

CERTIFICATE COURSE
ON
LANGUAGE PROFICIENCY IN
ARABIC
(CODE: ARCSK2023)

REPORT

2023-2024

Conducted By



DEPARTMENT OF ARABIC
EMEA COLLEGE OF ARTS AND SCIENCE

Re-accredited with 'A' grade by NAAC
(Aided, affiliated to University of Calicut)
KONDOTTY, P.O. KUMMINIPARAMBA
MALAPPURAM (DIST), PIN. 673 638

REPORT

Arabic is one of the most widely spoken languages in the world, with an estimated 310 million native speakers. It is the official language of 22 countries and is the liturgical language of Islam, making it an important language for Muslims around the world. In addition, Arabic has a rich history and is considered by many to be a key language in understanding the cultural and intellectual traditions of the Middle East. Arabic is also an official language of the United Nations and is widely used in international diplomacy and business. Knowledge of Arabic can open up opportunities for employment in a range of sectors, including government, academia, journalism, and international organizations. Furthermore, Arabic is a key language for understanding the political and social dynamics of the Middle East and North Africa region. By learning Arabic, individuals can gain a deeper understanding of current events, history, and culture in this important region of the world. Overall, the importance of Arabic language cannot be overstated. It is a language of immense cultural, historical and educational value.

Currency of Arabic Language:

1. Work as a researcher for an archeological company or as an individuals

As we all know Arab countries have rich cultural heritage and are home to a few archeological fortunes, proof that this part of the world was at one time the support of antiquated civilizations. Moreover, the disclosure of a few immaculate destinations has put Saudi Arabia on the rundown of nations that have a rich history and are home to archeological miracles. So, by learning the Arabic language, you can dive into the rich history, culture and gain a more profound and more nuanced point of view of the Arabic world that will surely help you with the work that you are doing or are planning to do.

2. Freelancer

The hottest topic nowadays is freelancing, thanks to platforms like Upwork, Freelancer etc, you can easily work on the projects offered on these platforms. The good part of being a freelancer is that you will work on your terms and conditions or be your own boss. But to work in these fields you need to have a strong work ethic. You can work as a transcriber, translator, content creator, subtitler, interpreter, content writer etc. It will be difficult at the start, like any other job in the world, but once you set up clients it is much easier and enjoyable than you expect.

3. Work in an MNC

You can try your luck in an MNC that required Arabic lingual, it is also one of the good opportunities for working in the sectors like education, IT sector, retailing, marketing, export houses, pharmaceutical, financial institutions, and small to large scale business involving international dealing or trading with the Arabic speaking countries. As most of the client preferred to speak in their mother tongue in the big business deals.

4. Teacher for Arabic lingual

For this respectable position, you need to excel in all the aspects of the Arabic language, which means you need to be highly qualified to be able to handle the young learner's mind. There are many universities and colleges that require Arabic teachers or you can open your own institute for learning the Arabic language.

Keeping all this, the Arabic Department staff council held on 10.02.2023 has decided to conduct a certificate course on LANGUAGE PROFICIENCY IN ARABIC. The meeting unanimously elected Mohamed Sadiq PA as coordinator of the programme. The syllabus of the certificate course was designed by Sibi Nijas KP which includes 30 hours of theory and practical sessions. Applications were invited from Second and final year students by circulating messages through WhatsApp. 85 students were enrolled for the programme and classes commenced from 04.04.2023 by offline and online mode. Mohammed Sadiq PA and Sibi Nijas KP, U m m e r T (Assistant Professors, Department Arabic, EMEA College of Arts and Science, Kondotty) were acted as resource persons for the programme. The practical sessions were conducted in online by video calling and in offline. The classes were concluded on 13th February 2024 and declared an online exam on 22nd February 2024. Online exam was conducted on 1st March 2024 and the certificates were issued to the candidates who secured 10 and above.

Supporting documents is been attached here
with Mohammed Sadiq PA.- Course coordinator

About Course

This course is designed for UG students who want to improve their knowledge in Arabic both for educational and daily life achievements.



EMEA
COLLEGE OF
ARTS AND
SCIENCE



Course Duration
3 Months

Contact Us



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+919746268646

CERTIFICATE COURSE
**LANGUAGE
PROFICIENCY
IN ARABIC**

DEPARTMENT OF ARABIC
EMEA COLLEGE OF ARTS AND SCIENCE
(Reaccredited with 'A' grade by NAAC) Kondotti,
Malappuram (Dt) Kerala, Pin-673638

CERTIFICATE COURSE SYLLABUS- 2020-2021 PAPER NAME:

LANGUAGE PROFICIENCY IN
ARABIC
(CODE: ARCSK2023)

Sl. No	Code	Course	Teaching hour	Month
1	ARCSK2023	LANGUAGE PROFICIENCY IN ARABIC	50	3

COURSE OUTCOMES

The course "Language Proficiency in Arabic" aims to develop students' skills in reading, writing, speaking, and listening in Arabic to achieve a high level of proficiency in the language. The course outcomes may include:

1. Mastery of Arabic grammar and syntax: Students will develop a strong understanding of Arabic grammar rules and sentence structure, allowing them to construct complex sentences and express ideas accurately and fluently.
2. Vocabulary building: Students will expand their Arabic vocabulary through exposure to a wide range of topics and texts, enabling them to effectively communicate in various contexts.
3. Reading comprehension: Students will improve their ability to read and comprehend Arabic texts of varying complexity, including literature, news articles, and academic papers.
4. Writing skills: Students will enhance their writing skills in Arabic, including the ability to compose essays, reports, and formal correspondence with accuracy and coherence.
5. Speaking proficiency: Students will improve their oral communication skills in Arabic, including pronunciation, intonation, and fluency, enabling them

SYLLABUS

Module.1. Inter personal interaction

- Formal introduction
- Self introduction
- Introducing friends
- Greetings

Module.2. Situational Conversation-I

- In tourist information office
- At the Air port
- At the Railway Station
- In a restaurant
- In a Bank
- In a Hospital
- In a Coffee House
- A day in a city

Module.3.Situational Conversation-II

- With a doctor
- With a pharmacist
- With a shop keeper
- With a journalist

Module.4.Entertainment

- A summer vacation
- A cinema
- A foot ball match
- Site seeing
- A tour in New Delhi

Module.5.Selected General Information

- Cardinal Numbers
- Ordinal Numbers
- Collective Numbers
- Days and Months
- Seasons
- Parts of the Day
- The weather
- Signs and Notices

Text Book

Al Muhavara by Dr. Mohammed Haneefa.P & Dr. Fathimath Fouziya M

Reference

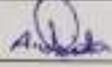
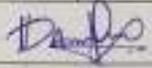
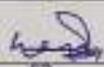
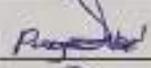
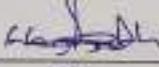
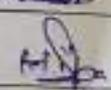
Al Arabiyya Lil Hayat Part 1& 2

Al Arabiyya Linnashiheen Part 2

ENROLEMENT REGISTER

Department of Arabic
Certificate Course on
LANGUAGE PROFICIENCY IN ARABIC
2023-24

Enrollment List

SL. NO	NAME	REGISTER NUMBER	SIGNATURE
1.	ADILA JASMI. A	CCLPR2301	
2.	ANSHIDHA FEMI. E	CCLPR2302	
3.	AYISHA HANNATH. M	CCLPR2303	
4.	DHILNA P	CCLPR2304	
5.	FARISA K	CCLPR2305	
6.	FATHIMA FIDHA. K	CCLPR2306	
7.	FATHIMA HEMNA T	CCLPR2307	
8.	FATHIMA HIBA K	CCLPR2308	
9.	FATHIMA IRFANA OM	CCLPR2309	
10.	FATHIMA MINHA PAYAMBROT	CCLPR2310	
11.	ADILA JASMI. A	CCLPR2311	
12.	ANSHIDHA FEMI. E	CCLPR2312	
13.	AYISHA HANNATH. M	CCLPR2313	
14.	DHILNA P	CCLPR2314	
15.	FARISA K	CCLPR2315	
16.	FATHIMA FIDHA. K	CCLPR2316	
17.	FATHIMA HEMNA T	CCLPR2317	
18.	FATHIMA HIBA K	CCLPR2318	

19.	FATHIMA IRFANA OM	CCLPR2319	<i>[Signature]</i>
20.	FATHIMA MINHA PAYAMBROT	CCLPR2320	<i>[Signature]</i>
21.	ADILA JASMI. A	CCLPR2321	<i>[Signature]</i>
22.	ANSHIDHA FEMI. E	CCLPR2322	<i>[Signature]</i>
23.	AYISHA HANNATH. M	CCLPR2323	<i>[Signature]</i>
24.	DHILNA P	CCLPR2324	<i>[Signature]</i>
25.	FARISA K	CCLPR2325	<i>[Signature]</i>
26.	FATHIMA FIDHA K	CCLPR2326	<i>[Signature]</i>
27.	FATHIMA HEMNA T	CCLPR2327	<i>[Signature]</i>
28.	FATHIMA HIBA K	CCLPR2328	<i>[Signature]</i>
29.	FATHIMA IRFANA OM	CCLPR2329	<i>[Signature]</i>
30.	FATHIMA MINHA PAYAMBROT	CCLPR2330	<i>[Signature]</i>
31.	ADILA JASMI. A	CCLPR2331	<i>[Signature]</i>
32.	ANSHIDHA FEMI. E	CCLPR2332	<i>[Signature]</i>
33.	AYISHA HANNATH. M	CCLPR2333	<i>[Signature]</i>
34.	DHILNA P	CCLPR2334	<i>[Signature]</i>
35.	FARISA K	CCLPR2335	<i>[Signature]</i>
36.	FATHIMA FIDHA K	CCLPR2336	<i>[Signature]</i>
37.	FATHIMA HEMNA T	CCLPR2337	<i>[Signature]</i>
38.	FATHIMA HIBA K	CCLPR2338	<i>[Signature]</i>
39.	FATHIMA IRFANA OM	CCLPR2339	<i>[Signature]</i>
40.	FATHIMA MINHA PAYAMBROT	CCLPR2340	<i>[Signature]</i>
41.	ADILA JASMI. A	CCLPR2341	<i>[Signature]</i>
42.	ANSHIDHA FEMI. E	CCLPR2342	<i>[Signature]</i>
43.	AYISHA HANNATH. M	CCLPR2343	<i>[Signature]</i>

44.	DHILNA P	CCLPR2344	Dhilna
45.	FARISA K	CCLPR2345	Farisa
46.	FATHIMA FIDHA.K	CCLPR2346	Fathima
47.	FATHIMA HEMNA T	CCLPR2347	Hemna
48.	FATHIMA HIBA K	CCLPR2348	Hiba
49.	FATHIMA IRFANA OM	CCLPR2349	Irfana
50.	FATHIMA MINHA PAYAMBROT	CCLPR2350	Minha
51.	ADILA JASMI. A	CCLPR2351	Adila
52.	ANSHIDHA FEMI. E	CCLPR2352	Anshidha
53.	AYISHA HANNATH. M	CCLPR2353	Ayisha
54.	DHILNA P	CCLPR2354	Dhilna
55.	FARISA K	CCLPR2355	Farisa
56.	FATHIMA FIDHA.K	CCLPR2356	Fathima
57.	FATHIMA HEMNA T	CCLPR2357	Hemna
58.	FATHIMA HIBA K	CCLPR2358	Hiba
59.	FATHIMA IRFANA OM	CCLPR2359	Irfana
60.	FATHIMA MINHA PAYAMBROT	CCLPR2360	Minha
61.	ADILA JASMI. A	CCLPR2361	Adila
62.	ANSHIDHA FEMI. E	CCLPR2362	Anshidha
63.	AYISHA HANNATH. M	CCLPR2363	Ayisha
64.	DHILNA P	CCLPR2364	Dhilna
65.	FARISA K	CCLPR2365	Farisa
66.	FATHIMA FIDHA.K	CCLPR2366	Fathima
67.	FATHIMA HEMNA T	CCLPR2367	Hemna
68.	FATHIMA HIBA K	CCLPR2368	Hiba

69.	FATHIMA IRFANA OM	CCLPR2369	<i>[Signature]</i>
70.	FATHIMA MINHA PAYAMBROT	CCLPR2370	<i>[Signature]</i>
71.	ADILA JASMI. A	CCLPR2371	<i>[Signature]</i>
72.	ANSHIDHA FEMI. E	CCLPR2372	<i>[Signature]</i>
73.	AYISHA HANNATH. M	CCLPR2373	<i>[Signature]</i>
74.	DHILNA P	CCLPR2374	<i>[Signature]</i>
75.	FARISA K	CCLPR2375	<i>[Signature]</i>
76.	FATHIMA FIDHA.K	CCLPR2376	<i>[Signature]</i>
77.	FATHIMA HEMNA T	CCLPR2377	<i>[Signature]</i>
78.	FATHIMA HIBA K	CCLPR2378	<i>[Signature]</i>
79.	FATHIMA IRFANA OM	CCLPR2379	<i>[Signature]</i>
80.	FATHIMA MINHA PAYAMBROT	CCLPR2380	<i>[Signature]</i>
81.	ADILA JASMI. A	CCLPR2381	<i>[Signature]</i>
82.	ANSHIDHA FEMI. E	CCLPR2382	<i>[Signature]</i>
83.	AYISHA HANNATH. M	CCLPR2383	<i>[Signature]</i>
84.	DHILNA P	CCLPR2384	<i>[Signature]</i>
85.	FARISA K	CCLPR2385	<i>[Signature]</i>
86.	FATHIMA FIDHA.K	CCLPR2386	<i>[Signature]</i>
87.	FATHIMA HEMNA T	CCLPR2387	<i>[Signature]</i>
88.	FATHIMA HIBA K	CCLPR2388	<i>[Signature]</i>
89.	FATHIMA IRFANA OM	CCLPR2389	<i>[Signature]</i>
90.	FATHIMA MINHA PAYAMBROT	CCLPR2390	<i>[Signature]</i>
91.	ADILA JASMI. A	CCLPR2391	<i>[Signature]</i>
92.	ANSHIDHA FEMI. E	CCLPR2392	<i>[Signature]</i>
93.	AYISHA HANNATH. M	CCLPR2393	<i>[Signature]</i>

94.	DHILNA P	CCLPR2394	<i>Dhilna</i>
95.	FARISA K	CCLPR2395	<i>Farisa K.</i>
96.	FATHIMA FIDHA.K	CCLPR2396	<i>Fathima</i>

MOHAMED SADIQU, PA
Assistant Professor & Head
Dept. of Arabic
EMEA College of Arts & Science
Kondotty - 673638, Malappuram

Department of Arabic
Certificate Course on
LANGUAGE PROFICIENCY IN ARABIC
2023-24

Attendance Register

تسجيل الحضور

SL. NO	NAME					
1.	ADILA JASMI. A	Adila	Adila	Adila	Adila	Adila
2.	ANSHIDHA FEMI. E	Anshidha	Anshidha	Anshidha	Anshidha	Anshidha
3.	AYISHA HANNATH. M	Ayisha	Ayisha	Ayisha	Ayisha	Ayisha
4.	DHILNA P	Dhilna	Dhilna	Dhilna	Dhilna	Dhilna
5.	FARISA K	Farisa	Farisa	Farisa	Farisa	Farisa
6.	FATHIMA FIDHA.K	Fathima	Fathima	Fathima	Fathima	Fathima
7.	FATHIMA HEMNA T	Fathima	Fathima	Fathima	Fathima	Fathima
8.	FATHIMA HIBA K	Fathima	Fathima	Fathima	Fathima	Fathima
9.	FATHIMA IRFANA OM	Fathima	Fathima	Fathima	Fathima	Fathima
10.	FATHIMA MINHA PAYAMBROT	Fathima	Fathima	Fathima	Fathima	Fathima
11.	ADILA JASMI. A	Adila	Adila	Adila	Adila	Adila
12.	ANSHIDHA FEMI. E	Anshidha	Anshidha	Anshidha	Anshidha	Anshidha
13.	AYISHA HANNATH. M	Ayisha	Ayisha	Ayisha	Ayisha	Ayisha
14.	DHILNA P	Dhilna	Dhilna	Dhilna	Dhilna	Dhilna
15.	FARISA K	Farisa	Farisa	Farisa	Farisa	Farisa
16.	FATHIMA FIDHA.K	Fathima	Fathima	Fathima	Fathima	Fathima
17.	FATHIMA HEMNA T	Fathima	Fathima	Fathima	Fathima	Fathima
18.	FATHIMA HIBA K	Fathima	Fathima	Fathima	Fathima	Fathima
19.	FATHIMA IRFANA OM	Fathima	Fathima	Fathima	Fathima	Fathima

20.	FATHIMA MINHA PAYAMBROT	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>
21.	ADILA JASMI. A	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>
22.	ANSHIDHA FEMI. E	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>
23.	AYISHA HANNATH. M	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>
24.	DHILNA P	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>
25.	FARISA K	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>
26.	FATHIMA FIDHA. K	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>
27.	FATHIMA HEMNA T	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>
28.	FATHIMA HIBA K	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>
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31.	ADILA JASMI. A	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>
32.	ANSHIDHA FEMI. E	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>
33.	AYISHA HANNATH. M	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>
34.	DHILNA P	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>
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39.	FATHIMA IRFANA OM	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>
40.	FATHIMA MINHA PAYAMBROT	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>	<i>Fathima</i>
41.	ADILA JASMI. A	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>
42.	ANSHIDHA FEMI. E	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>
43.	AYISHA HANNATH. M	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>
44.	DHILNA P	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>	<i>Dhilna</i>
45.	FARISA K	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>

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46.	FATHIMA FIDHA.K	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>
47.	FATHIMA HEMNA T	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>
48.	FATHIMA HIBA K	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>
49.	FATHIMA IRFANA OM	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>
50.	FATHIMA MINHA PAYAMBROT	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>
51.	ADILA JASMI. A	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>
52.	ANSHIDHA FEMI. E	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>
53.	AYISHA HANNATH. M	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>
54.	DHILNA P	<i>Dharna</i>	<i>Dharna</i>	<i>Dharna</i>	<i>Dharna</i>	<i>Dharna</i>
55.	FARISA K	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>
56.	FATHIMA FIDHA.K	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>
57.	FATHIMA HEMNA T	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>
58.	FATHIMA HIBA K	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>
59.	FATHIMA IRFANA OM	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>
60.	FATHIMA MINHA PAYAMBROT	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>
61.	ADILA JASMI. A	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>
62.	ANSHIDHA FEMI. E	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>	<i>Anshidha</i>
63.	AYISHA HANNATH. M	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>	<i>Ayisha</i>
64.	DHILNA P	<i>Dharna</i>	<i>Dharna</i>	<i>Dharna</i>	<i>Dharna</i>	<i>Dharna</i>
65.	FARISA K	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>	<i>Farisa</i>
66.	FATHIMA FIDHA.K	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>	<i>Fidha</i>
67.	FATHIMA HEMNA T	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>
68.	FATHIMA HIBA K	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>	<i>Hiba</i>
69.	FATHIMA IRFANA OM	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>	<i>Irfana</i>
70.	FATHIMA MINHA PAYAMBROT	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>	<i>Minha</i>
71.	ADILA JASMI. A	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>	<i>Adila</i>

Certificate Course on
LANGUAGE PROFICIENCY

72.	ANSHIDHA FEMLE	أنا	أنت	نحن	فعل	فعل
73.	AYISHA HANNATH. M	أنا	أنت	نحن	فعل	فعل
74.	DHILNA P	أنا	أنت	نحن	فعل	فعل
75.	FARISA K	أنا	أنت	نحن	فعل	فعل
76.	FATHIMA FIDHA.K	أنا	أنت	نحن	فعل	فعل
77.	FATHIMA HEMNA T	أنا	أنت	نحن	فعل	فعل
78.	FATHIMA HIBA K	أنا	أنت	نحن	فعل	فعل
79.	FATHIMA IRFANA OM	أنا	أنت	نحن	فعل	فعل
80.	FATHIMA MINHA PAYAMBROT	أنا	أنت	نحن	فعل	فعل
81.	ADILA JASMI. A	أنا	أنت	نحن	فعل	فعل
82.	ANSHIDHA FEMI. E	أنا	أنت	نحن	فعل	فعل
83.	AYISHA HANNATH. M	أنا	أنت	نحن	فعل	فعل
84.	DHILNA P	أنا	أنت	نحن	فعل	فعل
85.	FARISA K	أنا	أنت	نحن	فعل	فعل
86.	FATHIMA FIDHA.K	أنا	أنت	نحن	فعل	فعل
87.	FATHIMA HEMNA T	أنا	أنت	نحن	فعل	فعل
88.	FATHIMA HIBA K	أنا	أنت	نحن	فعل	فعل
89.	FATHIMA IRFANA OM	أنا	أنت	نحن	فعل	فعل
90.	FATHIMA MINHA PAYAMBROT	أنا	أنت	نحن	فعل	فعل
91.	ADILA JASMI. A	أنا	أنت	نحن	فعل	فعل
92.	ANSHIDHA FEMI. E	أنا	أنت	نحن	فعل	فعل
93.	AYISHA HANNATH. M	أنا	أنت	نحن	فعل	فعل
94.	DHILNA P	أنا	أنت	نحن	فعل	فعل
95.	FARISA K	أنا	أنت	نحن	فعل	فعل
96.	FATHIMA FIDHA.K	أنا	أنت	نحن	فعل	فعل

MOHAMED SADIQU PA
Assistant Professor & Head
Dept. of Arabic
EMEAC College of Arts & Science
Kondoty - 673636, Malappuram

COPY OF CERTIFICATE



DEPARTMENT OF PROFESSIONAL ACCOUNTING AND TAXATION

CERTIFICATE COURSE REPORT 2023-24

CERTIFICATE COURSE IN FINANCIAL FORENSICS



DEPARTMENT OF B. VOC PROFESSIONAL
ACCOUNTING AND TAXATION
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

Certificate course on

Financial Forensics

with forensic accounting, the
truth always comes out

Faculties

- Mr. Moideen Shafeeque. A
- Mr. Mohammed Asif. K
- Mrs. Sairabanu. C. K
- Dr. Juwairiya. P. P

Jan 15 - March 27

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTI
DEPARTMENT OF PROFESSIONAL ACCOUNTING AND TAXATION

Course Name: **Certificate course in Financial Forensics**

Admission procedure: Admission to the course shall be made on merit basis and as per Rules and Regulations of EMEA College, Kondotti.

Eligibility: First Year Degree students of EMEA College

The Duration of Study: The curriculum of study for the Certified Course shall be 40 hours, and shall be During the First half of the Academic Year.

PROGRAMME STRUCTURE

- A) Four Module
- B) Theoretical
- C) 60% Attendance is Compulsory for Attending Examination.
- D) Lecturing Time 3.30 to 4.30 in working days
- E) The medium of instruction and examination shall be English
- F) Examination Conducted After the Completion of 30 Hours Lecturing
- G) Examination out of 50 marks it includes 40 from External and 10 from Internal after the End of the course. The evaluation scheme for each course shall contain two parts:
 - 1) Internal assessment
 - 2) External examination
- H) External viva-voce shall be conducted along with the examination.
- I) Mode of examination is MCQ (Multiple Choice Questions)

Certificate course in forensic Accounting

Purpose of the Course

The Financial Forensics Certificate Course aims to equip students with specialized skills and knowledge essential for navigating the intricate landscape of financial investigations. Through a focused curriculum, the course endeavours to provide students with expertise in fraud prevention, detection, and forensic accounting. Ultimately, the certificate course serves as a gateway for students to acquire professional certifications, enhancing their marketability and positioning them for success in diverse career paths within the financial forensics domain.

The college will organize special training sessions to help the students with developing analytical skills and offer a solid grounding and professional competence in all aspects of accounting and taxation. This will help the students develop confidence and become better equipped to face the challenges of tomorrow. The certificate course is a general program providing a broad overview of the numerous career options available to the students.

Objectives of these programs:

1. To provides professional education for those who wish to become accounting and taxation professionals.
2. To get the easier role of leadership or managerial in the finance sector as they have specialization in taxation, accounting.
3. They can also have jobs to provide help in accounting services to individuals, businesses, and governments.
4. To learn about imposing tax and maintaining bookkeeping, overseeing monetary arrangement.
5. To provide judicious mix of skills relating to a profession and appropriate content of General Education.

Syllabus:

Module 1: Introduction to Financial Forensics: Overview of financial forensics-Historical context and evolution-Importance in business and society (12 hours)

Module 2 Forensic Accounting Principles: -Legal and ethical considerations- Scope of forensic accounting - Process of forensic accounting- Fundamental principles of forensic accounting (8 Hours)

Module 3: Fraud Detection Techniques: Types of financial fraud- Role of the forensic accountant- Role of technology in fraud prevention-Tracing and tracking financial transactions

Module 4: **Investigative Procedures and Legal Aspects:** Legal aspects of financial forensics- Role of law enforcement and regulatory bodies (10 Hours)

Exam marks	90% and Above	A+
	89 % to 80%	A
	79 % to 70%	B+
	69% to 60%	B
	59% to 50%	C+
	49% to 40 %	C
Below 40%		Reappear

ADMISSION REGISTER

SL. NO.	Name of Student	Program	Year	Admission No.	Signature
1	FATHIMA JINSIYA .K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS028	
2	IRFANA SHERIN. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS048	
3	RINSHA . K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS041	
4	SHAHANA SHERIL P P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS072	
5	SHIGILA HANAN.T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS101	

6	FASALU RAHMAN.M	1 st year bvoc professional accounting and taxation	2023-24	23BVAS044	
7	HASHIR AMEEN. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS115	
8	MAHRUF THANGAL. B .K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS106	
9	MOHAMMED JASEEL K T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS159	
10	MOHAMMED ROSHAN KVM	1 st year bvoc professional accounting and taxation	2023-24	23BVAS035	
11	MOHAMMED SABHAN V K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS113	
12	MOHAMMED SAFWAN. A	1 st year bvoc professional accounting and taxation	2023-24	23BVAS097	
13	MOHAMMED SHAMIL.T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS165	
14	MOHAMMED SHEBIN. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS168	
15	MOHAMMED SHIBIL O	1 st year bvoc professional accounting and taxation	2023-24	23BVAS110	
16	MOHAMMED SINAN A	1 st year bvoc professional accounting and taxation	2023-24	23BVAS053	
17	MUHAMED BINSHAD CP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS004	
18	MUHAMMED ADIL . P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS062	
19	MUHAMMED AJNAS P C	1 st year bvoc professional accounting and taxation	2023-24	23BVAS170	
20	MUHAMMED BINSHAD KK	1 st year bvoc professional accounting and taxation	2023-24	23BVAS119	
21	MUHAMMED DANISH K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS076	
22	MUHAMMED IRSHAD T P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS122	
23	MUHAMMED NAWAF. K. E	1 st year bvoc professional accounting and taxation	2023-24	23BVAS147	
24	MUHAMMED NIYAS KP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS061	
25	MUHAMMED SHABEER C T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS086	
26	MUNAIS T T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS042	
27	NIHAL MOHAMMED	1 st year bvoc professional accounting and taxation	2023-24	23BVAS135	

28	SHAHADAD.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS007	
29	SHIMIL ZAMAN	1 st year bvoc professional accounting and taxation	2023-24	23BVAS114	
30	AYILYA. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS025	
31	MOHAMMED SHAFI HAMZA MANAPULLAN	1 st year bvoc professional accounting and taxation	2023-24	23BVAS098	
32	MUHAMMED K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS030	
33	FAJLA	1 st year bvoc professional accounting and taxation	2023-24	23BVAS073	
34	FATHIMA HANNA	1 st year bvoc professional accounting and taxation	2023-24	23BVAS010	
35	FATHIMA RISHA M	1 st year bvoc professional accounting and taxation	2023-24	23BVAS063	
36	NEHA P.	1 st year bvoc professional accounting and taxation	2023-24	23BVAS087	
37	AAROMEL UNNI	1 st year bvoc professional accounting and taxation	2023-24	23BVAS155	
38	ADNAN SHAMIL.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS176	
39	AMAL MUHAMMED P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS116	
40	ANSHAD ROSHAN . C.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS160	
41	ANURANJ C	1 st year bvoc professional accounting and taxation	2023-24	23BVAS071	
42	ASHIF MP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS070	
43	JAMSHEED. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS056	
44	JASIR MOHIDEEN.P.P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS012	
45	MOHAMMED ANSHID K V	1 st year bvoc professional accounting and taxation	2023-24	23BVAS177	
46	MUBASHIR P K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS026	
47	MUHAMMED NIHAL.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS083	
48	MUHAMMED RAMEES.MP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS011	

49	MUHAMMED SABIK V K	1st year bvoc professional accounting and taxation	2023-24	23BVAS059	
50	MUHAMMED SHIBIL P K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS077	
51	NAJEEBU RAHMAN M N	1 st year bvoc professional accounting and taxation	2023-24	23BVAS020	
52	RIDHIN HARIS. C	1 st year bvoc professional accounting and taxation	2023-24	23BVAS009	
53	SAID ZIYAD K N	1st year bvoc professional accounting and taxation	2023-24	23BVAS166	
54	SNEJITH. R.S	1 st year bvoc professional accounting and taxation	2023-24	23BVAS018	
55	SYAM NIKHIL. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS049	
56	THAHDEEL K T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS037	

Faculties Holding the Subject

SL No	Faculty	Designation
1	Mr. MOIDEEN SHAFEEQUE.A	EMEA College, Kondotty
2	Mrs. SAIRABANU.C.K	EMEA College, Kondotty
3	Dr.JUWAIRIYA.P.P	EMEA College, Kondotty
4	Mr. MOHAMMED ASIF.K	EMEA College, Kondotty

CERTIFICATE COURSE IN FORENSIC ACCOUNTING 2024

Examination held on March 2024

Multiple Choice Questions

Time : 1 Hour

Maximum : 40 Marks

https://docs.google.com/forms/d/e/1FAIpQLSdpVmAndABQd74sFLinGziBq5OI9DIE8TX8I8PSGv2cjMNdWA/viewform?usp=sf_link

https://docs.google.com/spreadsheets/d/1T551znY4AOYVIKPxBE2GdNWPFFeAXvBSl_1naObNLk0/edit?gid=870260210#gid=870260210

1. In Auditing, Investigation and Forensic Accounting, forensic accounting takes which position?
(a.) Lead position (b.) Second position (c.) End position (d.) Middle position
2. Financial forensics is the intersection of
(a) Ethical principles and company law (b) Ethical principles and auditing
(c.) Financial data and Analytics (d) Financial principles and law
3. What is financial forensics?
(a) Investigating weather patterns (b) Analysing financial data for legal purpose
(c) Studying ancient civilizations (d) Designing computer softwares
4. -----is the use of professional accounting skills in matters involving potential or actual civil or criminal investigation
(a) Accounting pathology (b). Fraud audit (c.) Forensic accounting (d.) None of the above
5. When a certified forensic expert begins a fraud investigation
(a). The suspect is guilty (b) .The suspect is innocent (c) The case will end in litigation
d. none of the above
6. Forensic accounting is the combination of
(a.) Accounting and Auditing (b) Accounting and Investigation (c) None of the above
7. Which technique is commonly used in forensic accounting to identify hidden or undisclosed assets
(a) Ratio analysis (b.) Benford's law (c) Asset tracing (d) None of the above
8. Which of the following is a leading forensic accounting company
(a). Microsoft (b) Deloitte (c) Coca Cola (d) None of the above
9. Where do forensic accountants typically work
(a) law firms and legal departments (b) Public accounting firms (c) retail and sales organisation
10. Which of the following is a common tool used in forensic accounting visualisation
(a.) Microsoft Excel (b.) Adobe Photoshop (c). Powerpoint (d) None of the above
11. Which certificate is commonly pursued by forensic accountants
(a) Certified public accountants (b) Certified fraud examiner (c) Certified management accountants (d) None of the above
12. In which organization can forensic accountants get employment
(a) Private companies (b) Government companies (c) Consulting firms (d) all of the above
13. What is the purpose of conducting interviews in forensic accounting investigations
(a) to gather witness testimonials (b) to negotiate settlement with involved parties
(c) to prepare financial report (d) None of the above
14. Which of the following is a common objective of financial forensics?
(a) Maximising profit (b) Identifying financial fraud and misconduct (c) Promoting environmental sustainability (d) Enhancing employee morale
15. Which of the following best describes forensic accounting?
(a) Traditional financial reporting for internal stakeholders (b) The process of examining financial records to uncover fraud or financial irregularities (c) Routine bookkeeping and accounting tasks (d) Financial analysis for investment decision-making
16. What is the primary goal of forensic accounting?
a) Traditional financial reporting for internal stakeholders (b) The process of examining financial records to uncover fraud or financial irregularities (c) Routine bookkeeping and accounting tasks (d) Financial analysis for investment decision-making

17. What does the term "fraudulent financial reporting" refer to?

a) Manipulating financial statements to mislead stakeholders (b) Failing to file tax returns on time (c) Inaccurate record-keeping due to negligence (d) Making unintentional errors in financial statements

18. In the context of forensic accounting, what does the term "tracing" refer to?

(a) Investigating the source and destination of funds or assets (b) Creating visual representations of financial data (c) Analyzing market trends to predict future profits (d) Estimating the fair value of an asset

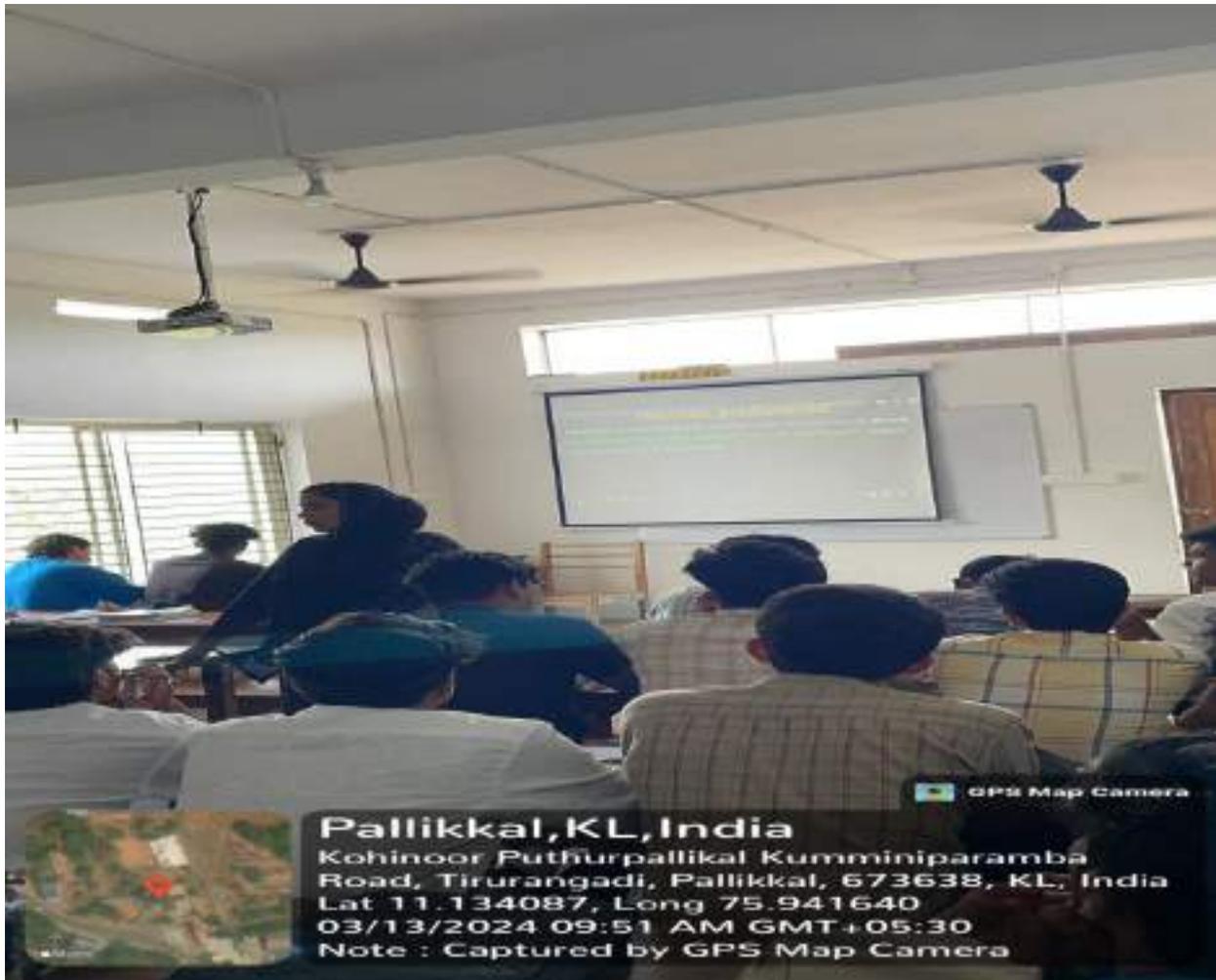
19. Which of the following best describes the role of a forensic accountant in a litigation support engagement?

(a) Providing legal advice to clients (b) Assisting in the preparation of court documents (c) Conducting interviews with potential witnesses (d) Analyzing financial data to support legal arguments

20. forensic accountant act like

(a) Agent (b) Watchdog (c) Bloodhound (d) None of the above





ADMISSION REGISTER

SL. NO.	Name of Student	Program	Year	Admission No.	Signature
1	FATHIMA JINSIYA .K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS028	
2	IRFANA SHERIN. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS048	
3	RINSIA . K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS041	
4	SHAHANA SHERIL P P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS077	
5	SHIGILA HANAN.T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS101	
6	FASALU RAHMAN.M	1 st year bvoc professional accounting and taxation	2023-24	23BVAS044	
7	HASHIR AMEEN. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS115	
8	MAHRUF THANGAL. B K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS106	
9	MOHAMMED JASEEL K T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS159	
10	MOHAMMED ROSHAN KVM	1 st year bvoc professional accounting and taxation	2023-24	23BVAS035	
11	MOHAMMED SABHAN V K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS113	
12	MOHAMMED SAFWAN. A	1 st year bvoc professional accounting and taxation	2023-24	23BVAS097	
13	MOHAMMED SHEBIN. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS168	
14	MOHAMMED SHIBIL O	1 st year bvoc professional accounting and taxation	2023-24	23BVAS110	
15	MOHAMMED SINAN A	1 st year bvoc professional accounting and taxation	2023-24	23BVAS053	
16	MUHAMMED BINSHAD CP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS004	
17	MUHAMMED ADIL . P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS062	
18	MUHAMMED AJNAS P C	1 st year bvoc professional accounting and taxation	2023-24	23BVAS170	
19	MUHAMMED BINSHAD KK	1 st year bvoc professional accounting and taxation	2023-24	23BVAS119	
20	MUHAMMED DANISH K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS076	
21	MUHAMMED IRSHAD T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS014	

22	MUHAMMED NAWAF. K.E	1 st year bvoc professional accounting and taxation	2023-24	23BVAS147	
23	MUHAMMED NIYAS KP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS061	
24	MUHAMMED SHABEER C.T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS086	
25	MUNAIS T.T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS042	
26	NIHAL MOHAMMED	1 st year bvoc professional accounting and taxation	2023-24	23BVAS135	
27	SHAHADAD.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS007	
28	SHIMIL ZAMAN	1 st year bvoc professional accounting and taxation	2023-24	23BVAS114	
29	AYILYA. K.	1 st year bvoc professional accounting and taxation	2023-24	23BVAS025	
30	MOHAMMED SHAFI HAMZA MANAPULLAN	1 st year bvoc professional accounting and taxation	2023-24	23BVAS098	
31	FAJLA	1 st year bvoc professional accounting and taxation	2023-24	23BVAS073	
32	FATHIMA HANNA	1 st year bvoc professional accounting and taxation	2023-24	23BVAS010	
33	FATHIMA RISHA M	1 st year bvoc professional accounting and taxation	2023-24	23BVAS063	
34	NEHA P.	1 st year bvoc professional accounting and taxation	2023-24	23BVAS087	
35	AAROMEL UNNI	1 st year bvoc professional accounting and taxation	2023-24	23BVAS155	—
36	ADNAN SHAMIL.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS176	
37	AMAL MUHAMMED P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS116	
38	ANSHAD ROSHAN. C.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS160	
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41	JAMSHEED. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS056	
42	JASIR MOHIDEEN.P.P	1 st year bvoc professional accounting and taxation	2023-24	23BVAS012	
43	MOHAMMED ANSHID K V	1st year bvoc professional accounting and taxation	2023-24	23BVAS177	

44	MUBASHIR P K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS026	<u>Mub</u>
45	MUHAMMED NIHAL.K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS083	<u>Nihal</u>
46	MUHAMMED RAMEES.MP	1 st year bvoc professional accounting and taxation	2023-24	23BVAS011	<u>Ramees</u>
47	MUHAMMED SABIK V K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS059	—
58	MUHAMMED SHIBIL P K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS077	<u>Shibil</u>
49	NAJEEBU RAHMAN M N	1 st year bvoc professional accounting and taxation	2023-24	23BVAS020	<u>Najeebu</u>
50	RIDHIN HARIS. C	1 st year bvoc professional accounting and taxation	2023-24	23BVAS009	<u>Ridhin</u>
51	SAID ZIYAD K N	1 st year bvoc professional accounting and taxation	2023-24	23BVAS166	<u>Said</u>
52	SNEHITH. R.S	1 st year bvoc professional accounting and taxation	2023-24	23BVAS018	<u>Snehith</u>
53	SYAM NIKHIL. K	1 st year bvoc professional accounting and taxation	2023-24	23BVAS049	<u>Syam</u>
54	THAHDEEL K T	1 st year bvoc professional accounting and taxation	2023-24	23BVAS037	<u>Thahdeel</u>

ATTENDANCE SHEET OF CERTIFICATE COURSE

Sl No	Name of the student	15/01/2024	16/01/2024	19/01/2024	22/01/2024	23/01/2024
1	FATHIMA JINSIYA K	P	P	P	P	P
2	IRFANA SHERIN K	P	P	P	P	P
3	RINSHA K	P	P	P	P	P
4	SHAHANA SHERIL P P	P	P	P	P	P
5	SHIGILA HANAN T	P	P	P	P	P
6	FASALU RAHMAN M	P	P	P	P	P
7	HASHIR AMEEN K	A	P	P	P	P
8	MAHRUF THANGAL B K	A	P	P	P	P
9	MOHAMMED JASEEL K T	P	P	P	A	P
10	MOHAMMED ROSHAN KVM	P	P	P	P	P
11	MOHAMMED SABHAN V K	P	P	P	P	P
12	MOHAMMED SAFWAN A	A	P	P	P	A
13	MOHAMMED SHEBIN K	A	P	P	A	P
14	MOHAMMED SHIBIL O	P	P	P	P	P
15	MOHAMMED SINAN A	P	P	P	P	P
16	MUHAMMED BINSHAD CP	P	P	P	P	P
17	MUHAMMED ADIL P	P	P	P	P	P
18	MUHAMMED AJNAS P C	P	P	P	P	P
19	MUHAMMED BINSHAD KK	P	P	P	P	P
20	MUHAMMED DANISH K	P	P	P	P	P
21	MUHAMMED IRSHAD T P	A	P	P	P	P
22	MUHAMMED NAWAF K. E	P	A	A	P	P
23	MUHAMMED NIYAS KP	P	P	P	P	A
24	MUHAMMED SHABEER C T	P	P	P	P	P
25	MUNAIS T T	P	P	P	P	P
26	NIHAL MOHAMMED	P	P	P	P	P
27	SHAHADAD K	P	P	P	P	P
28	SHIMIL ZAMAN	A	P	P	P	P
29	AYILYA K	P	P	P	P	P
30	MOHAMMED SHAFI HAMZA	P	A	A	P	P

	MANAPULLAN		P	P	P	P
31	FAJLA	P	P	P	P	P
32	FATHIMA HANNA	P	P	P	P	P
33	FATHIMA RISHA M	P	P	P	P	P
34	NEHA P.	A	P	P	P	P
35	AAROMEL UNNI	A	A	A	A	A
36	ADNAN SHAMIL K	A	P	P	A	P
37	AMAL MUHAMMED P	P	P	P	P	P
38	ANSHAD ROSHAN . C.K	P	P	P	P	P
39	ANURANJ C	P	P	P	P	P
40	ASHIF MP	P	P	A	P	P
41	JAMSHEED. K	P	P	P	P	P
42	JASIR MOHIDEEN.P.P	P	P	P	P	P
43	MOHAMMED ANSHID K V	P	P	P	P	P
44	MUBASHIR P K	P	P	P	P	P
45	MUHAMMED NIHAL.K	P	P	P	A	P
46	MUHAMMED RAMEES.MP	P	P	P	P	P
47	MUHAMMED SABIK V K	A	A	A	A	A
48	MUHAMMED SHIBIL P K	P	P	P	P	P
49	NAJEEBU RAHMAN M N	P	P	A	P	P
50	RIDHIN HARIS. C	P	P	P	P	P
51	SAID ZIYAD K N	P	P	P	P	P
52	SNEJITH. R.S	P	P	P	P	P
53	SYAM NIKHIL. K	P	A	P	P	A
54	THAHDEEL K T	P	P	P	A	P

Sl No	Name of the student	29/01/2024	31/01/2024	05/02/2024	08/02/2024	12/02/2024
1	FATHIMA JINSIYA .K	P	P	P		
2	IRFANA SHERIN .K	P	P	P	P	P
3	RINSHA .K	P	P	P	P	P
4	SHAHANA SHERIL P P	P	P	P	P	A
5	SHIGILA HANAN.T	P	P	P	P	P
6	FASALU RAHMAN.M	P	P	P	P	P
7	HASHIR AMEEN .K	P	P	P	P	P
8	MAHRUF THANGAL .B K	P	A	P	P	P
9	MOHAMMED JASEEL K T	P	P	A	P	P
10	MOHAMMED ROSHAN KYM	P	P	P	A	P
11	MOHAMMED SABHAN V K	A	P	P	P	P
12	MOHAMMED SAFWAN .A	A	P	P	P	P
13	MOHAMMED SHEBIN. K	P	P	P	P	P
14	MOHAMMED SHIBIL O	P	P	P	P	P
15	MOHAMMED SINAN .A	P	P	P	P	P
16	MUHAMED BINSHAD CP	P	P	P	P	P
17	MUHAMMED ADIL . P	P	P	P	P	P
18	MUHAMMED AJNAS P C	P	P	P	P	P
19	MUHAMMED BINSHAD KK	P	P	P	P	P
20	MUHAMMED DANISH K	P	P	P	P	P
21	MUHAMMED IRSHAD T P	A	P	P	P	A
22	MUHAMMED NAWAF. K .E	P	P	P	P	A
23	MUHAMMED NIYAS KP	P	A	P	P	P
24	MUHAMMED SHABEER C T	P	P	A	P	P
25	MUNAIS T T	P	P	P	P	P
26	NIHAL MOHAMMED	P	P	P	P	P
27	SHAHADAD.K	P	P	P	P	P
28	SHIMIL ZAMAN	A	P	P	P	P
29	AYILYA .K	P	P	P	P	P
30	MOHAMMED SHAFI HAMZA MANAPULLAN	A	A	P	P	P
31	FAJLA	P	P	P	P	P
32	FATHIMA HANNA	P	P	P	P	P

33	FATHIMA RISHA M	A	P	P	P	P
34	NEHA P.	P	P	A	P	P
35	AAROMEL UNNI	A	P	A	A	A
36	ADNAN SHAMIL K	P	P	P	P	A
37	AMAL MUHAMMED P	P	P	P	P	P
38	ANSHAD ROSHAN C.K	P	P	P	P	P
39	ANURANJ C	A	A	P	P	A
40	ASHIF MP	P	A	P	P	P
41	JAMSHEED. K	P	A	P	P	A
42	JASIR MOHIDEEN.P.P	P	P	P	P	P
43	MOHAMMED ANSHID K V	P	P	P	P	P
44	MUBASHIR P K	P	P	P	A	P
45	MUHAMMED NIHAL.K	P	P	P	P	P
46	MUHAMMED RAMEES.MP	P	P	P	P	P
47	MUHAMMED SABIK V K	A	A	A	A	A
58	MUHAMMED SHIBIL P K	P	P	A	A	A
49	NAJEEBU RAHMAN M N	P	P	P	P	P
50	RIDHIN HARIS, C	P	P	P	P	P
51	SAID ZIYAD K N	P	A	P	A	P
52	SNEJITH. R.S	P	P	P	P	P
53	SYAM NIKHIL. K	P	P	P	A	P
54	THAHDEEL K T	P	P	P	P	P

Sl No	Name of the student	15/02/2024	19/02/2024	22/02/2024	23/02/2024	28/02/2024
1	FATHIMA JINSIYA .K	A	P	P	P	P
2	IRFANA SHERIN .K	P	A	P	P	A
3	RINSHA . K	P	P	P	P	P
4	SHAHANA SHERIL P P	P	P	A	P	P
5	SHIGILA HANAN T	P	P	P	P	P
6	FASALU RAHMAN.M	P	P	P	P	P
7	HASHIR AMEEN .K	A	P	P	P	P
8	MAHRUF THANGAL .B .K	P	P	P	P	P
9	MOHAMMED JASEEL .K T	A	P	P	P	P
10	MOHAMMED ROSHAN KVM	P	P	P	P	P
11	MOHAMMED SABHAN V K	P	P	A	P	P
12	MOHAMMED SAFWAN .A	P	A	P	A	P
13	MOHAMMED SHEBIN .K	A	P	P	P	P
14	MOHAMMED SHIBIL O	P	P	P	P	P
15	MOHAMMED SINAN A	P	P	P	P	P
16	MUHAMED BINSHAD CP	P	P	P	P	P
17	MUHAMMED ADIL . P	P	P	P	P	P
18	MUHAMMED AJNAS P C	P	P	P	P	P
19	MUHAMMED BINSHAD KK	P	A	P	P	A
20	MUHAMMED DANISH K	P	P	P	P	P
21	MUHAMMED IRSHAD T P	A	P	A	P	P
22	MUHAMMED NAWAF .K .E	P	P	P	P	P
23	MUHAMMED NIYAS KP	A	P	P	A	P
24	MUHAMMED SHABEER C T	P	P	P	P	P
25	MUNAIS T T	P	P	P	P	P
26	NIHAL MOHAMMED	A	P	P	P	P
27	SHAHADAD .K	P	A	A	P	P
28	SHIMIL ZAMAN	P	P	P	P	P
29	AYILYA .K	P	P	P	P	P
30	MOHAMMED SHAFI HAMZA MANAPULLAN	A	A	A	P	P
31	FAJLA	P	P	P	P	A
32	FATHIMA HANNA	P	P	A	P	P

33	FATHIMA RISHA M	P				
34	NEHA P.		P			
35	AAROMEL UNNI	P	P	P	P	P
36	ADNAN SHAMIL K	P	A	A	P	P
37	AMAL MUHAMMED P	P	P	P	A	A
38	ANSHAD ROSHAN. C.K	P	P	P	P	P
39	ANURANJ C	P	P	P	P	P
40	ASHIF MP	P	P	P	P	P
41	JAMSHEED. K	P	P	P	P	P
42	JASIR MOHIDEEN P.P	P	P	P	P	P
43	MOHAMMED ANSHID K V	P	P	P	P	P
44	MUBASHIR P K	P	P	P	A	A
45	MUHAMMED NIHAL K	P	P	A	A	P
46	MUHAMMED RAMEES.MP	A	P	P	P	P
47	MUHAMMED SABIK V K	A	A	P	A	P
58	MUHAMMED SHIBIL P K	P	P	P	A	P
49	NAJEEBU RAHMAN M N	P	A	P	P	P
50	RIDHIN HARIS. C	P	P	P	P	P
51	SAID ZIYAD K N	P	P	P	A	P
52	SNEJITH R.S	P	A	P	P	P
53	SYAM NIKHIL. K	A	P	A	P	P
54	THAHDEEL K T	P	P	P	P	P

Sl No	Name of the student	04/03/2024	07/03/2024	12/03/2024	14/03/2024	15/03/2024
1	FATHIMA JINSIYA K	P	P	P	P	P
2	IRFANA SHERIN K	A	P	P	P	P
3	RINSHA K	P	P	P	P	P
4	SHAHANA SHERIL P P	P	P	P	P	P
5	SHIGILA HANAN T	P	A	P	P	P
6	FASALU RAHMAN M	P	P	P	P	P
7	HASHIR AMEEN K	P	P	P	P	P
8	MAHRUF THANGAL B K	A	P	P	P	P
9	MOHAMMED JASEEL K T	P	P	A	P	P
10	MOHAMMED ROSHAN KVM	A	P	P	P	P
11	MOHAMMED SABHAN V K	P	P	P	P	P
12	MOHAMMED SAFWAN A	P	A	P	A	A
13	MOHAMMED SHEBIN K	P	P	P	P	P
14	MOHAMMED SHIBIL O	P	P	P	P	P
15	MOHAMMED SINAN A	P	P	P	P	P
16	MUHAMED BINSHAD CP	P	P	P	P	P
17	MUHAMMED ADIL P	A	P	P	P	P
18	MUHAMMED AJNAS P C	A	P	P	P	P
19	MUHAMMED BINSHAD KK	A	P	P	P	P
20	MUHAMMED DANISH K	P	P	P	P	P
21	MUHAMMED IRSHAD T P	P	P	P	A	P
22	MUHAMMED NAWAF K E	A	P	P	P	P
23	MUHAMMED NIYAS KP	P	P	A	P	P
24	MUHAMMED SHABEER C T	P	P	P	P	P
25	MUNAIS T T	A	P	P	P	P
26	NIHAL MOHAMMED	P	P	P	P	P
27	SHAHADAD K	P	P	P	P	P
28	SHIMIL ZAMAN	A	P	A	P	A
29	AYILYA K	P	P	P	P	P
30	MOHAMMED SHAFI HAMZA MANAPULLAN	A	A	P	A	P
31	FAJLA	P	P	P	P	P
32	FATHIMA HANNA	P	P	A	P	P

33	FATHIMA RISHA M	A	P	P	P	P
34	NEHA P.	P	P	P	P	P
35	AAROMEL UNNI	A	A	A	A	A
36	ADNAN SHAMIL K	A	P	P	P	P
37	AMAL MUHAMMED P	P	P	P	P	P
38	ANSHAD ROSHAN, C.K	P	P	P	P	P
39	ANURANJ C	A	P	A	P	P
40	ASHIF MP	P	P	P	A	P
41	JAMSHEED. K	P	P	P	P	P
42	JASIR MOHIDEEN.P.P	P	P	P	P	P
43	MOHAMMED ANSHID K.V	A	P	P	P	P
44	MUBASHIR P.K	P	P	P	P	P
45	MUHAMMED NIHAL.K	P	P	P	P	P
46	MUHAMMED RAMEES.MP	P	P	P	P	P
47	MUHAMMED SABIK.V K	A	A	A	A	A
48	MUHAMMED SHIBIL.P K	P	P	P	A	P
49	NAJEEBU RAHMAN M N	P	P	P	P	P
50	RIDHIN HARIS. C	P	P	A	P	P
51	SAID ZIYAD K.N	P	P	P	P	A
52	SNEJITH. R.S	P	P	P	P	P
53	SYAM NIKHIL. K	P	P	P	A	P
54	THAHDEEL K.T	P	P	A	P	P

**DEPARTMENT OF B.VOC
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY**

CERTIFICATE OF COMPLETION

This is to certify that

Mr/Ms.....

.....has successfully completed certificate course in **Financial
Forensics** during the year 2024-2025

Coordinator

Head of the Department

Date :



DEPARTMENT OF ISLAMIC FINANCE
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

Certificate course on
**ACCOUNTING IN
ISLAMIC FINANCIAL
INSTITUTIONS**

You will get all the best
accounting knowledge

Faculties

- ✓ **Anfas C N**
- ✓ **Muhammed Roshan P A**
- ✓ **Moideen Shafeeque**
- ✓ **Sairabanu CK**

Jan 15 - Mar 1

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTI
DEPARTMENT OF ISLAMIC FINANCE

Course Name: **Certificate Course in Accounting in Islamic Financial Institutions (23CCIF1)**

Admission procedure: **Admission to the course shall be made on merit basis and as per Rules and Regulations of EMEA College, Kondotty.**

Eligibility: **First Year Degree students of EMEA College**

The Duration of Study: **The curriculum of study for the Certified Course shall be 40 hours, and shall be During the First half of the Academic Year.**

PROGRAMME STRUCTURE

- A) Four Module
- B) Theoretical and Practical
- C) 60% Attendance is Compulsory for Attending Examination.
- D) Lecturing Time 3.00 to 4.30, special days (holidays)
- E) The medium of instruction and examination shall be English
- F) Examination Conducted After the Completion of 30 Hours Lecturing, Practical sections
- G) Internal Examination out of 50 marks will be conduct after the end of the course.
- H) Mode of examination is MCQ (Multiple Choice Questions)

Purpose of the Course

To expertise in the field of accounting especially for Islamic banking industry which has a growing demand for recent years. The college will organize special training sessions to help the students with developing analytical skills and offer a solid grounding in all aspects of accounting. This course is a general program providing a broad overview of the numerous career options available to students

Objectives of the Course

1. To aware the students about need and importance of accounting in Islamic perspective as well as the Islamic Accounting Principles
2. To enable the students with rules and regulations of Islamic Accounting standards with methods and practices.
3. To practice the accounting for Zakath

SYLLABUS

Module I: Introduction to Islamic Accounting- Basic principles of Islamic Accounting, Sources and Objectives, basic terms of Islamic accounting, Conventional v/s Islamic accounting.

Module II: The Need for Islamic Accounting Standards – AAOIFI Standards in Islamic Financial Institutions: Shariah standards & Accounting standards– Corporate Governance in Islamic Financial Institutions

Module III: Islamic Accounting and Practices - Financial reporting for Islamic financial institutions - Islamic Deposit Accounts, Al Wadi'ah (Current and Saving Accounts), Mudharabah (Saving Account)

Module IV: Accounting for Mudharabah Financing, Musharakah, Murabahah, Ijarah, Investment in Islamic securities – Zakath accounting on business wealth and financial assets.

Exam marks	90% and Above	A+
	89 % to 80%	A
	79 % to 70%	B+
	69% to 60%	B
	59% to 50%	C+
	49% to 40 %	C
Below 40%		Reappear

Faculties Holding the Subject

SL No	Faculty	Designation
1	Mr. ANFAS C N	AIWA College, Mongam
2	Mr. MUHAMMED ROSHAN P A	EMEA College, Kondotty
3	Mr. MOIDEEN SHAFEEQUE A	EMEA College, Kondotty
4	Mrs. SAIRABANU CK	EMEA College, Kondotty

ADMISSION REGISTER

EMEA College of Arts & Science, Kumminiparamba					
ADMISSION REGISTER					
SL. NO.	Name of Student	Program	Year	Admission No.	Signature
1	ADILA JABIN P K	1 st year B.Voc Islamic Finance	2023-24	23BVIF123	
2	DIMNA SHERIN T	1 st year B.Voc Islamic Finance	2023-24	23BVIF089	
3	FATHIMA DILNA . P	1 st year B.Voc Islamic Finance	2023-24	23BVIF125	
4	FATHIMA FIDA V K	1 st year B.Voc Islamic Finance	2023-24	23BVIF161	
5	MASHITHA ZAHRA.M	1 st year B.Voc Islamic Finance	2023-24	23BVIF088	
6	NAFIHA P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF167	
7	SHAFEEKHA T	1 st year B.Voc Islamic Finance	2023-24	23BVIF124	

8	SHAHL.K.M	1 st year B.Voc Islamic Finance	2023-24	23BVIF139	
9	SHAMMA AHMED P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF093	
10	AFTHAB K T	1 st year B.Voc Islamic Finance	2023-24	23BVIF129	
11	AMEEN BADUSHA T P	1 st year B.Voc Islamic Finance	2023-24	23BVIF132	
12	ANSAF P	1 st year B.Voc Islamic Finance	2023-24	23BVIF112	
13	FADHIL P A	1 st year B.Voc Islamic Finance	2023-24	23BVIF162	
14	MOHAMMED ASHIL M	1 st year B.Voc Islamic Finance	2023-24	23BVIF131	
15	MOHAMMED IYYAS C P	1 st year B.Voc Islamic Finance	2023-24	23BVIF046	
16	MUHAMMAD AKMAL.A	1 st year B.Voc Islamic Finance	2023-24	23BVIF111	
17	MUHAMMED AJMAL. V	1 st year B.Voc Islamic Finance	2023-24	23BVIF128	
18	MUHAMMED IRFAN A	1 st year B.Voc Islamic Finance	2023-24	23BVIF094	
19	MUHAMMED NASHEL P	1 st year B.Voc Islamic Finance	2023-24	23BVIF105	
20	MUHAMMED SINAN.P.A	1 st year B.Voc Islamic Finance	2023-24	23BVIF019	
21	MURSHID U	1 st year B.Voc Islamic Finance	2023-24	23BVIF154	
22	SINAN SABIC	1 st year B.Voc Islamic Finance	2023-24	23BVIF108	
23	ZAYIDH SHIHAB THANGAL	1 st year B.Voc Islamic Finance	2023-24	23BVIF153	
25	LAIBA PONNACHAN	1 st year B.Voc Islamic Finance	2023-24	23BVIF151	
26	ADIL AHAMMED. E	1 st year B.Voc Islamic Finance	2023-24	23BVIF174	
27	NASHIYA A T	1 st year B.Voc Islamic Finance	2023-24	23BVIF014	
28	ADHIL MUBARACK M	1 st year B.Voc Islamic Finance	2023-24	23BVIF157	

29	AFZAL KOLAKKANNI	1 st year B.Voc Islamic Finance	2023-24	23BVIF173	
30	AMEEN AHSAN C	1 st year B.Voc Islamic Finance	2023-24	23BVIF058	
31	KHALEEL IBRAHIM T K	1 st year B.Voc Islamic Finance	2023-24	23BVIF099	
32	MAHBOOB AK	1 st year B.Voc Islamic Finance	2023-24	23BVIF109	
33	MARWAN ABDULHAMEED E K	1 st year B.Voc Islamic Finance	2023-24	23BVIF178	
34	MOHAMMED ALTHAF.K	1 st year B.Voc Islamic Finance	2023-24	23BVIF052	
35	MOHAMMED ANSHIB M	1 st year B.Voc Islamic Finance	2023-24	23BVIF163	
36	MOHAMMED BASIL	1 st year B.Voc Islamic Finance	2023-24	23BVIF179	
37	MOHAMMED SAHAL P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF047	
38	MUHAMMAD SINAN P T	1 st year B.Voc Islamic Finance	2023-24	23BVIF133	
39	MUHAMMED MIDLAJ P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF095	
40	MUHAMMED NIHAD P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF172	
41	MUHAMMED SADIN.C	1 st year B.Voc Islamic Finance	2023-24	23BVIF136	
42	MUHAMMED SAHAL C A	1 st year B.Voc Islamic Finance	2023-24	23BVIF065	
43	MUHAMMED SHAHAL.K	1 st year B.Voc Islamic Finance	2023-24	23BVIF092	
44	SAFVAN.C. P	1 st year B.Voc Islamic Finance	2023-24	23BVIF169	
45	SHIBEL ERANHIKKAL	1 st year B.Voc Islamic Finance	2023-24	23BVIF134	
46	SUHAIL P V	1 st year B.Voc Islamic Finance	2023-24	23BVIF137	

EMEA College of Arts & Science, Kummilparamba

Course Name: Certificate Course in Accounting in Islamic Financial Institutions (23CCIF1)

ADMISSION REGISTER

SL. NO.	Name of Student	Program	Year	Admission No.	Signature
1	ADILA JABIN P K	1 st year B.Voc Islamic Finance	2023-24	23BVIF123	
2	DIMNA SHERIN T	1 st year B.Voc Islamic Finance	2023-24	23BVIF089	
3	FATHIMA DILNA . P	1 st year B.Voc Islamic Finance	2023-24	23BVIF125	
4	FATHIMA FIDA V K	1 st year B.Voc Islamic Finance	2023-24	23BVIF161	
5	MASHITHA ZAHRA.M	1 st year B.Voc Islamic Finance	2023-24	23BVIF088	
6	NAFIHA P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF167	
7	SHAFEEKHA T	1 st year B.Voc Islamic Finance	2023-24	23BVIF124	
8	SHAHI.K.M	1 st year B.Voc Islamic Finance	2023-24	23BVIF139	
9	SHAMMA AHMED P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF093	
10	AFTHAB K T	1 st year B.Voc Islamic Finance	2023-24	23BVIF129	
11	AMEEN BADUSHA T P	1 st year B.Voc Islamic Finance	2023-24	23BVIF132	
12	ANSAF P	1 st year B.Voc Islamic Finance	2023-24	23BVIF112	
13	FADHIL P A	1 st year B.Voc Islamic Finance	2023-24	23BVIF162	
14	MOHAMMED ASHIL M	1 st year B.Voc Islamic Finance	2023-24	23BVIF131	
15	MOHAMMED IYYAS C P	1 st year B.Voc Islamic Finance	2023-24	23BVIF046	
16	MUHAMMAD AKMALA	1 st year B.Voc Islamic Finance	2023-24	23BVIF111	
17	MUHAMMED AJMAL. V	1 st year B.Voc Islamic Finance	2023-24	23BVIF128	
18	MUHAMMED IRFAN A	1 st year B.Voc Islamic Finance	2023-24	23BVIF094	-

19	MUHAMMED NASHEL P	1 st year B.Voc Islamic Finance	2023-24	23BVIF105	<i>Nashel</i>
20	MUHAMMED SINAN P.A	1 st year B.Voc Islamic Finance	2023-24	23BVIF019	-
21	MURSHID U	1 st year B.Voc Islamic Finance	2023-24	23BVIF154	<i>Murshid</i>
22	SINAN SABIC	1 st year B.Voc Islamic Finance	2023-24	23BVIF108	<i>Sabic</i>
23	ZAYIDH SHIHAB THANGAL	1 st year B.Voc Islamic Finance	2023-24	23BVIF153	-
25	LAIBA PONNACHAN	1 st year B.Voc Islamic Finance	2023-24	23BVIF151	<i>Laiba</i>
26	ADIL AHAMMED. E	1 st year B.Voc Islamic Finance	2023-24	23BVIF174	<i>Adil</i>
27	NASHIYA A T	1 st year B.Voc Islamic Finance	2023-24	23BVIF014	<i>Nashiya</i>
28	ADHIL MUBARACK M	1 st year B.Voc Islamic Finance	2023-24	23BVIF157	<i>Adhil</i>
29	AFZAL KOLAKKANNI	1 st year B.Voc Islamic Finance	2023-24	23BVIF173	-
30	AMEEN AHSAN C	1 st year B.Voc Islamic Finance	2023-24	23BVIF058	<i>Ameen</i>
31	KHALEEL IBRAHIM T K	1 st year B.Voc Islamic Finance	2023-24	23BVIF099	<i>Khalil</i>
32	MAHBOOB AK	1 st year B.Voc Islamic Finance	2023-24	23BVIF109	<i>Mahboob</i>
33	MARWAN ABDULHAMEED E K	1 st year B.Voc Islamic Finance	2023-24	23BVIF178	<i>Marwan</i>
34	MOHAMMED ALTHAF.K	1 st year B.Voc Islamic Finance	2023-24	23BVIF052	<i>Althaf</i>
35	MOHAMMED ANSHIB M	1 st year B.Voc Islamic Finance	2023-24	23BVIF163	<i>Anshib</i>
36	MOHAMMED BASIL	1 st year B.Voc Islamic Finance	2023-24	23BVIF179	<i>Basil</i>
37	MOHAMMED SAHAL P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF047	<i>Sahal</i>
38	MUHAMMAD SINAN P T	1 st year B.Voc Islamic Finance	2023-24	23BVIF133	<i>Sinan</i>
39	MUHAMMED MIDLAJ P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF095	<i>Midraj</i>

40	MUHAMMED NIHAD P P	1 st year B.Voc Islamic Finance	2023-24	23BVIF172	-
41	MUHAMMED SADIN,C	1 st year B.Voc Islamic Finance	2023-24	23BVIF136	Sadin
42	MUHAMMED SAHAL C A	1 st year B.Voc Islamic Finance	2023-24	23BVIF065	Sahal
43	MUHAMMED SHAHAL,K	1 st year B.Voc Islamic Finance	2023-24	23BVIF092	Shahal
44	SAFVAN,C P	1 st year B.Voc Islamic Finance	2023-24	23BVIF169	Safvan
45	SHIBEL ERANHIKKAL	1 st year B.Voc Islamic Finance	2023-24	23BVIF134	Shibel
46	SUHAIL P V	1 st year B.Voc Islamic Finance	2023-24	23BVIF137	Suhail

**CERTIFICATE COURSE IN ACCOUNTING ISLAMIC FINANCIAL INSTITUTIONS
2023-24**

Examination held on March 2024

Multiple Choice Questions

Time: 1 Hour

Maximum: 40 Marks

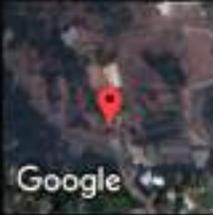
1. Which of the following is not a principle of Islamic banking?
a) Risk sharing b) Prohibition of Riba c) Partnership d) Speculation
2. Deposit contract in Islamic Banks
a) Musharaka b) Gharar c) Maysir d) Falah
3. In which country established first model of Islamic bank in 1950?
a) Soudi Arabia b) Malaysia c) Pakistan d) Qatar
4. Which of the following that does not in Islamic bank?
a) Investment A/c b) Current A/c c) FD A/c d) SB A/c
5. Mudharaba contract is used in
a) S/B & Current b) Current c) Investment d) Investment & Current
6. In which country established Mit Ghamr Islamic Saving Bank?
a) Malaysia b) Egypt c) Pakistan d) Qatar
7. Qard al Hasan may use in
a) Savings A/c b) Current A/c c) Investment d) Investment & Current
8. Dubai Islamic Bank was established in
a) 1950 b) 1963 c) 1975 d) 1977
9. Which of the following is lease contract?
a) Istisna b) Ijarah c) Murabaha d) Salam
10. Which of the following is mark-up sale?
a) Musharaka b) Mudharabah c) Murabaha d) Salam

11. Islamic bank in Kuwait.
 - a) Faisal Islamic Bank
 - b) Kuwait Islamic Bank
 - c) Kuwait Finance House
 - d) Islamic Development Bank
12. Which of the organization for the supervision of Islamic Financial Institutions?
 - a) IFSB
 - b) ICIF
 - c) IFRS
 - d) ISDB
13. In which country established first model of Islamic bank in 1950?
 - a) Bahrain
 - b) Malaysia
 - c) Pakistan
 - d) Qatar
14. Which of the following is not a purpose of Value Based Intermediation?
 - a) Transparency
 - b) fairness
 - c) Good conduct
 - d) Profit margin
15. Expand CSR.
 - a) Corporate Social Research
 - b) Corporate Social Responsibility
 - c) Corporate Social Reform
 - d) Corporate Social Report
16. In which country established Mit Ghamr Islamic Saving Bank?
 - a) Malaysia
 - b) Egypt
 - c) Pakistan
 - d) Qatar
17. In which country established Rafidain Bank?
 - a) Sudan
 - b) Egypt
 - c) Iraq
 - d) Iran
18. Which of the following that is not a possible form of Islamic finance in India?
 - a) Cooperative society
 - b) Islamic Bank
 - c) Nidhies
 - d) NBFC
19. Which of the following is not a step involves in Shari'ah risk management?
 - a) Identification
 - b) Measurement
 - c) Monitoring
 - d) Review
20. Islamic Development Bank was established in _____
 - a) 1975
 - b) 1983
 - c) 1977
 - d) 1980





 GPS Map Camera



Karipur, Kerala, India
4WMR+HMG, Padinharathara, Karipur, Kerala 673647, India
Lat 11.134072°
Long 75.941686°
12/03/24 01:36 PM GMT +05:30

DEPARTMENT OF ISLAMIC FINANCE
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

CERTIFICATE OF COMPLETION

LAIBA PONNACHAN

This is to certify that Mr. / Ms.
.....
..... has successfully completed the "Certificate
Course in Accounting for Islamic Financial Institutions" during the year 2023-24


Anfas CN
Co-ordinator


Muhammed Roshan P A
Head of the Department

ZW00YO-CE000003

**DEPARTMENT OF LOGISTICS
MANAGEMENT**

CERTIFICATE COURSE REPORT 2023-24

E-COMMERCE LOGISTICS



DEPARTMENT OF B.VOC LOGISTICS MANAGEMENT
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY



Faculties

- ✓ Dr. Afsheena P
- ✓ Safoora Yasmin
- ✓ Abdu Raheem VP
- ✓ Fasla PP

Jan 15 to Mar 1
2024

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY
DEPARTMENT OF LOGISTICS MANAGEMENT

Course Name: **Certificate course in E commerce Logistics**

Admission procedure: Admission to the course shall be made on merit basis and as per Rules and Regulations of EMEA College, Kondotty.

Eligibility: First Year Degree students of EMEA College

The Duration of Study: The curriculum of study for the Certified Course shall be 30 hours, and shall be During the First half of the Academic Year.

PROGRAMME STRUCTURE

- A) Four Module
- B) Theoretical and Practical
- C) 60% Attendance is Compulsory for Attending Examination.
- D) Lecturing Time 3.30 to 4.30, and special days (holidays)
- E) The medium of instruction and examination shall be English
- F) Examination Conducted After the Completion of 30 Hours Lecturing, Practical sections
- G) Examination out of 40 marks after the End of the course. The evaluation scheme for each course shall contain Internal assessment
- H) External viva-voce shall be conducted along with the examination.
- I) Mode of examination is MCQ (Multiple Choice Questions)

Certificate Course In E-Commerce Logistics

Purpose of the Course

The purpose of an e-commerce logistics course is to equip learners with the knowledge and skills necessary to effectively manage the supply chain and logistics operations of online businesses. This includes understanding the unique challenges and opportunities presented by e-commerce, as well as developing strategies to optimize delivery, returns, and overall customer satisfaction.

Objectives of the Course

- To gain a solid understanding of the key components and processes involved in e-commerce, including online marketplaces, payment gateways, and order fulfillment.
- To identify and analyze the specific challenges faced by e-commerce businesses, such as last-mile delivery, returns management, and inventory management.
- To learn about best practices for order processing, picking, packing, and shipping to ensure timely and accurate delivery.
- To understand the various transportation modes and carriers available for e-commerce shipments, including courier services, parcel carriers, and freight forwarders.
- To learn how to manage inventory levels, optimize storage space, and minimize stock outs.

- To understand the role of technology, such as warehouse management systems (WMS) and transportation management systems (TMS), in streamlining logistics operations.
- To learn how to deliver excellent customer service, including efficient order tracking, timely responses to inquiries, and effective returns handling.

SYLLABUS OF CERTIFICATE COURSE

Module I - Introduction to e-commerce: Overview of e-commerce - Business models and strategies - Key players in the e-commerce industry - E-commerce logistics challenges
(6 Hours)

Module II - Order fulfilment process and Transportation option for E-Commerce: Order processing and management - Picking and packing - Shipping and delivery - Returns handling - Courier services - Parcel carriers - Freight forwarding - Transportation management systems.
(6 Hours)

Module III - Inventory management for e-commerce: Inventory planning and forecasting - Warehouse management - Stock outs and overstocks - Inventory optimization techniques.
(6 Hours)

Module IV - Technology in e-commerce logistics: Warehouse management systems (WMS) - Transportation management systems (TMS) - Supply chain visibility tools.
(6 Hours)

Module V - Customer service in e-commerce: Order tracking and updates - Customer inquiries and complaints - Returns and refunds.
(6 Hours)

Exam marks	90% and Above	A+
	89 % to 80%	A
	79 % to 70%	B+
	69% to 60%	B
	59% to 50%	C+
	49% to 40 %	C
Below 40%		Reappear

Faculties Holding the Subject

SL No	Faculty	Designation
1	Dr Afsheena P	EMEA College, Kondotty
2	Ms. Safoora yasmin.o	EMEA College, Kondotty
3	Mr. Abdu Raheem VP	EMEA College, Kondotty
4	Ms Fasla pp	EMEA College, Kondotty

ADMISSION REGISTER

Roll No	Name	Program	Year	Admission No.	Signature
1	MARVA P K	1st Year B.Voc Logistics Management	2023-24	23BVLS006	
2	SALMA V P	1st Year B.Voc Logistics Management	2023-24	23BVLS022	
3	ADNAN ABDUL JABBAR	1st Year B.Voc Logistics Management	2023-24	23BVLS074	
4	AMAN C	1st Year B.Voc Logistics Management	2023-24	23BVLS032	
5	ANSHIF K	1st Year B.Voc Logistics Management	2023-24	23BVLS148	
6	FASEEH SANEEN K	1st Year B.Voc Logistics Management	2023-24	23BVLS104	
7	FAYIS MUKTHAR	1st Year B.Voc Logistics Management	2023-24	23BVLS126	
8	HAMIL HANI K C	1st Year B.Voc Logistics Management	2023-24	23BVLS145	
9	IBRAHIM BADUSHA P	1st Year B.Voc Logistics Management	2023-24	23BVLS029	
10	MOHAMMED MINSHAD ALI	1st Year B.Voc Logistics Management	2023-24	23BVLS156	
11	MUHAMED SALIM	1st Year B.Voc Logistics Management	2023-24	23BVLS149	
12	MUHAMMAD ASHIQUE .K C	1st Year B.Voc Logistics Management	2023-24	23BVLS039	
13	MUHAMMED AL AFEEF. K.K	1st Year B.Voc Logistics Management	2023-24	23BVLS100	
14	MUHAMMED ANSHID.E	1st Year B.Voc Logistics Management	2023-24	23BVLS143	
15	MUHAMMED FAHEEM.KK	1st Year B.Voc Logistics Management	2023-24	23BVLS069	
16	MUHAMMED MAZIN. EV	1st Year B.Voc Logistics Management	2023-24	23BVLS158	
17	MUHAMMED RIFAN	1st Year B.Voc Logistics Management	2023-24	23BVLS079	
18	MUHAMMED RISHAD MP	1st Year B.Voc Logistics Management	2023-24	23BVLS016	
19	MUHAMMED SINAN	1st Year B.Voc Logistics Management	2023-24	23BVLS107	
20	NASIL IBNU SHAFEEQE M	1st Year B.Voc Logistics Management	2023-24	23BVLS103	
21	NISHMAL.T	1st Year B.Voc Logistics Management	2023-24	23BVLS017	
22	SALAH.K	1st Year B.Voc Logistics Management	2023-24	23BVLS081	
23	SALMAN FARIES.T	1st Year B.Voc Logistics Management	2023-24	23BVLS027	
24	SAVAD	1st Year B.Voc Logistics Management	2023-24	23BVLS023	
25	SAYED ZIDHAN P	1st Year B.Voc Logistics Management	2023-24	23BVLS080	
26	AYISHA MUHAMMED SHAREEF	1st Year B.Voc Logistics Management	2023-24	23BVLS082	
27	DILNA . P	1st Year B.Voc Logistics Management	2023-24	23BVLS036	
28	SANIYA FIDHA M	1st Year B.Voc Logistics Management	2023-24	23BVLS015	
29	MOHAMMED ANSHAD. K. A	1st Year B.Voc Logistics Management	2023-24	23BVLS013	
30	MUHAMMAD SAJIL P	1st Year B.Voc Logistics Management	2023-24	23BVLS142	
31	MUHAMMED JUNAID. T	1st Year B.Voc Logistics Management	2023-24	23BVLS140	
32	MUHAMMED SANAD	1st Year B.Voc Logistics Management	2023-24	23BVLS067	
33	MUHAMMED SANAN P	1st Year B.Voc Logistics Management	2023-24	23BVLS117	
34	SHAMIL SALIM K T	1st Year B.Voc Logistics Management	2023-24	23BVLS001	
35	ABHINAND K	1st Year B.Voc Logistics Management	2023-24	23BVLS043	
36	ABHINAV V	1st Year B.Voc Logistics Management	2023-24	23BVLS003	
37	AHAMMED JIZAL T	1st Year B.Voc Logistics Management	2023-24	23BVLS144	
38	AHAMMED SAHAL. K.T	1st Year B.Voc Logistics Management	2023-24	23BVLS102	

39	AMALNATH KOTTADAN	1st Year B.Voc Logistics Management	2023-24	23BVLS180	
40	AMAN HANEEF M	1st Year B.Voc Logistics Management	2023-24	23BVLS150	
41	ASHIK K P	1st Year B.Voc Logistics Management	2023-24	23BVLS033	
42	FARHAN K T	1st Year B.Voc Logistics Management	2023-24	23BVLS138	
43	FAVAS.P.P	1st Year B.Voc Logistics Management	2023-24	23BVLS152	
44	MOHAMED SINAN A	1st Year B.Voc Logistics Management	2023-24	23BVLS002	
45	MOHAMMED FAVAS P	1st Year B.Voc Logistics Management	2023-24	23BVLS060	
46	MOHAMMED HAFEEF C	1st Year B.Voc Logistics Management	2023-24	23BVLS055	
47	MOHAMMED HAMZATH P	1st Year B.Voc Logistics Management	2023-24	23BVLS141	
48	MOHAMMED IRFAN. E	1st Year B.Voc Logistics Management	2023-24	23BVLS034	
49	MOHAMMED ISTHIKAR K C	1st Year B.Voc Logistics Management	2023-24	23BVLS008	
50	MOHAMMED MINHAIJ K	1st Year B.Voc Logistics Management	2023-24	23BVLS127	
51	MOHAMMED SHADIL K	1st Year B.Voc Logistics Management	2023-24	23BVLS068	
52	MUHAMMAD FARHAN	1st Year B.Voc Logistics Management	2023-24	23BVLS171	
53	MUHAMMED FADHI K K	1st Year B.Voc Logistics Management	2023-24	23BVLS066	
54	MUHAMMED MAHSOOD.P.T	1st Year B.Voc Logistics Management	2023-24	23BVLS040	
55	MUHAMMED MUFARIS U P	1st Year B.Voc Logistics Management	2023-24	23BVLS078	
56	MUHAMMED SAFVAN K P	1st Year B.Voc Logistics Management	2023-24	23BVLS084	
57	MUHAMMED SHADIL K P	1st Year B.Voc Logistics Management	2023-24	23BVLS175	
58	MUHAMMED SHAHID.K	1st Year B.Voc Logistics Management	2023-24	23BVLS130	
59	MUHAMMED SHEFEER	1st Year B.Voc Logistics Management	2023-24	23BVLS075	
60	PRANAV S	1st Year B.Voc Logistics Management	2023-24	23BVLS005	
61	SHIBIN RAJ	1st Year B.Voc Logistics Management	2023-24	23BVLS091	
62	ANSHIDHA. N	2nd Year B.Voc Logistics Management	2023-24	22BVLS016	
63	FATHIMA FIDA PUTHAN MALIYAKKAL	2nd Year B.Voc Logistics Management	2023-24	22BVLS005	
64	FATHIMA LANA P A	2nd Year B.Voc Logistics Management	2023-24	22BVLS021	
65	FATHIMA RUSHDA	2nd Year B.Voc Logistics Management	2023-24	22BVLS123	
66	RISANA PARVI KOTTIYADAN	2nd Year B.Voc Logistics Management	2023-24	22BVLS009	
67	ASHIR AHMED VP	2nd Year B.Voc Logistics Management	2023-24	22BVLS054	
68	ASIF AMAN	2nd Year B.Voc Logistics Management	2023-24	22BVLS002	
69	ATHIF MOOTHEDAN	2nd Year B.Voc Logistics Management	2023-24	22BVLS026	
70	FADI MUHAMMED PC	2nd Year B.Voc Logistics Management	2023-24	22BVLS049	
71	FARHAN M	2nd Year B.Voc Logistics Management	2023-24	22BVLS128	
72	IRSHAD ALI P	2nd Year B.Voc Logistics Management	2023-24	22BVLS093	
73	MOHAMMED ADIL P	2nd Year B.Voc Logistics Management	2023-24	22BVLS136	
74	MOHAMMED ERSAD C	2nd Year B.Voc Logistics Management	2023-24	22BVLS112	
75	MOHAMMED IHSAN A.T	2nd Year B.Voc Logistics Management	2023-24	22BVLS138	
76	MOHAMMED JABIR T	2nd Year B.Voc Logistics Management	2023-24	22BVLS055	
77	MOHAMMED MIDLAJ	2nd Year B.Voc Logistics Management	2023-24	22BVLS069	
78	MOHAMMED SHANIL K	2nd Year B.Voc Logistics Management	2023-24	22BVLS120	
79	MOHAMMED SHANU P	2nd Year B.Voc Logistics Management	2023-24	22bvls046	
80	MUHAMMAD MAZIN	2nd Year B.Voc Logistics Management	2023-24	22BVLS108	

81	MUHAMMED AADIL VP	2nd Year B.Voc Logistics Management	2023-24	22BVLS109	
82	MUHAMMED ALSHED KK	2nd Year B.Voc Logistics Management	2023-24	22BVLS050	
83	MUHAMMED HARIS K	2nd Year B.Voc Logistics Management	2023-24	22BVLS052	
84	MUHAMMED IRFAN K	2nd Year B.Voc Logistics Management	2023-24	22BVLS071	
85	MUHAMMED MISHAL KT	2nd Year B.Voc Logistics Management	2023-24	22BVLS130	
86	MUHAMMED P	2nd Year B.Voc Logistics Management	2023-24	22BVLS004	
87	MUHAMMED P	2nd Year B.Voc Logistics Management	2023-24	22BVLS061	
88	MUHAMMED RAMSHID P	2nd Year B.Voc Logistics Management	2023-24	22BVLS053	
89	MUHAMMED SHAN OK	2nd Year B.Voc Logistics Management	2023-24	22BVLS141	
90	MUHAMMED SINAN KP	2nd Year B.Voc Logistics Management	2023-24	22BVLS145	

81	MUHAMMED AADIL VP	2nd Year B.Voc Logistics Management	2023-24	22BVLS109	
82	MUHAMMED ALSHED KK	2nd Year B.Voc Logistics Management	2023-24	22BVLS050	
83	MUHAMMED HARIS K	2nd Year B.Voc Logistics Management	2023-24	22BVLS052	
84	MUHAMMED IRFAN K	2nd Year B.Voc Logistics Management	2023-24	22BVLS071	
85	MUHAMMED MISHAL KT	2nd Year B.Voc Logistics Management	2023-24	22BVLS130	
86	MUHAMMED P	2nd Year B.Voc Logistics Management	2023-24	22BVLS004	
87	MUHAMMED P	2nd Year B.Voc Logistics Management	2023-24	22BVLS061	
88	MUHAMMED RAMSHID P	2nd Year B.Voc Logistics Management	2023-24	22BVLS053	
89	MUHAMMED SHAN OK	2nd Year B.Voc Logistics Management	2023-24	22BVLS141	
90	MUHAMMED SINAN KP	2nd Year B.Voc Logistics Management	2023-24	22BVLS145	

CERTIFICATE COURSE IN E-COMMERCE LOGISTICS 2023-24

Examination held on March 2024

Multiple Choice Questions

Time: 1 Hour

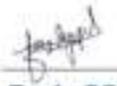
Maximum: 40 Marks

1. Which of the following is not a type of e-commerce business model?
A. B2B B. C2C C. B2G D. D2D
2. What is the primary goal of customer lifetime value (CLTV) in e-commerce?
A. To increase the number of new customers
B. To reduce customer acquisition costs
C. To maximize the long-term revenue generated by each customer
D. To improve customer satisfaction
3. Which of the following technologies is essential for e-commerce transactions?
A. Artificial intelligence B. Virtual reality
C. Payment gateway D. Blockchain
4. Which picking strategy involves picking items from multiple orders at once?
A. Wave picking B. Zone picking
C. Piece picking D. Batch picking
5. What is the primary purpose of a warehouse management system (WMS)?
A. To manage inventory levels B. To track customer orders
C. To optimize transportation routes D. To automate the entire supply chain
6. Which transportation mode is typically the most cost-effective for shipping large volumes of goods over long distances?
A. Air freight B. Ocean freight C. Truck transportation D. Rail transportation
7. What is the main advantage of using a transportation management system (TMS)?
A. Reduces transportation costs B. Improves customer satisfaction
C. Increases sales revenue D. Reduces product returns
8. What is the primary goal of inventory management in e-commerce?
A. To minimize stockouts B. To maximize sales revenue
C. To reduce transportation costs D. To improve customer satisfaction
9. Which inventory management technique involves holding just enough inventory to meet immediate demand?
A. Just-in-time (JIT) B. Economic order quantity (EOQ)
C. ABC analysis D. Safety stock
10. Which technology enables real-time tracking of shipments throughout the supply chain?
A. Radio frequency identification (RFID) B. Internet of Things (IoT)
C. Artificial intelligence (AI) D. Blockchain
11. What is the primary goal of customer service in e-commerce?
A. To increase sales revenue B. To reduce product returns
C. To improve customer satisfaction D. To minimize shipping costs
12. Which of the following is not a key component of effective customer service in e-commerce?
A. Timely responses to inquiries B. Efficient order tracking
C. High-pressure sales tactics D. Easy returns process
13. Which of the following is a popular e-commerce platform?
A. Shopify B. WordPress C. Microsoft Word D. Google Docs
14. What is the term used to describe the percentage of website visitors who make a purchase?

DEPARTMENT OF LOGISTICS MANAGEMENT
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

CERTIFICATE OF COMPLETION

This is to certify that Mr. / Ms. **MARVA P K**
.....
..... has successfully completed
the "Certificate Course in E-Commerce Logistics" during the year 2023-24



Fasla PP
Co-ordinator



Dr. Afsheena P
Head of the Department

LZAEYE-CE000001



EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY
DEPARTMENT OF BUSINESS ADMINISTRATION

CERTIFICATE COURSE ON
HOSPITALITY MANAGEMENT

REPORT

2023-2024
(Code: BBACCL23)



EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY
Re-accredited with 'A' grade by NAAC
(Aided, Affiliated to University of Calicut)
Kondotty, PO. Kumminiparamba, Malappuram District 673638

REGULATION & SYLLABUS

1.0 Title of the Course :

BBACCL23 – HOSPITALITY MANAGEMENT

2.0 Duration of the Course :

Duration of certificate course is *50 hours*

3.0 Medium of Instruction :

The medium of instruction and examination shall be *English*

4.0 Areas of Study :

The total course is divided into :-

- (i) Hospitality Management
- (ii) Tourism Management
- (iii) Hotel Management

4.1 Details of Areas of Study : -

Unit I – Hospitality Industry

Introduction to hospitality Industry- Meaning and Definition - Historical development of hospitality industry - Scope and Significance - Components of hospitality industry - Tourism Industry - Hotel Industry - Tourism travel industry- Economic aspects of hospitality industry . **(15 Hours)**

Unit II – Tourism Management

Tourism management- Tourism Planning - Steps in planning - Organisational structure for tourism industry - Directing , communicating, staffing , controlling tourism activities. Assessing tourism demand – Environmental dimension of tourism – Sustainability and conservation policy –Tourism Marketing - Basic concepts of tourism marketing – Tourism products – Pricing – Promotion and tourism retailing.

(20 Hours)

Unit III – Hotel Management

Hotel Management – Basic concepts of hotel management – History of hotel industry –Economic significance – Functions – Classification of hotels – Continental – European and American – Major hotel chains in India – Front office management- Facility and event management – Service regularity frame work –Housekeeping – F&B production and service.

(15 Hours)

References :

1. Hotel front office training manual by Sudhir Andrews
2. Principles of hotel front office operation by SUE baker and others

Course Prospectus

The Department of Business Administration conducts value added certification programme for their students. These programme are offered with an objective of professional hospitality management skills and attributes that enhance the overall development of students. These programmes are delivered by highly accomplished faculty. These programme offered to the students as value addition beyond the curriculum.

Name of the course	:	HOSPITALITY MANAGEMENT
Course code	:	BBACCL2023
Starting date	:	01.12.2023
Duration	:	50 hours
Course Coordinator	:	Ms. Sameera

Objectives of the Course:

The objectives of the course are to give a broad overview of the basic concepts of hospitality management and to equip the students to make use of the opportunities in this sector.

Outcomes of the course:

On completion of the course, the participants will get

- To enable the students to understand the meaning and importance of hospitality management.
- To make them aware of the opportunities of the tourism management.
- To make the students able to apply business concepts and skill relevant to the operational areas of hospitality management.

Course structure:

This course structure contains total three units. Upon completion of the Hospitality Management course , students will be able to interpret the current methods, best strategies , trends and professional standards in hotels and related industries. It helps to analyze the relationship between providing guest-pleasing service and the marketing process.

EMEA COLLEGE OF ARTS AND SCIENCE
DEPARTMENT OF BUSINESS ADMINISTRATION

CERTIFICATE COURSE ON
HOSPITALITY MANAGEMENT
ENROLMENT REGISTER 2023-24

ROLL NO	NAME	GENDER	SIGNATURE	VENUE
1	AFNITHA MOHAMED M K	FEMALE		BBA HALL
2	AYSHA MEHREEN	FEMALE		BBA HALL
3	FATHIMA NAJA	FEMALE		BBA HALL
4	MEHLA MARJAN	FEMALE		BBA HALL
5	NASWA P P	FEMALE		BBA HALL
6	REEMA NISHANTH K	FEMALE		BBA HALL
7	SAINABA THASNI C	FEMALE		BBA HALL
8	SINHA SULTHANA T P	FEMALE		BBA HALL
9	ABDUL BASITH K T	MALE		BBA HALL
10	ADHIL FARHAN M	MALE		BBA HALL
11	ADIL HUSSAIN T	MALE		BBA HALL
12	AMJAD P T	MALE		BBA HALL
13	FAJRUL HAQUE K	MALE		BBA HALL
14	HASEEB RAHMAN K K	MALE		BBA HALL
15	JASIL K K	MALE		BBA HALL
16	MOHAMED NAZIM .K	MALE		BBA HALL
17	MOHAMMED ADIL SHAHID	MALE		BBA HALL
18	MOHAMMED ADNAN P	MALE		BBA HALL
19	MOHAMMED ZAMIL	MALE		BBA HALL
20	MUHAMMED ABAAN T	MALE		BBA HALL
21	MUHAMMED ADHIL K	MALE		BBA HALL
22	MUHAMMED ALTHAF	MALE		BBA HALL
23	MUHAMMED FAYIZ K	MALE		BBA HALL

24	MUHAMMED MUHSIN P P	MALE		BBA HALL
25	MUHAMMED MUSAVEER T K	MALE ✓		BBA HALL
26	MUHAMMED RIBIN.KC	MALE		BBA HALL
27	MUHAMMED SHADIL K	MALE		BBA HALL
28	MUHAMMED SHERIL. K.N	MALE		BBA HALL
29	MUHAMMED SINAN CK	MALE		BBA HALL
30	MUNAVVAR U K	MALE		BBA HALL
31	NISHAN K	MALE		BBA HALL
32	RABEEH AHAMMED.T.P	MALE		BBA HALL
33	DIYA FATHIMA K C	FEMALE		BBA HALL
34	HIBA KUNDUKAVIL	FEMALE		BBA HALL
35	MUSBIRA BANU.P T	FEMALE		BBA HALL
36	ARUN A M	MALE		BBA HALL
37	IRFAN PA	MALE		BBA HALL
38	MOHAMMED SINAD.M.K	MALE		BBA HALL
39	MOHAMMED ZIYAD KOTTADAN	MALE		BBA HALL
40	MUHAMMED FADIL P T	MALE		BBA HALL
41	RAMEES ADNAN N K	MALE		BBA HALL
42	SAHAL .K	MALE		BBA HALL
43	SALMANUL FARIS . N	MALE		BBA HALL
44	THAQIYYUDEEN	MALE		BBA HALL
45	AIFIA ZEBA P K	FEMALE		BBA HALL
46	FATHIMA RINSHA. P	FEMALE		BBA HALL
47	FATHIMA SHAJA . K. P	FEMALE		BBA HALL
48	NAJIYA. L	FEMALE		BBA HALL
49	NOUREEN ZAINAB PAIKADAN	FEMALE		BBA HALL
50	RIFA K	FEMALE		BBA HALL
51	SHAIK NAHNA SHERIN	FEMALE		BBA HALL
52	ABHIN P	MALE		BBA HALL
53	ANUVIND K	MALE		BBA HALL

54	DINAN RAHMAN.K.P	MALE	<i>Dinan Rahm</i>	BBA HALL
55	JAVAD MOIDEEN	MALE	<i>JAD</i>	BBA HALL
56	JEBIN RAZY D	MALE	<i>JEBIN</i>	BBA HALL
57	MOHAMMED AADHAL ZAKKIYY KP	MALE	<i>ZAKKIYY</i>	BBA HALL
58	MOHAMMED FEBIN KP	MALE	<i>FEBIN</i>	BBA HALL
59	MUHAMMED HASHIN KHAN	MALE	<i>HASHIN</i>	BBA HALL
60	MUHAMMED MISHAB N	MALE	<i>MISHAB</i>	BBA HALL
61	MUHAMMED SHAMEEM T	MALE	<i>SHAMEEM</i>	BBA HALL
62	MUHAMMED SINAN MOZHICKAL	MALE	<i>SINAN</i>	BBA HALL
63	NISAN N K	MALE	<i>NISAN</i>	BBA HALL
64	RAYID HISHAM A	MALE	<i>RAYID</i>	BBA HALL
65	RAZIL MOOSA MP	MALE	<i>RAZIL</i>	BBA HALL
66	VIPUL M M	MALE	<i>VIPUL</i>	BBA HALL

MARK LIST

SI NO:	NAME OF STUDENT	MARK
1	AFNITHA MOHAMED M K	17
2	AYSHA MEHREEN	18
3	FATHIMA NAJA	17
4	MEHLA MARJAN	19
5	NASWA P P	20
6	REEMA NISHANTH K	18
7	SAINABA THASNI C	18
8	SINHA SULTHANA T P	16
9	ABDUL BASITH K T	17
10	ADHIL FARHAN M	18
11	ADIL HUSSAIN T	19
12	AMJAD P T	18
13	BINSEED E	20
14	FAJRUL HAQUE K	20
15	HASEEB RAHMAN K K	19
16	JASIL K K	15
17	MOHAMED NAZIM .K	16
18	MOHAMMED ADIL SHAHID	18
19	MOHAMMED ADNAN P	19
20	MOHAMMED ZAMIL	17
21	MUHAMMED ABAAN T	19
22	MUHAMMED ADHIL K	16
23	MUHAMMED ALTHAF	19
24	MUHAMMED FAYIZ K	18
25	MUHAMMED MUHSIN P P	12
26	MUHAMMED MUSAVEER T K	17
27	MUHAMMED RIBIN.KC	18
28	MUHAMMED SHADIL K	16
29	MUHAMMED SHERIL. K.N	18
30	MUHAMMED SINAN CK	15
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32	NISHAN K	18
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41	MUHAMMED FADIL P T	18
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46	AIFIA ZEBA P K	18
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58	MOHAMMED AADHAL ZAKKIYY KP	15
59	MOHAMMED FEBIN KP	18
60	MUHAMMED HASHIN KHAN	18
61	MUHAMMED MISHAB N	17
62	MUHAMMED SHAMEEM T	16
63	MUHAMMED SINAN MOZHIKKAL	15
64	NISAN N K	20
65	RAYID HISHAM A	19
66	RAZIL MOOSA MP	20

REPORT

The Department of Business Administration provides a certificate course every year. 'Hospitality Management' is given in the year of 2023-24. The aim of this course is to provide the students an idea of Hospitality management and its related terms. This course structure contains total three modules. Upon completion of the Hospitality Management course , students will be able to interpret the current methods, best strategies , trends and professional standards in hotels and related industries. It helps to analyze the relationship between providing guest-pleasing service and the marketing process. This programme offered to students as value addition beyond the curriculum. 66 students has been enrolled in the course and all of ther successfully completed this course. An examination conducted to evaluate and assess the knowledge of students at the end of the course. Majority of the students scored high marks in the examination and a certificate has been provided to those who successfully completed the course.



DEPARTMENT OF BUSINESS ADMINISTRATION
EMEA COLLEGE OF ARTS & SCIENCE - KONDOTTY

Aided by Govt. of Kerala | Affiliated to the University of Calicut
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CERTIFICATE COURSE ON
**HOSPITALITY
MANAGEMENT**



Date: 2023-2024 (Duration 3 months)

Venue: **BBA HALL**

Coordinator: **SAMEERA**

PHOTO GALLERY







Pallikkal, KL, India

Tirurangadi, Pallikkal, 673638, KL, India

Lat 11.134354, Long 75.943601

02/22/2024 02:53 PM GMT+05:30

Note : Captured by GPS Map Camera



Pallikkal, KL, India

Tirurangadi, Pallikkal, 673638, KL, India

Lat 11.134362, Long 75.943594

02/22/2024 02:54 PM GMT+05:30

Note - Captured by GPS Map Camera



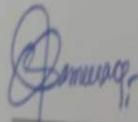
DEPARTMENT OF BUSINESS ADMINISTRATION
EMEA COLLEGE OF ARTS & SCIENCE - KONDOTTY

Aided by Govt. of Kerala | Affiliated to the University of Calicut | Re-accredited with 'A' Grade by NAAC

Certificate

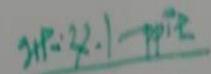
This is to certify that Mr./ Ms. MEHLA MARJAN

has Successfully completed the certificate course entitled "Certificate Course on Hospitality Management" conducted by Department of Business Administration, EMEA College of Arts and Science Kondotty during the period of 2023-2024


Coordinator


ASIS N
Head & Assistant Professor
Dept. of Business Administration
EMBA College of Arts & Science
Kondotty


Coordinator, IQAC


Principal



**LIFESTYLE DISEASE MANAGEMENT
- AN AYURVEDIC PERSPECTIVE
(CCBC023)**

**CERTIFICATE COURSE
REPORT**

DEPARTMENT OF BIOCHEMISTRY

E.M.E.A COLLEGE OF ARTS AND SCIENCE

Re-accredited with 'A' grade by NAAC
(Aided, affiliated to University of Calicut)
KONDOTTY, P.O. KUMMINIPARAMBA
MALAPPURAM (DIST), PIN. 673 638

**DEPARTMENT OF BIOCHEMISTRY
EMEA COLLEGE OF ARTS AND SCIENCE**

Within this course, participants undertake an immersive exploration of Ayurveda, an ancient healing system renowned for harmonizing the body, mind, and spirit. The modules comprehensively address prevalent health conditions in contemporary society, presenting Ayurvedic perspectives on cancer, diabetes, hypertension, obesity, and cardiovascular diseases. Each module meticulously delves into the complexities of these health issues, offering a synthesis of traditional Ayurvedic wisdom and contemporary integrative approaches to foster holistic wellness.

**“SWASTHASYA SYASTHYA RAKSHANAM, AATURASHCHA VIKAR PRASHAMANAM”,
“Preservation to health of healthy person and treating ailments with breaking
causative factors of pathogenesis”.”**

Learning Objectives:

1. Understand the historical perspective of Ayurveda.
2. Appreciate the importance of balance in maintaining health.
3. Explore Ayurvedic daily routines (Dinacharya) and their significance.
4. Gain insights into the Ayurvedic perspective on physical activity, yoga, and exercise.
5. Gain knowledge of diagnostic methods and management strategies in both Ayurveda and conventional medicine.
6. Explore the Ayurvedic perspective on each health condition, including preventive measures.

Course Outcomes:

Students will be able to

1. Discuss the historical evolution and key principles of Ayurveda.
 2. Apply the holistic approach to health in personal wellness practices.
 3. Implement Ayurvedic principles to maintain balance in daily life.
 4. Identify risk factors, common symptoms, and complications associated with different health condition.
 5. Analyze diagnostic and management approaches from both Ayurvedic and conventional perspectives.
 6. Discuss Ayurvedic concepts related to the causation and prevention of each health condition.
 7. Implement preventive measures from Ayurveda in lifestyle choices.
-

SYLLABUS

MODULE 1: INTRODUCTION (5 Hours)

Understanding the fundamentals of Ayurveda-Historical perspective- Holistic approach to health-Mind-body connection in Ayurveda-Importance of balance in maintaining health- Balancing Doshas through Diet-Ayurvedic dietary principles-Dosha-specific diet recommendations- Ayurvedic Daily Routine (Dinacharya)-Importance of daily routines-Implementing Dinacharya for overall well-being-Ayurvedic perspective on physical activity-yoga and exercise in ayurveda.

MODULE 2 AYURVEDIC PERSPECTIVES ON CANCER (8 Hours)

Introduction-Types of cancers-Risk factors-early warnings of cancer-Complications-Diagnosis and management-Cancer in Ayurveda-Preventive measures as per Ayurveda-Yogic management.

MODULE 3 AYURVEDIC PERSPECTIVES ON DIABETES (8 Hours)

Introduction-Types of diabetes-Risk factors-Common symptoms-Complications-Diagnosis and management-Diabetes in Ayurveda-Preventive measures as per Ayurveda-Yogic management.

MODULE 4 AYURVEDIC PERSPECTIVES ON HYPERTENSION (8 Hours)

Introduction-Types of hypertension-Risk factors-Common symptoms-Complications-Diagnosis and management-Hypertension in Ayurveda-Preventive measures as per Ayurveda-Yogic management.

MODULE 5 AYURVEDIC PERSPECTIVES ON OBESITY (8 Hours)

Introduction-Types of obesity-Risk factors-Common symptoms-Complications-Diagnosis and management-Obesity in Ayurveda-Preventive measures as per Ayurveda-Yogic management.

MODULE 6 AYURVEDIC PERSPECTIVES ON CARDIOVASCULAR DISEASES (8 Hours)

Introduction-Risk factors-Common symptoms-Complications-Diagnosis and management-Preventive measures as per Ayurveda-Yogic management.

References:

1. Tiwari, M. (1998). Ayurveda: A Life Of Balance. Healing Arts Press.
2. Lad, V. (1996). Ayurveda: The Science Of Self-Healing. Lotus Press
3. Dr. Jamuna Uranw¹, Dr.Gitanjali² Sasmal And Dr.Vinay Bhardwaj³. "A REVIEW STYDY ON LIFESTYLE DISEASES AND ITS AYURVEDIC PREVENTION" International Journal Of Advanced Research,10.2147/9189/ ISSN NO 2320-5407.



DEPARTMENT OF BIOCHEMISTRY
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY
(Re-accredited with 'A' Grade by NAAC)

CERTIFICATE COURSE IN



LIFESTYLE DISEASE MANAGEMENT
AN AYURVEDIC PERSPECTIVE
(CCBC023)

DURATION: 45 HOURS

COMMENCEMENT:
1 DECEMBER 2023



**REGISTER
NOW!**

CONTACT:

N. K ZAHEERA BANU ☎ 8136829049

PARTICIPANT LIST

SL.NO.	NAME
1	ARYA KK
2	SANA SHOUKATH ALI
3	LENA FATHIMA
4	FAHMIDHA KT
5	NASLA CP
6	FATHIMA NIYA MN
7	SHADA C
8	THOUFEEQUE TN
9	LAMIHUL AMEEN K M
10	MUHAMMED YASEEN
11	ANSHID RAHMAN
12	FATHIMA AFRAH MK
13	MUHAMMED HAMRAZ M T
14	FARZANA SERY
15	FATHIMA FIDHA M
16	FATHIMA NIHLA P
17	MUHAMMED ASAD K
18	USMANUL HAFFAN M
19	MUHAMMED SHAMIL
20	DILSHIDA
21	FABIN ASHIQ C
22	JASNA MP
23	JUMANA THASNI KT
24	MUHAMMED AFSAL N
25	FAJR KK
26	NIDA AFNA P
27	FATHIMA FARSANA K P
28	SHIBIN NISHAD P
29	FATHIMA FIDA MP
30	AYSHA FAHMA
31	NIHLA MT
32	MEHATHAB KUMMALI
33	HISANA THESNIM
34	SAFA M
35	NAJIYA M N
36	FATHIMA SHAMNA K
37	FATHIMA FIDA PC

38	MUHAMMED MINHAJ P
39	HANOONA M
40	KHADEEJA NASREEN C
41	NIDHA FATHIMA
42	SAFNA PUTHIKIDI
43	MUHAMMED YASEEN K
44	MUNAWAR AP
45	ANUPRIYA CP
46	IFRAH ILYAS BHAT
47	ADARSH P K
48	ANSIL K
49	MUHAMMED MURSHID P M
50	SANA A V

ENROLMENT REGISTER

DEPARTMENT OF BIOCHEMISTRY
 EMEA COLLEGE OF ARTS AND SCIENCE
 LIFESTYLE DISEASE MANAGEMENT - AN AYURVEDIC
 PERSPECTIVE (CCBC023)
 ENROLMENT REGISTER

SL.NO.	REGISTER NO.	NAME	CLASS	SIGNATURE
1	BC001	ARYA KK	II BSc BC	
2	BC002	SANA SHOUKATH ALI	II BSc BC	
3	BC003	LENA FATHIMA	II BSc BC	
4	BC004	FAHMIDHA KT	II BSc BC	
5	BC005	NASLA CP	II BSc BC	
6	BC006	FATHIMA NIYA MN	II BSc BC	
7	BC007	SHADA C	II BSc BC	
8	BC008	THOUFEEQUE TN	II BSc BC	
9	BC009	LAMHUL AMEEN K M	II BSc BC	
10	BC010	MUHAMMED YASEEN	II BSc BC	
11	BC011	ANSHID RAHMAN	II BSc BC	
12	BC012	FATHIMA AFRAH MK	II BSc BC	
13	BC013	MUHAMMED HAMRAE M T	II BSc BC	
14	BC014	FARZANA SERY	II BSc BC	
15	BC015	FATHIMA FIDHA M	II BSc BC	
16	BC016	FATHIMA NIHLA P	II BSc BC	
17	BC017	MUHAMMED ASAD K	II BSc BC	
18	BC018	USMANUL HAFFAN M	II BSc BC	
19	BC019	MUHAMMED SHAMIL	II BSc BC	
20	BC020	DILSHIDA	II BSc BC	
21	BC021	FABIN ASHQU C	II BSc BC	
22	BC022	JASNA MP	II BSc BC	
23	BC023	JUMANA THASNI KT	II BSc BC	
24	BC024	MUHAMMED AFSAL N	II BSc BC	
25	BC025	FAJR KK	II BSc BC	
26	BC026	NIDA AFNA P	II BSc BC	
27	BC027	FATHIMA FARSAHA K P	II BSc BC	

28	BC028	SHIBIN NISHAD P	II BSc BC	
29	BC029	FATHIMA FIDA MP	II BSc BC	
30	BC030	AYSHA FAHMA	II BSc BC	
31	BC031	NIHLA MT	II BSc BC	
32	BC032	MEHATHAB KUMMALI	II BSc BC	
33	BC033	HISANA THESNIM	II BSc BC	
34	BC034	SAFA M	II BSc BC	
35	BC035	NAJIYA M N	II BSc BC	
36	BC036	FATHIMA SHAMNA K	II BSc BC	
37	BC037	FATHIMA FIDA PC	II BSc BC	
38	BC038	MUHAMMED MINHAJ P	II BSc BC	
39	BC039	HANOONA M	I BSc BC	
40	BC040	KHADEEJA NASREEN C	I BSc BC	
41	BC041	NIDHA FATHIMA	I BSc BC	
42	BC042	SAFNA PUTHIKIDI	I BSc BC	
43	BC043	MUHAMMED YASEEN K	I BSc BC	
44	BC044	MUNAWAR AP	I BSc BC	
45	BC045	ANUPRIYA CP	I BSc BC	
46	BC046	IFRAH ILYAS RHAT	I BSc BC	
47	BC047	ADARSH P K	I BSc BC	
48	BC048	ANSL K	I BSc BC	
49	BC049	MUHAMMED MURSHID P M	I BSc BC	
50	BC050	SANA A V	I BSc BC	

ATTENDANCE

DEPARTMENT OF BIOCHEMISTRY
 EMEA COLLEGE OF ARTS AND SCIENCE
 CERTIFICATE COURSE: LIFESTYLE DISEASE MANAGEMENT - AN AYURVEDIC
 PERSPECTIVE (CCBC023) - ATTENDANCE

SL.NO.	REGISTER NO.	NAME	1/10	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10	13/10	14/10	15/10	16/10	17/10	18/10	19/10	20/10	21/10	22/10	23/10	24/10
1	BC001	ARYA KK																								
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50	BC050	SANA A V																								

QUESTION PAPER

EMEA COLLEGE OF ARTS AND SCIENCE
DEPARTMENT OF BIOCHEMISTRY
LIFESTYLE DISEASE MANAGEMENT - AN AYURVEDIC PERSPECTIVE(CCBC023)

Duration : 30 Minutes

Marks: 20

- | | |
|---|--|
| <p>1. What is the historical perspective of Ayurveda?
A) It originated in ancient China
B) It emerged during the Renaissance period
C) It is rooted in ancient Indian civilization
D) It was developed during the Middle Ages in Europe</p> <p>2. What does Ayurveda emphasize regarding health?
A) Treating only physical symptoms
B) Separating mind and body
C) Maintaining a holistic balance
D) Focusing solely on medication</p> <p>3. Which of the following is a key principle of Ayurvedic dietary recommendations?
A) Consuming only raw foods
B) Eating large quantities of processed foods
C) Following a dosha-specific diet
D) Avoiding fruits and vegetables</p> <p>4. What is Dinacharya in Ayurveda?
A) A type of yoga practice
B) A cooking technique
C) Daily routine practices
D) A specific herbal remedy</p> <p>5. How does Ayurveda view the relationship between physical activity and health?
A) It doesn't consider physical activity important
B) It advocates for excessive exercise
C) It emphasizes a balanced approach
D) It recommends only yoga as physical activity</p> | <p>6. What are some early warnings of cancer according to Ayurveda?
A) Persistent coughing
B) Sudden weight loss
C) Frequent headaches
D) Increased appetite</p> <p>7. What preventive measures does Ayurveda suggest for cancer?
A) Regular consumption of processed foods
B) Avoiding exposure to sunlight
C) Incorporating specific herbs and lifestyle changes
D) None, as Ayurveda doesn't address cancer prevention</p> <p>8. Which type of diabetes is characterized by insulin resistance?
A) Type 1
B) Type 2
C) Gestational diabetes
D) Diabetes insipidus</p> <p>9. What are common symptoms of hypertension?
A) Excessive thirst
B) Frequent urination
C) Persistent headaches
D) None of the above</p> <p>10. How does Ayurveda approach the management of hypertension?
A) Through medication only
B) Through lifestyle changes and herbs
C) Through surgery
D) By ignoring it</p> |
|---|--|

11. What does Ayurveda recommend for maintaining overall well-being?
 A) Irregular routines
 B) Unhealthy dietary habits
 C) Implementing daily routines and diet modifications
 D) Frequent fasting
12. Which of the following is NOT a type of Dosha in Ayurveda?
 A) Vata
 B) Pitta
 C) Kapha
 D) Raja
13. How does Ayurveda view the mind-body connection?
 A) It doesn't recognize any connection
 B) It emphasizes the integral relationship between mind and body
 C) It only focuses on physical health
 D) It considers mind and body as completely separate entities
14. What role does yoga play in Ayurvedic practice?
 A) It's irrelevant
 B) It's the sole treatment for all ailments
 C) It complements Ayurvedic principles and practices
 D) It's discouraged
15. What are some complications associated with diabetes?
 A) High blood sugar levels
 B) Low blood pressure
 C) Nausea and vomiting
 D) None of the above
16. Which of the following is a preventive measure for obesity according to Ayurveda?
 A) Eating large portions of processed foods
 B) Skipping meals regularly
 C) Maintaining a balanced diet and lifestyle
 D) Avoiding physical activity
17. What are the risk factors associated with cardiovascular diseases?
 A) Sedentary lifestyle and unhealthy diet
 B) Regular exercise and balanced diet
 C) None, cardiovascular diseases have no risk factors
 D) Genetics only
18. Which type of physical activity is emphasized in Ayurveda?
 A) Intense cardio workouts
 B) Weightlifting
 C) Yoga and gentle exercises
 D) Competitive sports
19. What is the importance of balance in Ayurvedic health philosophy?
 A) It's not emphasized
 B) Balance is essential for overall well-being
 C) Imbalance is preferred
 D) It's only applicable to certain individuals
20. What is the significance of Doshas in Ayurveda?
 A) They are irrelevant to health
 B) They represent the three stages of life
 C) They are fundamental energies governing physiological activities
 D) They are only applicable to mental health

MARKLIST

SL.NO.	REGISTER NO.	NAME	MARKS
1	BC001	ARYA KK	20
2	BC002	SANA SHOUKATH ALI	19
3	BC003	LENA FATHIMA	20
4	BC004	FAHMIDHA KT	20
5	BC005	NASLA CP	20
6	BC006	FATHIMA NIYA MN	18
7	BC007	SHADA C	19
8	BC008	THOUFEEQUE TN	18
9	BC009	LAMIHUL AMEEN K M	17
10	BC010	MUHAMMED YASEEN	20
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20	BC020	DILSHIDA	20
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37	BC037	FATHIMA FIDA PC	18
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40	BC040	KHADEEJA NASREEN C	19
41	BC041	NIDHA FATHIMA	20
42	BC042	SAFNA PUTHIKIDI	20
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45	BC045	ANUPRIYA CP	19
46	BC046	IFRAH ILYAS BHAT	19
47	BC047	ADARSH P K	20
48	BC048	ANSIL K	18
49	BC049	MUHAMMED MURSHID P M	18
50	BC050	SANA A V	19

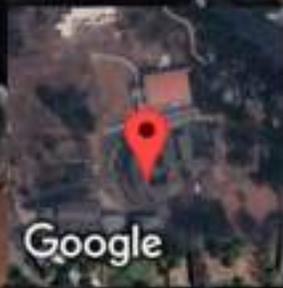
CERTIFICATE







GPS Map Camera



Karipur, Kerala, India
4WMV+M5F, Padinharathara, Karipur, Kerala 673647, India
Lat 11.134179°
Long 75.942981°
05/03/24 11:36 AM GMT +05:30

CERTIFICATE COURSE

IN

INTEGRATED PEST MANAGEMENT (CODE: BTCC2324)

SUMMARY REPORT

2023-2024

Conducted By



**DEPARTMENT OF BIOTECHNOLOGY
EMEA COLLEGE OF ARTS AND SCIENCE**

Re-accredited with 'A' grade by NAAC
(Aided, affiliated to University of Calicut)
KONDOTTY, P.O. KUMMINIPARAMBA
MALAPPURAM (DIST), PIN. 673 638

REPORT

Integrated Pest Management (IPM) is an environmentally friendly approach to pest control that combines various management strategies and practices to grow healthy crops and minimize the use of pesticides. This approach ensures sustainable agricultural practices by integrating biological, cultural, physical, and chemical tools in a way that minimizes economic, health, and environmental risks.

Given the increasing global population and the consequent rise in food demand, sustainable agricultural practices have become crucial. As traditional farming practices often involve excessive use of chemical pesticides, which pose risks to human health and the environment, there is a pressing need to adopt safer and more sustainable methods. Integrated Pest Management (IPM) is one such approach that promotes sustainable agriculture by minimizing the reliance on chemical pesticides and emphasizing the use of natural predators, crop rotation, resistant varieties, and other ecologically sound practices.

The importance of IPM is underscored by its ability to provide effective pest control while preserving the ecosystem. IPM strategies include monitoring pest populations, establishing action thresholds, and using a combination of biological, cultural, physical, and chemical methods to manage pest populations at acceptable levels. These methods not only reduce the potential for pest resistance but also promote biodiversity and improve soil health.

Recognizing the significance of IPM in modern agriculture, the Department of Biotechnology decided to conduct a certificate course on Integrated Pest Management. The decision was made during the staff council meeting held on 16.10.2023, where Dr. Mashhoor K was unanimously elected as the coordinator of the program. The course syllabus was designed to cover 30 hours of theory and practical sessions, providing comprehensive knowledge and hands-on experience in IPM practices.

Applications for the course were invited from students, and 94 students enrolled for the program. The classes were conducted in both online and offline modes to ensure accessibility and convenience for all participants. The course was delivered by resource persons including Dr. Mashhoor. K (Department Head), Dr. Somy Soman, Ms. Shilly Das, and Ms. Rameesa K. (Assistant Professors, Department of Biotechnology).

Upon completion of the classes, an examination was conducted to assess the students' understanding of the course material. The exam was designed for 40 marks with time duration of 20 minutes, and a cut-off score of 50% was set for certification. A total of 94 students joined the course, and certificates were issued to those who successfully cleared the examination.

In conclusion, the Certificate Course on Integrated Pest Management was a significant step towards promoting sustainable agricultural practices. The course not only provided valuable knowledge and skills to the participants but also emphasized the importance of adopting eco-friendly pest control methods to ensure food safety and environmental sustainability.

Supporting documents are attached herewith.



Dr. Mashhoor K
Dept. of Biotechnology
KJ Somaiya Institute of Science and Information Technology
Mumbai, India, 400078

Dr. Mashhoor K (course co-ordinator)

DEPARTMENT OF BIOTECHNOLOGY



Certificate Course in **INTEGRATED PEST MANAGEMENT** (BTCC2324)

Duration : 30 Hrs (Online and Offline)
Commencement: October 2023

REGISTER

NOW!

Contact: **Dr. Mashoor K**

(Assistant Professor and Head, Department of Biotechnology)

Mob. 9947 869 914



INTERNAL QUALITY ASSURANCE CELL
EMEA College of Arts and Science, Kondotti

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Flyer

CURRICULUM

DEPARTMENT OF BIOTECHNOLOGY

EMEA COLLEGE OF ARTS AND SCIENCE

CERTIFICATE COURSE SYLLABUS - 2023-2024

PAPER NAME: BTCC2324-INTEGRATED PEST MANAGEMENT

(30 Hours)

Purpose of the course:

The purpose of this certificate course is to prepare students for a career in Integrated Pest Management (IPM) by providing comprehensive knowledge and practical skills in sustainable pest control methods.

About the course: Integrated Pest Management (IPM) aims to manage pest populations below economically damaging levels through a combination of biological, cultural, physical, and chemical methods.

Eligibility: BSc Biotechnology students of the college.

Learning Objectives:

- ❖ To understand the principles and components of Integrated Pest Management.
- ❖ To provide an overview of pest identification, monitoring, and control strategies.
- ❖ To explore the use of biological control agents in pest management.
- ❖ To understand the role of cultural and mechanical methods in IPM.
- ❖ To gain knowledge of safe and effective use of chemical control methods.

Expected Outcome:

On completion of this course, students will be able to implement IPM strategies in agricultural and urban settings, reduce reliance on chemical pesticides, and promote sustainable pest control practices. This course will also provide a foundation for entrepreneurial ventures in pest management services.

SYLLABUS

MODULE I: Introduction to Integrated Pest Management: Definition, principles, and components of IPM, Importance and advantages of IPM, Economic, environmental, and social aspects of pest management, Case studies on successful IPM programs (6 hours)

MODULE II: Pest Identification and Monitoring, Identification of major agricultural pests (insects, weeds, pathogens, nematodes, vertebrates), Pest life cycles and behaviour, Monitoring techniques and tools (traps, scouting, forecasting models), Economic threshold and decision-making process in IPM (7 hours)

MODULE III: Biological Control Methods: Definition and types of biological control agents (predators, parasitoids, pathogens), Mass production and application of biological control agents, Role of natural enemies in pest suppression, Case studies of successful biological control programs (7 hours)

MODULE IV: Cultural and Mechanical Control Methods: Cultural practices (crop rotation, intercropping, habitat manipulation), Mechanical control methods (traps, barriers, handpicking), Soil health and its impact on pest management, Integration of cultural and mechanical methods in IPM (5 hours)

MODULE V: Chemical Control Methods and Safety: Overview of chemical control methods, Safe and effective use of pesticides, Pesticide resistance management, Regulatory aspects and environmental impact of pesticides, Integration of chemical methods with other IPM strategies (5 hours)

REFERENCES:

1. Radcliffe, E.B., Hutchison, W.D., & Cancelado, R.E. (2009). Integrated Pest Management: Concepts, Tactics, Strategies and Case Studies. Cambridge University Press.
2. Flint, M.L. (2012). IPM in Practice: Principles and Methods of Integrated Pest Management. University of California Agriculture and Natural Resources.
3. Koul, O., & Dhaliwal, G.S. (2011). Integrated Pest Management: Potential, Constraints and Challenges. CABI.
4. Metcalf, R.L., & Luckmann, W.H. (1994). Introduction to Insect Pest Management. John Wiley & Sons.

ASSESSMENT METHODS

Examination: 40 marks

DETAILS OF FACULTIES



Dr. Mashhoor K, MSc, PhD, UGC-CSIR NET
Assistant Professor and Head (*Course* Coordinator)
Department of Biotechnology
EMEA College of Arts and Science
Kondotty



Dr. Somy Soman, MSc, MPhil, PhD
Assistant Professor
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Ms. Shillydas A, MSc, MPhil, BEd
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Ms. Rameesa K, MSc, MPhil, BEd
Assistant Professor
Department of Biotechnology
EMEA College of Arts and Science
Kondotty

ENROLMENT REGISTER

S.No	REG No.	NAME	CLASS
1.	24BTCC 01	AFNAN.K.P	III BSc BT
2.	24BTCC 02	FAHMIDA IBRAHIM	III BSc BT
3.	24BTCC 03	FASNA.T.K	III BSc BT
4.	24BTCC 04	FATHIMA HIBA M	III BSc BT
5.	24BTCC 05	FATHIMA RISHANA P V	III BSc BT
6.	24BTCC 06	FATHIMA SULNA.K	III BSc BT
7.	24BTCC 07	HISANA THASNI P P	III BSc BT
8.	24BTCC 08	IRFANA THASNI VP	III BSc BT
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14.	24BTCC 14	MUSRIFA SHERIN.V.K	III BSc BT
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18.	24BTCC 18	SALMANUL FARIZ.P	III BSc BT
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24.	24BTCC 24	FATHIMA SAHLA O P	III BSc BT
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28.	24BTCC 28	MOHAMMED HASEEB	III BSc BT
29.	24BTCC 29	MUNAVVIRA K	III BSc BT
30.	24BTCC 30	NAJIYA THASNI TK	III BSc BT
31.	24BTCC 31	RINSHA.N	III BSc BT
32.	24BTCC 32	SAHLA THASNEEM. C	III BSc BT
33.	24BTCC 33	SHIMA SHIRIN.T	III BSc BT
34.	24BTCC 34	AYISHATH JISHNA KP	III BSc BT
35.	24BTCC 35	ERFANA P. N	III BSc BT
36.	24BTCC 36	FATHIMA ARSHA E	III BSc BT
37.	24BTCC 37	FATHIMA DIYA	III BSc BT
38.	24BTCC 38	FATHIMA HIBA	III BSc BT
39.	24BTCC 39	FATHIMA NADA V	III BSc BT
40.	24BTCC 40	FATHIMA RIDHA M	III BSc BT
41.	24BTCC 41	MINHA. M.P	III BSc BT
42.	24BTCC 42	MOHAMMED AMEEN	III BSc BT

43.	24BTCC 43	MUJEEBA K V	III BSc BT
44.	24BTCC 44	NAZIH SHABEER.P	III BSc BT
45.	24BTCC 45	RINSAD	III BSc BT
46.	24BTCC 46	SAFEELA H	III BSc BT
47.	24BTCC 47	SELMIYA NECHITHADAVAN	III BSc BT
48.	24BTCC 48	SHIFANA P	III BSc BT
49.	24BTCC 49	FAIHA PARVEEN	III BSc BT
50.	24BTCC 50	SAIMA PARVEEN	III BSc BT
51.	24BTCC 51	ADILA SHERIN	III BSc BT
52.	24BTCC 52	FATHIMA FAHMIDA.KT	II BSc BT
53.	24BTCC 53	FATHIMA RAFA. K	II BSc BT
54.	24BTCC 54	HAFSA MUBEENA P K	II BSc BT
55.	24BTCC 55	HIBA SHARIN	II BSc BT
56.	24BTCC 56	HUDHA MARIYAM M	II BSc BT
57.	24BTCC 57	JESNA A P	II BSc BT
58.	24BTCC 58	JUBAIRIYYA AP	II BSc BT
59.	24BTCC 59	NAFLAH P	II BSc BT
60.	24BTCC 60	NIDHA SHERY. K	II BSc BT
61.	24BTCC 61	RADWA	II BSc BT
62.	24BTCC 62	SEBA M	II BSc BT
63.	24BTCC 63	JANFISHAN	II BSc BT
64.	24BTCC 64	MOHAMMED UWAIS. C. K	II BSc BT
65.	24BTCC 65	MUHAMAD AMAN AMEER KHAN	II BSc BT
66.	24BTCC 66	MUHAMMED MISHAL N K	II BSc BT
67.	24BTCC 67	SHAHEEN	II BSc BT
68.	24BTCC 68	WAFI NASEEM	II BSc BT
69.	24BTCC 69	AMINA NOUMA	II BSc BT
70.	24BTCC 70	AYSHA FERIN	II BSc BT
71.	24BTCC 71	FATHIMATHU NIDHA K	II BSc BT
72.	24BTCC 72	FATHIMATHUL RINHA K	II BSc BT
73.	24BTCC 73	GAYATHRI M	II BSc BT
74.	24BTCC 74	HAFNA NISA M P	II BSc BT
75.	24BTCC 75	KADHEEJA AMAL	II BSc BT
76.	24BTCC 76	MUSHHIDA KT	II BSc BT
77.	24BTCC 77	NASHA K	II BSc BT
78.	24BTCC 78	PARVATHI AJITH	II BSc BT
79.	24BTCC 79	AIMAN MC	II BSc BT
80.	24BTCC 80	MOHAMED DHANISH N	II BSc BT
81.	24BTCC 81	MOHAMED SHANID C	II BSc BT
82.	24BTCC 82	MOHAMMED FASIL.A	II BSc BT
83.	24BTCC 83	MOHAMMED NAJI M	II BSc BT
84.	24BTCC 84	SHIBILI K	II BSc BT
85.	24BTCC 85	FAHEEMA FEMIN V	II BSc BT
86.	24BTCC 86	FATHIMA BARIRA	II BSc BT
87.	24BTCC 87	FATHIMA RINSHA VP	II BSc BT

88.	24BTCC 88	HANIYA CHEMBAN	II BSc BT
89.	24BTCC 89	MALAVIKA PT	II BSc BT
90.	24BTCC 90	NITHA PULLAT	II BSc BT
91.	24BTCC 91	RANIA SHAMSUDHEEN	II BSc BT
92.	24BTCC 92	SENIYA	II BSc BT
93.	24BTCC 93	SHAIMA C	II BSc BT
94.	24BTCC 94	SHANA SHERIN	II BSc BT


Assistant Professor and Head
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SMEA College of Arts and Science
Kozhikode, Kerala, 673034

ATTENDANCE

STAFF ATTENDANCE REGISTER														
Sl. No.	Designation	NAME	DATE DAYS											
			1	2	3	4	5	6	7	8	9	10	11	12
CC 001	ARUN K P		A	A	A	A	A	A	A	A	A	A	A	A
CC 002	PAHNERA ISHANI		A	A	A	A	A	A	A	A	A	A	A	A
CC 003	PANJALI K		A	A	A	A	A	A	A	A	A	A	A	A
CC 004	PRINHA NIKHIL		A	A	A	A	A	A	A	A	A	A	A	A
CC 005	PRINHA SIBHANI P V		A	A	A	A	A	A	A	A	A	A	A	A
CC 006	PATIPPA JASANT		A	A	A	A	A	A	A	A	A	A	A	A
CC 007	HIMMA THAKSI P P		A	A	A	A	A	A	A	A	A	A	A	A
CC 008	IBRINA THAKSI V P		A	A	A	A	A	A	A	A	A	A	A	A
CC 009	ZUHANA NAGIM		A	A	A	A	A	A	A	A	A	A	A	A
CC 010	LIVANA		A	A	A	A	A	A	A	A	A	A	A	A
CC 011	MUSLITA SIRENI V P		A	A	A	A	A	A	A	A	A	A	A	A
CC 012	NIHA NATHUSEEN		A	A	A	A	A	A	A	A	A	A	A	A
CC 013	EMMA KINIF C		A	A	A	A	A	A	A	A	A	A	A	A
CC 014	HABIBIA-SIRENI-VK SARIN P		A	A	A	A	A	A	A	A	A	A	A	A
CC 015	JANARDAN		A	A	A	A	A	A	A	A	A	A	A	A

	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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CC 006	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 007	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 008	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 009	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 010	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 011	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 012	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 013	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 014	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
CC 015	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

	Casual Leave		Re- marks
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IPM

FOR 2023 2024


 Head of the Institution
 Date: _____

STAFF ATTENDANCE REGISTER

1 PM

FOR 2025 2024

Sl. No.	Designation	NAME	DATE	DAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	In the Month	Previ-ous	Total	Re- marks		
31	ASST. LIAISON		M																																						
32	ABDUL HADFI		M																																						
33	MOHAMED HASSOFT		M																																						
34	AYOUBA ZOUKRA		M																																						
35	ESTERNA P. N		M																																						
36	PATRIKA AZOUZ		M																																						
37	PATRIKA DIA		M																																						
38	PATRIKA HBA		M																																						
39	PATRIKA NGAY		M																																						
40	PATRIKA BICHAM		M																																						
41	ABINA M. A		M																																						
42	HOUCELA KY		M																																						
43	ZARELLA H		M																																						
44	ESTERNA MCHIRIKAWA		M																																						
45	ESTERNA MCHIRIKAWA		M																																						

(Signature)
 Director of Education
 Ministry of Education and
 Scientific Research
 Rabat, Morocco

STAFF ATTENDANCE REGISTER

19th PM

FOR 2025 2024

Sl. No.	Designation	NAME	DATE	DAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	In the Month	Casual Leave	Prev. Quas	Total	Pre-marks
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QUESTION PAPER

CERTIFICATE COURSE EXAMINATION 2024

INTEGRATED PEST MANAGEMENT (IPM) 2324

Question Paper

Instructions: Please select the most appropriate answer from the options provided for each question. (Each Question Carries 2 Marks)

1. Which of the following is the best definition of Integrated Pest Management (IPM)?
 - a) Use of chemical pesticides exclusively
 - b) An ecological approach to pest control that combines different management strategies and practices
 - c) The complete eradication of all pests from an area
 - d) A method of pest control that relies solely on biological agents
2. Which of the following is NOT a principle of IPM?
 - a) Prevention
 - b) Suppression
 - c) Eradication
 - d) Monitoring
3. Which of the following is an advantage of IPM?
 - a) Increased use of chemical pesticides
 - b) Higher costs for farmers
 - c) Reduced environmental impact
 - d) Dependency on a single pest control method
4. What are the key components of IPM?
 - a) Biological, chemical, cultural, and mechanical methods
 - b) Chemical methods only
 - c) Mechanical methods only
 - d) Cultural methods only
5. Economic threshold in IPM refers to:
 - a) The level at which pest damage justifies the cost of control
 - b) The maximum pest population an area can support
 - c) The minimum pest population an area can support
 - d) The point at which pest control measures are no longer effective
6. Which of the following is NOT a method of pest monitoring?
 - a) Traps
 - b) Scouting
 - c) Herdian quiring
 - d) Random quiring
7. What is the role of natural enemies in pest suppression?
 - a) They act as chemical agents to kill pests
 - b) They enhance pest reproduction
 - c) They prey on or parasitize pests
 - d) They create habitats for pests
8. Which of the following is a biological control agent?
 - a) Heron bird
 - b) Insect predator
 - c) Mechanical trap
 - d) Insecticide
9. Which practice is an example of cultural control in IPM?
 - a) Use of chemical pesticides
 - b) Crop rotation
 - c) Setting traps
 - d) Applying herbicides
10. Which of the following is a mechanical control method?
 - a) Introducing natural predators
 - b) Using barriers
 - c) Applying fungicides
 - d) Crop rotation
11. What is the primary goal of pesticide resistance management?
 - a) To increase the use of pesticides
 - b) To delay the development of pest resistance
 - c) To eradicate all pests
 - d) To reduce the cost of pesticides
12. Which of the following is an economic aspect of pest management?
 - a) Resistant resistance
 - b) Cost-benefit analysis of pest control methods
 - c) Impact on non-target organisms
 - d) Regulatory requirements for pesticide use
13. What is a key environmental benefit of IPM?
 - a) Increased pest populations
 - b) Reduced pollution
 - c) Higher pesticide use
 - d) Faster pest eradication
14. In the context of IPM, what does habitat manipulation refer to?
 - a) Changing the habitat to make it less suitable for pests
 - b) Introducing more pests into the habitat
 - c) Increasing pesticide application in the habitat
 - d) Reducing natural enemies in the habitat
15. Which of the following is a cross study of a successful IPM program?
 - a) The use of DDT for mosquito control
 - b) The Ball Weevil Eradication Program in the US
 - c) The overuse of chemical fertilizers in agriculture
 - d) Monoculture farming
16. Pest life cycle and behavior are important in IPM because:
 - a) They determine the timing and method of control
 - b) They do not affect pest control strategies
 - c) They are only relevant to biological control
 - d) They are unpredictable
17. Which of the following is an example of a monitoring technique in IPM?
 - a) Handpicking pests
 - b) Applying pesticides
 - c) Using pheromone traps
 - d) Crop rotation
18. Safe and effective use of pesticides involves:
 - a) Applying the highest dose possible
 - b) Ignoring label instructions
 - c) Following label instructions and using personal protective equipment
 - d) Mixing different pesticides
19. The impact of soil health on pest management is:
 - a) Negligible
 - b) Negative
 - c) Crucial, as healthy soil can reduce pest problems
 - d) Only important for chemical control methods
20. Regulatory aspects of pesticide use are important because:
 - a) They ensure uniform pesticide application
 - b) They help protect human health and the environment
 - c) They increase the cost of pest control
 - d) They limit the availability of pesticides

MARK LIST

S.No	REG No.	NAME	Mark List
1.	24BTCC 01	AFNAN.K.P	32
2.	24BTCC 02	FAHMIDA IBRAHIM	36
3.	24BTCC 03	FASNA.T.K	28
4.	24BTCC 04	FATHIMA HIBA M	28
5.	24BTCC 05	FATHIMA RISHANA P V	32
6.	24BTCC 06	FATHIMA SULNA.K	34
7.	24BTCC 07	HISANA THASNI P P	30
8.	24BTCC 08	IRFANA THASNI VP	38
9.	24BTCC 09	JUMANA NASIM	26
10.	24BTCC 10	LIYANA	38
11.	24BTCC 11	MAHSHOOQUE. E.V	38
12.	24BTCC 12	MOHAMMED DANISH	22
13.	24BTCC 13	MUHAMMED THALHATH.T	32
14.	24BTCC 14	MUSRIFA SHERIN.V.K	26
15.	24BTCC 15	NIBA NAJMUDHEEN	28
16.	24BTCC 16	RINFA C	30
17.	24BTCC 17	SAFNA P	32
18.	24BTCC 18	SALMANUL FARIZ.P	28
19.	24BTCC 19	SAMEERA N	24
20.	24BTCC 20	AAGHIL . N	22
21.	24BTCC 21	ABHINAND T	28
22.	24BTCC 22	FAREEDHA FARHANA	28
23.	24BTCC 32	SAHLA THASNEEM. C	28
24.	24BTCC 25	FIDHA FATHIMA C K	30
25.	24BTCC 29	MUNAVVIRA K	30
26.	24BTCC 23	FATHIMA NAHIDA.A.P	32
27.	24BTCC 30	NAJIYA THASNI TK	32
28.	24BTCC 24	FATHIMA SAHLA O P	34
29.	24BTCC 26	HADIYA ADIL BAFAKHY	34
30.	24BTCC 28	MOHAMMED HASEEB	34
31.	24BTCC 27	KEERTHANA N	36
32.	24BTCC 31	RINSHA.N	36
33.	24BTCC 33	SHIMA SHIRIN.T	28
34.	24BTCC 34	AYISHATH JISHNA KP	32
35.	24BTCC 35	ERFANA P. N	34
36.	24BTCC 36	FATHIMA ARSHA E	30
37.	24BTCC 37	FATHIMA DIYA	38
38.	24BTCC 38	FATHIMA HIBA	26
39.	24BTCC 39	FATHIMA NADA V	38
40.	24BTCC 41	MINHA. M.P	22
41.	24BTCC 49	FAIHA PARVEEN	22
42.	24BTCC 70	AYSHA FERIN	22

43.	24BTCC 78	PARVATHI AJITH	22
44.	24BTCC 48	SHIFANA P	24
45.	24BTCC 77	NASHA K	24
46.	24BTCC 43	MUJEEBA K V	26
47.	24BTCC 67	SHAHEEN	26
48.	24BTCC 72	FATHIMATHUL RINHA K	26
49.	24BTCC 44	NAZIH SHABEER.P	28
50.	24BTCC 47	SELMIYA NECHITHADAVAN	28
51.	24BTCC 50	SAIMA PARVEEN	28
52.	24BTCC 51	ADILA SHERIN	24
53.	24BTCC 61	RADWA	28
54.	24BTCC 62	SEBA M	26
55.	24BTCC 73	GAYATHRI M	28
56.	24BTCC 76	MUSHHIDA KT	28
57.	24BTCC 79	AIMAN MC	38
58.	24BTCC 80	MOHAMED DHANISH N	28
59.	24BTCC 45	RINSAD	30
60.	24BTCC 54	HAFSA MUBEENA P K	30
61.	24BTCC 58	JUBAIRIYYA AP	32
62.	24BTCC 65	MUHAMAD AMAN AMEER KHAN	30
63.	24BTCC 74	HAFNA NISA M P	36
64.	24BTCC 83	MOHAMMED NAJI M	30
65.	24BTCC 87	FATHIMA RINSHA VP	30
66.	24BTCC 42	MOHAMMED AMEEN	32
67.	24BTCC 46	SAFEELA H	32
68.	24BTCC 52	FATHIMA FAHMIDA.KT	38
69.	24BTCC 59	NAFLAH P	32
70.	24BTCC 63	JANFISHAN	32
71.	24BTCC 71	FATHIMATHU NIDHA K	22
72.	24BTCC 75	KADHEEJA AMAL	32
73.	24BTCC 81	MOHAMED SHANID C	32
74.	24BTCC 88	HANIYA CHEMBAN	22
75.	24BTCC 53	FATHIMA RAFA. K	34
76.	24BTCC 55	HIBA SHARIN	30
77.	24BTCC 57	JESNA A P	34
78.	24BTCC 64	MOHAMMED UWAIS. C. K	34
79.	24BTCC 82	MOHAMMED FASIL.A	38
80.	24BTCC 84	SHIBILI K	34
81.	24BTCC 86	FATHIMA BARIRA	32
82.	24BTCC 56	HUDHA MARIYAM M	36
83.	24BTCC 60	NIDHA SHERY. K	36
84.	24BTCC 85	FAHEEMA FEMIN V	32
85.	24BTCC 89	MALAVIKA PT	36
86.	24BTCC 40	FATHIMA RIDHA M	38
87.	24BTCC 66	MUHAMMED MISHAL N K	36

88.	24BTCC 68	WAFI NASEEM	38
89.	24BTCC 69	AMINA NOUMA	32
90.	24BTCC 90	NITHA PULLAT	2
91.	24BTCC 91	RANIA SHAMSUDHEEN	28
92.	24BTCC 92	SENIYA	32
93.	24BTCC 93	SHAIMA C	34
94.	24BTCC 94	SHANA SHERIN	30

CERTIFICATE



PG DEPARTMENT OF MICROBIOLOGY
EMEA COLLEGE OF ARTS & SCIENCE - KONDOTTY
Aided by Govt. of Kerala | Affiliated to the University of Calicut | Re-accredited with 'A' Grade by NAAC

Certificate OF COMPLETION

This is to certify that Mr./ Ms.

SHANA SHERIN

..... has successfully completed
the certificate course entitled 'INTEGRATED PEST MANAGEMENT' organised by the
Department of Biotechnology, EMEA College of Arts and Science, Kondotty during the
period of 2023-2024.

Coordinator
Dr. Mashhoor K



Date: 30.05.2024

Principal
Dr. Riyad AM

Assistant Professor and Head
Dept. of Biotechnology
EMEA College of Arts and Science
Kondotty, Forth, 672634

**CURRICULUM BASED ON CERTIFICATE COURSE IN
MATHEMATICS IN INDIA**

SUMMARY REPORT

Department of Mathematics and Physics
EMEA College of Arts and Science Kondotti

REPORT

The department of Mathematics and Physics successfully concluded its certificate course titled “Mathematics in India”, held from January 9, 2024, to March 27, 2024. This course aimed to delve into the extensive contributions and advancements in mathematics made by Indian scholars throughout history.

The esteemed resource persons Mrs. Nashath A, Mrs. Suneena PD and Mr. Mohammed Ajmal P, led the course, offering their expertise and profound insights into the rich mathematical heritage of India. The curriculum featured a blend of lectures and interactive discussions, providing participants with a comprehensive understanding of India’s impact on the field of mathematics.

The course covered a wide range of topics, including the historical significance of Indian mathematics, its evolution over centuries, and its influence on modern mathematical practices. Participants engaged enthusiastically with the material and gained a deeper appreciation for India’s mathematical contributions.

The course concluded with an examination on April 1, 2024, consisting of 20 objective type questions. This exam designed to assess the participant’s understanding of the material covered during the course. This final assessment ensured that participants had a solid grasp of the topics discussed throughout the course.

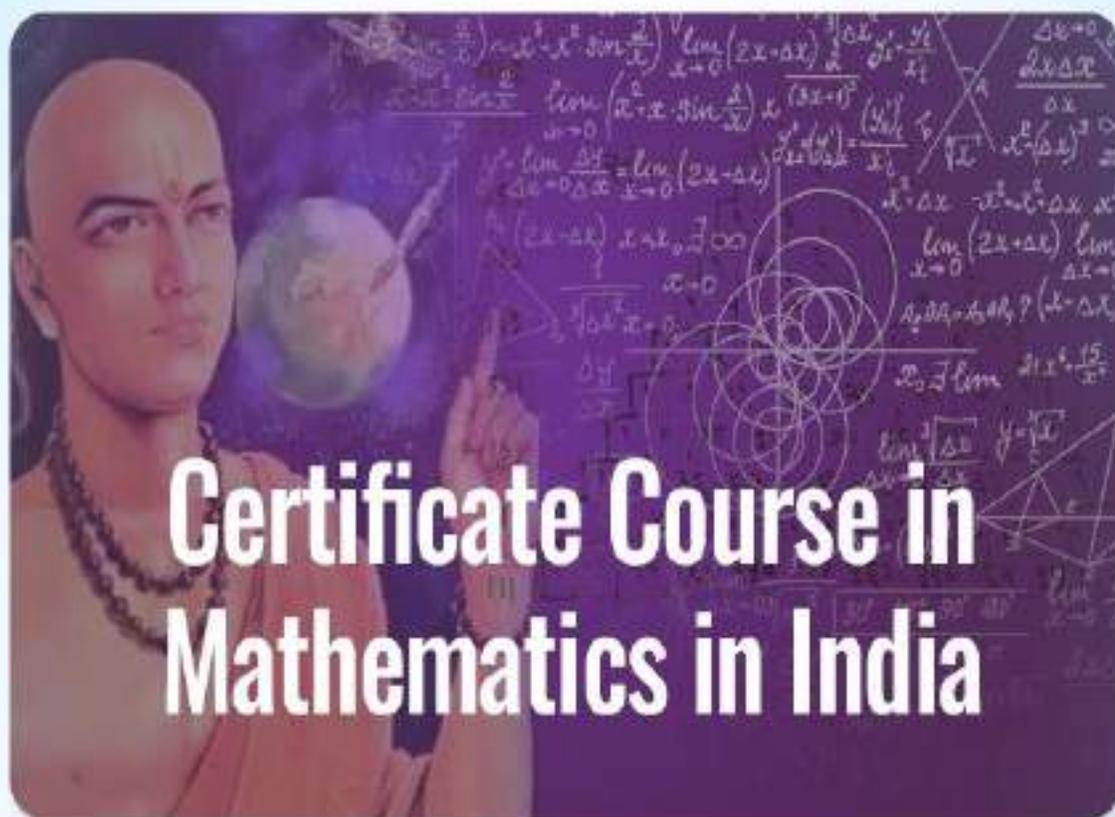
Feedback from participants highlighted the course’s informative content and the engaging delivery by the resource persons. The Department of Mathematics and Physics is proud of the course’s success and looks forward to conducting similar programs in the future to continue promoting the understanding and appreciation of mathematics.

NASHATH. A

DEPARTMENT OF MATHEMATICS AND PHYSICS
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY



Re-accredited with 'A' Grade by NAAC



Duration : 45 Hours
Commencement : 9 January 2024

Course Coordinator: Nashath A

Department of Mathematics and Physics
EMEA College of arts and science Kondotti
Syllabus for Certificate Course
Mathematics in India

Course Description:

This certificate course provides an in-depth exploration of the rich mathematical traditions and contributions of India from ancient to modern times. The course covers key mathematical concepts, influential mathematicians, and the historical context in which these developments occurred.

Course Objectives:

1. **Historical Foundations:** Understand the historical and cultural context of mathematical developments in India.
2. **Key Contributions:** Learn about major mathematical concepts and innovations that originated in India, such as the concept of zero, the decimal system, and advancements in algebra and trigonometry.
3. **Influential Mathematicians:** Study the lives and works of prominent Indian mathematicians, including Aryabhata, Brahmagupta, Bhaskara II, and Ramanujan.
4. **Mathematical Texts:** Examine important mathematical texts from ancient and medieval India, including the Sulbasutras, Aryabhata's, Brahmasphutasiddhanta, and Lilavati.
5. **Modern Applications:** Explore the influence of Indian mathematics on contemporary mathematical practices and its global impact.

Course Duration:

45 Hours (9 Weeks)

Syllabus:

Week 1: Introductory overview and Mathematics in the Vedas and Sulva Sutras.

- Overview of development of Mathematics in India.
- The algorithmic approach of Indian Mathematics
- Mathematical reference in Vedas.
- The meaning of the word Salbasutra.
- Constructing a square that is difference of two squares.
- Transforming a rectangle in to a square.

Week 2: Mathematics in the Jaina Texts and Development of place value system

- Important Jaina mathematical works.
- Jaina geometry.
- Earliest evidence of the use of place value system.
- Numerals found in the inscriptions.
- Use of zero as a symbol in Pingala's Chandahsra.
- References to use of decimal place value system in the commentary Vyasabhasya on Yoga sutra.
- Algorithms for arithmetical operations based on decimal place value system.

Week 3: Aryabhata and Brahmagupta

- Aryabhata, his period and his work Aryabhatiya
- Names of the notational places
- Algorithm for finding square root and cube root.
- Area of triangle, circle, trapezium and other planar figures.
- Approximate value of π .
- Brahmagupta and his work Brahmasphutasiddhanta.
- Mathematical operations with plus, minus, and zero.
- Operations and equations with unknowns.

Week 4: Mahavira and Bhaskaracharya

- Contributions of Mahavira
- Indeterminate equations
- Truthful and untruthful statements
- Plane figures and Janya operations.
- Lilavati and Bijaganita
- Understanding of negative quantities
- Solutions of general quadratic indeterminate equations.
- Review and analysis of Chakravala method.
- History of the solution of the Pell's equation.

Week 5: Development of Combinatorics and Magic Squares

- Combinatorics in Ayurveda
- Sankya or the total number of metrical forms of given number of matras.
- The Fibonacci sequence
- The sarvatobhadra square of Varahamihra.
- Ancient method for the construction of odd magic squares and doubly even squares.

Week 6: Kerala school of Astronomy and Development of Calculus

- Background to the development of Calculus.
- School of Astronomy
- Madhava and transformed Series for π .
- Sine tables and its comparison.

Week 7: Trigonometry

- Crucial role of trigonometry in astronomy problems
- Sines of difference of two angles.
- Spherical trigonometry.
- Systematic treatment of spherical trigonometry.

Week 8: Proofs in Indian Mathematics

- Proofs in Indian mathematical tradition.
- Restricted use of proof by contradiction in Indian Mathematics
- Lessons from history

Week 9: Mathematics in Modern India

- Modern scholarship on Indian Mathematics and Astronomy
- Rediscovering the tradition
- Development of higher education and modern mathematics in India
- Ramanujan and his works
- Scientific research in India
- Comparison with global development.

References

1. C. N. Srinivasiengar, *History of Indian Mathematics*, The World Press, Calcutta, 1967.
2. T. A. Saraswati Amma, *Geometry in Ancient and Medieval India*, Motilal Banarsidass, Varanasi, 1979.
3. S. Balachandra Rao, *Indian Mathematics and Astronomy: Some Landmarks*, 3rdEd. Bhavan's Gandhi Centre, Bangalore, 2004.
4. M. D. Srinivas and R. Sridharan, Eds., *Contributions to the History of Mathematics in India*, Hindustan Book Agency, Delhi, 2005.

Course Outcomes:

- Gain a comprehensive understanding of the historical development of Mathematics in India.
- Appreciate the contributions of Indian mathematicians to the global mathematical community.
- Develop the ability to analyze and interpret ancient mathematical texts.
- Recognize the modern applications and ongoing influence of Indian Mathematical traditions.

EMEA College of Arts & Science, Kondotti
Department of Mathematics and Physics
Certificate Course in Mathematics in India
Students List

Sl No	Admission number	Student name	Gender	Remarks
1	23BMPA046	FATHIMA MEHARIN N	Female	
2	23BMPA113	FATHIMA NIHA. K	Female	
3	23BMPA132	MEHAREEN AMINA.M.K	Female	
4	23BMPA155	SAHNA P	Female	
5	23BMPA157	RISHANA NASREEN. C	Female	
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11	23BMPA275	FATHIMA NIDA T	Female	
12	23BMPA311	FATHIMA RINSHA. K	Female	
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20	23BMPA435	SHIBILA X	Female	
21	23BMPA439	FATHIMA RIFA .A	Female	
22	23BMPA451	MUHAMMED UNAIS P P	Male	
23	23BMPA486	FATHIMA RAMSHI	Female	
24	23BMPA491	AFREEDA DS	Female	
25	23BMPA493	MUHAMMED SHIHABUDHEEN .K	Male	
26	23BMPA515	MOHAMMED NISHAN E K	Male	
27	23BMPA519	FATHIMA HANNA	Female	
28	23BMPA549	RAZIYA MARZIN. A	Female	
29	23BMPA605	RINSHA SHADHEEDHA. K	Female	
30	23BMPA617	MUHAMMED DILSHAN K	Male	
31	23BMPA618	ADHARSH K	Male	
32	23BMPA619	NASMA E	Female	
33	23BMPA625	MOHAMMED RIZWAN K T	Male	
34	23BMPA629	THANVEER MOHAMMED. P.K	Male	
35	22BMPA081	MUSSAFIRA M	Female	
36	22BMPA245	NASEEHA SHERIN	Female	
37	22BMPA230	MANAL MOHAMMED	Female	
38	22BMPA224	SELVA MT	Female	
39	22BMPA465	SAMEERA SHEMI OP	Female	
40	22BMPA484	JUMANA SHERIN	Female	

41	22BMPA535	ANSAF	Male	
42	22BMPA571	MOHAMED MIDLAJ	Male	
43	22BMPA166	RAYAN SHALIR	Male	
44	22BMPA467	MOHAMED SINAN	Male	
45	22BMPA030	HUDA SAFNAS	Female	
46	22BMPA314	FASNA	Female	
47	22BMPA335	SHIFANA	Female	
48	22BMPA512	IRFANA P	Female	

Name:.....

Roll Number:.....

EMEA College of Arts and Science Kondotti

Department of Mathematics and Physics

Certificate Course Examination 2023-2024

Mathematics in India

Time: 1 Hour

Maximum: 50 Mark

Answer all questions. Each carrying 2 marks. No negative marking.

1. Who is known as the “Father of Indian Mathematics”?
 - a) Aryabhata
 - b) Brahmagupta
 - c) Bhaskara I
 - d) Srinivasa Ramanujan
2. Which ancient Indian Mathematician is credited with the concept of zero?
 - a) Aryabhata
 - b) Bhaskara II
 - c) Brahmagupta
 - d) Varahamihira
3. Aryabhata’s most famous work is titled:
 - a) Aryabhatiya
 - b) Sidhanta Shiromani
 - c) Surya Siddanta
 - d) Lilavati
4. Who authored the famous mathematical treatise “Lilavati”?
 - a) Brahmagupta
 - b) Bhaskara II
 - c) Varahamihira
 - d) Mahavira
5. Which Indian mathematician made significant contributions to the development of calculus and the number theory in the 20th Century?
 - a) Harish Chandra
 - b) Srinivasa Ramanujan

- c) Satyendra Nath Bose
 - d) C. R. Rao
6. The ancient Indian text “Sulbasutras” is primarily concerned with:
- a) Algebra
 - b) Geometry
 - c) Trigonometry
 - d) Arithmetic
7. Which of the following mathematicians is known for his work on the infinite series and continued fractions?
- a) Aryabhata
 - b) Bhaskara I
 - c) Srinivasa Ramanujan
 - d) Narayana Pandit
8. Who among the following introduced the concept of the “Aryabhata Algorithm” for solving indeterminate equations?
- a) Brahmagupta
 - b) Aryabhata
 - c) Bhaskara II
 - d) Mahavira
9. “Chakravala method” for solving quadratic equations was developed by:
- a) Aryabhata
 - b) Brahmagupta
 - c) Bhaskara II
 - d) Jayadeva
10. The earliest use of the decimal system in India is attributed to:
- a) Bhaskara II
 - b) Aryabhata
 - c) Brahmagupta
 - d) Varahamihira
11. Who is known for the discovery of the Madhava – Leibniz series for π ?
- a) Aryabhata
 - b) Bhaskara II
 - c) Madhava of Sangamagrama
 - d) Brahmagupta
12. Which Indian mathematician’s work was rediscovered by European scholars in the 19th century, leading to significant advancements in mathematics?
- a) Aryabhata
 - b) Bhaskara I
 - c) Srinivasa Ramanujan
 - d) Brahmagupta

13. In which century did Bhaskara II write his famous work “Sidhanta Shiromani”?
- a) 5th century
 - b) 7th century
 - c) 9th century
 - d) 12th century
14. The Kerala School of Mathematics made significant contributions to which field of Mathematics?
- a) Algebra
 - b) Trigonometry
 - c) Geometry
 - d) Number Theory
15. The “Bakhshali Manuscript” is an ancient Indian mathematical text written on which material?
- a) Palm Leaves
 - b) Birch bark
 - c) Papyrus
 - d) Stone tablets
16. The “Sulba Sutras” are ancient Indian texts dealing primarily with which mathematical concepts?
- a) Algebra
 - b) Geometry
 - c) Trigonometry
 - d) Number Theory
17. The “Kerala School of Mathematics” flourished in which period?
- a) 5th to 7th century
 - b) 9th to 12th century
 - c) 14th to 16th century
 - d) 17th to 19th century
18. Which Indian institution is renowned for its advanced research and education in mathematics?
- a) Indian Institute of Technology
 - b) Indian Institute of Science
 - c) Tata Institute of Fundamental Research
 - d) National Institute of Technology
19. Who was the first Indian mathematician to be awarded the Fields Medal?
- a) Harish Chandra
 - b) S. R. Srinivasa Varadhan
 - c) Manjul Bhargava
 - d) C. R. Rao
20. The National Board for Higher Mathematics was established in which year?

- a) 1982
 - b) 1976
 - c) 1990
 - d) 1980
21. Which institution organizes the annual Indian National Olympiad?
- a) UGC
 - b) ISI
 - c) HBCSE
 - d) NISER
22. The “Ramanujan Prize for Young Mathematicians” is awarded by which organization?
- a) IMU
 - b) IMS
 - c) ICTP
 - d) IISc
23. Which Indian mathematician is known for his work in algebraic geometry and has been instrumental in developing the School of Mathematics at TIFR?
- a) K. Chandrasekharan
 - b) M. S. Narasimhan
 - c) C. S. Seshadri
 - d) S. Ramanan
24. The famous mathematical notebook of Ramanujan is known as:
- a) Ramanujan Manuscript
 - b) Lost Notebook
 - c) Hardy-Ramanujan Notebook
 - d) Indian Notebook
25. Which mathematical constant is often associated with Ramanujan due to his extensive work on its approximations and properties?
- a) π
 - b) e
 - c) φ
 - d) i

EMEA College of Arts & Science, Kondotti
Department of Mathematics and Physics
Certificate Course in Mathematics in India
Mark Sheet

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1	23BMPA046	FATHIMA MEHARIN N	50
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Karipur, Kerala, India

4WPR+4X5, EMEA College - Airport Rd, Padinharathara, Karipur, Kerala
673647, India

Lat 11.135256°

Long 75.94251°

20/03/24 12:00 PM GMT +05:30



Karipur, Kerala, India

4WPR+4X5, EMEA College - Airport Rd, Padinharathara, Karipur, Kerala
673647, India

Lat 11.135254°

Long 75.942508°

20/03/24 12:00 PM GMT +05:30



DEPARTMENT OF MATHEMATICS AND PHYSICS
EMEA COLLEGE OF ARTS & SCIENCE - KONDOTTY

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Certificate

This is to certify that Mr/ Ms Fathima Ravnish

has successfully completed
the certificate course entitled 'Mathematics in India' organised by the Department of
Mathematics and Physics, EMEA College of Arts and Science, Kondotty during the
period of 2023-24.


Mrs. Nashath A
Coordinator


Dr. Ramsya M
Head of the Department


Mrs. Haulath K
Coordinator, IQAC


Dr. Riyad AM
Principal

Date: 27/04/2024

Post Graduate and Research Department of Economics
EMEA College of Arts and Science, Kondotti

Notification: Certificate Course in Financial Literacy (Course Code: CCEC23)

Dear Students,

We are pleased to inform you that the Certificate Course in Financial Literacy (Course Code: CCEC23) has commenced classes on 30-01-24. This course is designed to provide you with essential knowledge and skills in financial management, budgeting, investment strategies, and understanding economic indicators.

As part of our commitment to providing quality education and promoting financial awareness, we are excited to announce that certificates for the successful completion of the course will be distributed upon fulfillment of course requirements.

Key Course Details:

Course Name: Certificate Course in Financial Literacy

Course Code: CCEC23

Department: Post Graduate and Research Department of Economics

Commencement Date: 30-01-24

Registration Last Date: 25-01-24

Certificate Distribution: The certificates for the Certificate Course in Financial Literacy will be distributed at the end of the course duration to those who have met the attendance and assessment criteria.

We encourage all students to actively participate in the course, engage with the material, and seek clarification from instructors when needed to maximize your learning experience. For any queries or assistance regarding the course, feel free to contact the department office. Best wishes for a successful learning journey in financial literacy!

Sincerely,

Dr Hussain V



Assistant Professor

Post Graduate and Research Department of Economics

EMEA College of Arts and Science, Kondotti





EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTI

FINANCIAL LITERACY

Course Code: CCEC23

Offered by

POST GRADUATE AND RESEARCH DEPARTMENT OF ECONOMICS

About the Course

The Financial Literacy course is designed to provide experiential learning opportunities for students to gain a comprehensive understanding of key concepts related to financial management and literacy. Through this course, students will delve into various aspects of personal and business finance, gaining practical skills and theoretical knowledge to make informed financial decisions.

Course Objectives

- **Foundations of Financial Literacy:** Students will gain a strong understanding of basic financial concepts such as budgeting, saving, investing, and managing debt.
- **Financial Management Principles:** The course will cover principles of financial management, including financial goal setting, risk management, and financial decision-making.
- **Investment Strategies:** Students will learn about different investment options, investment strategies, and how to assess investment risks and returns.
- **Budgeting and Financial Planning:** Emphasis will be placed on developing budgeting skills, creating financial plans, and managing personal and business finances effectively.

Expected Course Outcome

- **Foundational Knowledge:** Upon completion of the course, students will have a solid understanding of fundamental financial concepts such as budgeting, saving, investing, debt management, and financial goal setting.
- **Financial Management Skills:** Students will develop skills in financial management, including the ability to analyze financial situations, make informed financial decisions, and manage risks effectively.
- **Investment Strategies:** Students will be equipped with knowledge of different investment options, strategies for evaluating investments, and methods for assessing investment risks and returns.
- **Budgeting and Financial Planning:** The course will enable students to create and manage budgets, develop financial plans, and implement strategies for achieving financial goals.
- **Critical Thinking and Problem-Solving:** Through case studies and practical exercises, students will enhance their critical thinking skills and problem-solving abilities in financial contexts.
- **Effective Communication:** The course will emphasize effective communication skills in presenting financial information, discussing financial concepts, and collaborating with stakeholders in financial decision-making processes.
- **Self-Reflection and Learning:** Students will engage in self-reflection activities to assess their financial behaviors, attitudes towards money, and areas for continuous learning and improvement in financial literacy.

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTI
CCEC23- CERTIFICATE COURSE IN FINANCIAL LITERACY
OFFERED BY
POST GRADUATE AND RESEARCH DEPARTMENT OF ECONOMICS
SYLLABUS

35 Hour

Module I: Introduction to Financial Literacy

Definition and Scope of Financial Literacy, Importance of Financial Literacy in Personal and Economic Contexts Impact of Financial Literacy on Economic Well-being, Financial Literacy and Financial Freedom

Module II: Family Budget

Understanding Different Sources of Income, Managing and Budgeting for Consumption, Strategies for Effective Saving, Types of Investments, Debt and Credit Management, Creating and Managing a Family Budget

Module III: Banking, Stock Market and Insurance

Role of Banks in the Economy, Banking Activities, Basics of Stock Market and Investment Strategies Types of Insurance and Their Importance

Module IV: Digital Finance and Financial Frauds

Digital Finance: Opportunities and Risks, Digital Finance Schemes, Common Financial Frauds and Scams

Reference

- "Your Financial Action Plan: 12 Simple Steps to Achieve Money Success" by David Bach
- "The Total Money Makeover" by Dave Ramsey
- "The Millionaire Next Door" by Thomas J. Stanley and William D. Danko
- "Rich Dad Poor Dad" by Robert T. Kiyosaki
- "A Random Walk Down Wall Street" by Burton G. Malkiel
- "The Intelligent Investor" by Benjamin Graham
- "The 9 Steps to Financial Freedom" by Suze Orman

- "The Richest Man in Babylon" by George S. Clason
- "Capital in the Twenty-First Century" by Thomas Piketty
- "The Road to Serfdom" by F.A. Hayek

Assessment Method:

1. Seminar : 10 Marks
2. Assignment : 10 Marks
3. Attendance :10 Marks
4. Exam :70 Marks

Total :100 Marks

Class Time Table

Sl No	Date	Topic	Faculty
1	30/01/24	Financial Literacy	Abid Rahman K A
2	31/01/24	Income, Saving, Expenditure	Abid Rahman K A
3	02/02/24	Financial Planning	Abid Rahman K A
4	05/02/24	Family Budget	Abid Rahman K A
5	07/02/24	Investment	Abid Rahman K A
6	12/02/24	Banking	Abid Rahman K A
7	13/02/24	Stock Market	Abid Rahman K A
8	14/02/24	Insurance	Abid Rahman K A
9	15/02/24	Digital Finance	Abid Rahman K A
10	16/02/24	Outcome Assessment Test	

STUDENT ENROLLMENT LIST

NO	Name	Class	Signature
1	Khanza Naseem. KP.	Ba Economics (1st year)	
2	Sidraath PK.	"	
3	thanveera. PK.	"	
4	Fathima Shana. PT.	"	
5	Fathima Hanna. M	"	
6	Fathima Risha-M	"	
7	Fathima Fidha-K	BA Economics (1 st)	
8	shahda.k	BA Economics (1 st)	
9	Adhila Jasmin-A	BA Economics (1 st)	
10	Fathima Iqja-P	BA Economics (1 st)	
11	Ayisha Hannath.M	BA Economics (1 st year)	
12	Fathima	BA Economics (1 st yr)	
13	Fathima Nida.T	BA Economics (3 rd yr)	
14	Fathima Hiba.K	BA Economics (1 st yr)	
15	Hiba Febin. PK	BA Economics (1 st yr)	
16	Fathima Irfana. OM	BA Economics 1 st yr	
17	AYISHA HASNA -E	BA ECONOMICS 3 rd yr	
18	FATHIMA SHEMIN.K	BA ECONOMICS 2 nd yr	
19	Fathima Rishu-P	BA ECONOMICS 2 nd yr	
20	shabna BETIN-CC	BA ECONOMICS 2 nd yr	
21	Wafa Ibtisam	MA Economics 1 st yr	
22	Saranya. C	BA ECONOMICS 1 st year	
23	Meghna.W	BA Economics 1 st year	
24	Akanya.m	B.A economics . .	
25	Muhsina.pc	BA Economics 1 st yr	
26.	Shesin Ansari p	BA Economics 2 nd yr	
27	Fathima Rasha.P.V	BA Economics 2 nd year	
29	Risha Ferwin. R.K	BA Economics 2 nd year	
29	Suhaila vc	BA Economics 2 nd year	
30.	Rabiya Thasni	"	



PG AND RESEARCH DEPARTMENT OF ECONOMICS
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTI

(RE-ACCREDITED WITH A GRADE BY NAAC)

CERTIFICATE

This is to certify that Ms/Mr Subhaila VC 4th Semester BA: Economics.....

..... has successfully completed the certificate course titled "FINANCIAL LITERACY" conducted by PG and Research Department of Economics, EMEA College of Arts and Science, Kondotti from 30-01-24 to 16-02-24.



[Signature]

IQAC Coordinator

[Signature]

Head of the Department

[Signature]

Principal



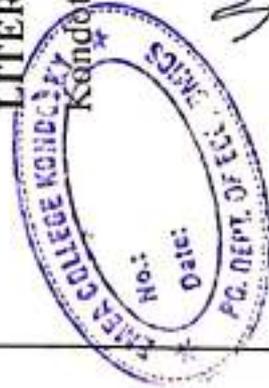
PG AND RESEARCH DEPARTMENT OF ECONOMICS
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTI

(RE-ACCREDITED WITH A GRADE BY NAAC)

CERTIFICATE

This is to certify that Ms/Mr Fahima Rishav.P..... 4th Semester B.A. Economics.....

..... has successfully completed the certificate course titled "FINANCIAL LITERACY" conducted by PG and Research Department of Economics, EMEA College of Arts and Science, Kondotti from 30-01-24 to 16-02-24.



[Signature]

Course Coordinator

[Signature]

Head of the Department

[Signature]

IQAC Coordinator

[Signature]
Principal

PHOTOS







GPS Map Camera



Karipur, Kerala, India
4WMV+C3V, Padinharathara, Karipur, Kerala 673647, India
Lat 11.133559°
Long 75.942651°
30/01/24 10:44 AM GMT +05:30



GPS Map Camera



Karipur, Kerala, India
4WMV+C3V, Padinharathara, Karipur, Kerala 673647, India
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Long 75.942651°
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GPS Map Camera



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Karipur, Kerala, India
4WMV+C3V, Padinharathara, Karipur, Kerala 673647, India
Lat 11.133559°
Long 75.942651°
30/01/24 10:45 AM GMT +05:30

Google



Karipur, Kerala, India
4WMV+C3V, Padinharathara, Karipur, Kerala 673647, India
Lat 11.133559°
Long 75.942651°
30/01/24 11:12 AM GMT +05:30

Google





GPS Map Camera



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Long 75.942651°
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Long 75.942651°
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GPS Map Camera



What is Income?
Income is the amount of money received by an individual or a firm from the sale of goods and services.
It is the flow of money from the sale of goods and services.



GPS Map Camera

Karipur, Kerala, India
4WMV+C3V, Padinharathara, Karipur, Kerala 673647, India
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4WMV+C3V, Padinharathara, Karipur, Kerala 673647, India
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**THE PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE,
KONDOTTY**

Certificate Course

ENGTL01

Tagore: His World and Literature

Coordinator :

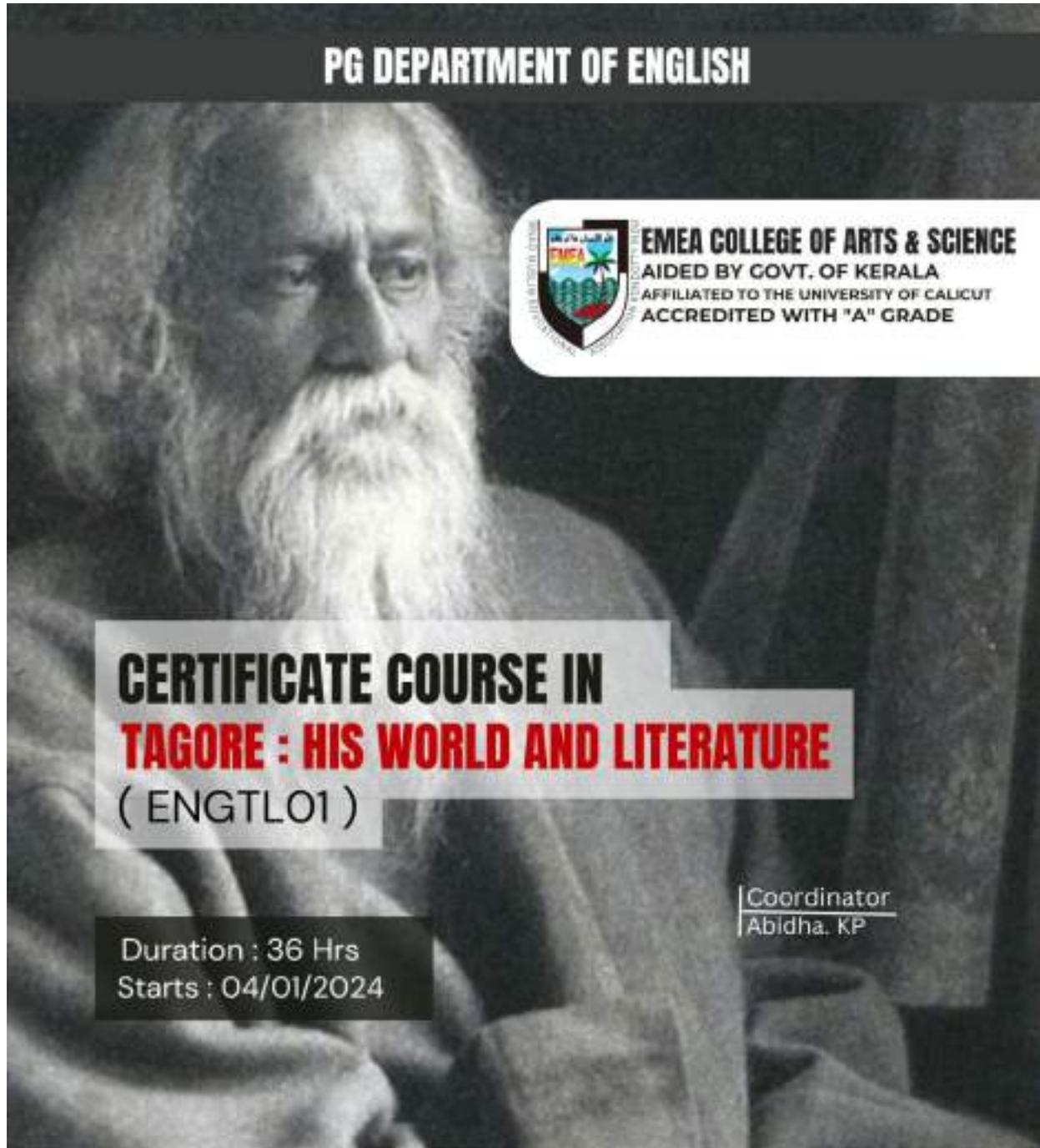
Abidha K P

Assistant Professor

EMEA College of Arts and Science, Kondotty

Mob : 9847370984

Email : abidha.anvar@gmail.com



PG DEPARTMENT OF ENGLISH



EMEA COLLEGE OF ARTS & SCIENCE
AIDED BY GOVT. OF KERALA
AFFILIATED TO THE UNIVERSITY OF CALICUT
ACCREDITED WITH "A" GRADE

CERTIFICATE COURSE IN
TAGORE : HIS WORLD AND LITERATURE
(ENGTLO1)

Duration : 36 Hrs
Starts : 04/01/2024

Coordinator
Abidha. KP

Certificate Course in Tagore: His World and Literature(ENGTLO1)

Course Details

Course Duration: 36 Hours

Target Audience: Undergraduate Students

Course Structure: 6 Modules

Course Overview:

This certificate course offers a comprehensive exploration of the life, world, and works of Rabindranath Tagore, one of India's most iconic literary figures. Through his poetry, prose, drama, and essays, this course aims to provide students with an in-depth understanding of Tagore's literary genius, his philosophy, his contribution to modern Indian literature, and his socio-political vision. The course will also explore his influence on global literature, art, and culture.

Course Objectives:

1. To introduce students to the literary works of Rabindranath Tagore.
2. To explore Tagore's contributions to various genres, including poetry, prose, drama, and music.
3. To understand the socio-political and cultural context of Tagore's writings.
4. To critically engage with the philosophical and humanistic aspects of Tagore's work.
5. To examine Tagore's influence on both Indian and global literature.

Syllabus

Module 1: Tagore's Early Life and Influences

Early life and family background

Tagore's education and intellectual influences

The influence of the Bengal Renaissance on Tagore

Tagore's spiritual and philosophical beliefs

Module 2: Tagore the Poet

An overview of his major poetic works: Gitanjali, Sonar Tori, Manasi

Themes of nature, spirituality, and humanism in his poetry

Understanding the Nobel Prize-winning Gitanjali in a global context

Module 3: Tagore the Playwright and Novelist

Major plays: The Post Office, Red Oleanders, The King of the Dark Chamber

His experimental use of drama as a medium of social and political commentary

Key novels: The Home and the World, Gora, Chokher Bali – themes of nationalism, identity, and reform

Module 4: Tagore the Short Story Writer and Essayist

Tagore's contribution to modern Indian short stories

Examination of key stories: Kabuliwala, The Hungry Stones

His essays on education, nationalism, and social reform

Module 5: Tagore's Music, Dance, and Visual Arts

An introduction to Rabindra Sangeet and its thematic variety

Tagore's role in reshaping Indian dance and music

Tagore as a painter: His contributions to Indian art and aesthetics

Module 6: Tagore's Vision of Education and Society

The foundation of Visva-Bharati University and Tagore's educational philosophy

Tagore's ideas on internationalism, nationalism, and world peace

His correspondence with world leaders and intellectuals such as Einstein and Gandhi

Learning Outcomes:

By the end of the course, students will:

1. Gain a deep understanding of Tagore's literary, cultural, and philosophical contributions.
2. Be able to critically analyze Tagore's works in various genres.
3. Understand the socio-political and cultural contexts of his writings.
4. Appreciate Tagore's role in shaping modern Indian identity and thought.

Assessment:

Seminar : 10 Marks

Assignment :10 Marks

Exam : 30 Marks

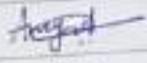
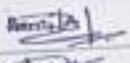
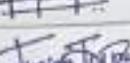
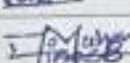
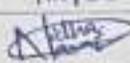
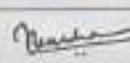
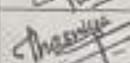
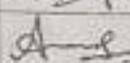
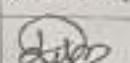
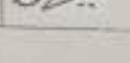
STUDENTS ENROLLED

Sl No	Name of the Student	Admission Number	Class
1	AMJAD SHA. A	EMEAVAEGR24	BA ENGLISH
2	ASMILA .C	EMEAVAEGR02	BA ENGLISH
3	DIYA FATHIMA V	EMEAVAEGR03	BA ENGLISH
4	FATHIMA IRFANA K	EMEAVAEGR07	BA ENGLISH
5	FATHIMA JINSHA.K	EMEAVAEGR09	BA ENGLISH
6	FATHIMA LIYA V P	EMEAVAEGR10	BA ENGLISH
7	HASNA.C	EMEAVAEGR12	BA ENGLISH
8	JUSINA JUNU.C	EMEAVAEGR13	BA ENGLISH
9	MISIRIYA PARWEEN	EMEAVAEGR14	BA ENGLISH
10	MUHAMMED FINOS .B	EMEAVAEGR26	BA ENGLISH
11	NIDHA NASRI P	EMEAVAEGR15	BA ENGLISH
12	NINSHA K K	EMEAVAEGR16	BA ENGLISH
13	RAFNA SHERIN K	EMEAVAEGR17	BA ENGLISH
14	SAFIYATHUL HUSNA P P	EMEAVAEGR18	BA ENGLISH
15	SHABNA T	EMEAVAEGR19	BA ENGLISH
16	SHAHTHA M	EMEAVAEGR20	BA ENGLISH

17	SUMAYYA THASNEEM M K	EMEAVAEGR22	BA ENGLISH
18	THASNIYA.A	EMEAVAEGR23	BA ENGLISH
19	ANISHA THASNEEM K	EMEAVAEGR31	BA ENGLISH
20	DILSHADA BANU K	EMEAVAEGR32	BA ENGLISH
21	EHSANA AP	EMEAVAEGR33	BA ENGLISH
22	FATHIMA HIBA V	EMEAVAEGR34	BA ENGLISH
23	FATHIMA NAFLA N	EMEAVAEGR35	BA ENGLISH
24	MOHAMMED DHANISH KM	EMEAVAEGR40	BA ENGLISH
25	MOHAMMED SALMAN T K	EMEAVAEGR41	BA ENGLISH
26	NASRIYA T K	EMEAVAEGR36	BA ENGLISH
27	SAMEENA P T	EMEAVAEGR37	BA ENGLISH
28	ADILA PK	EMAWMEG001	MA ENGLISH
29	ALEENA	EMAWMEG002	MA ENGLISH
30	ARDRA T	EMAWMEG003	MA ENGLISH
31	ASNA SHAHLA KK	EMAWMEG004	MA ENGLISH
32	FAHMIDAH FATHIMA	EMAWMEG005	MA ENGLISH
33	FATHIMA FEBNA PP	EMAWMEG006	MA ENGLISH
34	FATHIMA NAJA CK	EMAWMEG007	MA ENGLISH
35	FATHIMATH SUHARA K	EMAWMEG008	MA ENGLISH
36	IRFANA P	EMAWMEG009	MA ENGLISH
37	LADEEDA FARHATH P T	EMAWMEG010	MA ENGLISH
38	MASHROORA	EMAWMEG011	MA ENGLISH
39	NADA P K	EMAWMEG012	MA ENGLISH

40	NAJWA DHANIYA MC	EMAWMEG013	MA ENGLISH
41	NIBA PERVIN T	EMAWMEG014	MA ENGLISH
42	P LAZIMA	EMAWMEG015	MA ENGLISH
43	RIYA IQBAL TP	EMAWMEG016	MA ENGLISH
44	SALMA A	EMAWMEG017	MA ENGLISH
45	SARTHAJA SERIN C T	EMAWMEG018	MA ENGLISH
46	SHAHANA K K	EMAWMEG019	MA ENGLISH
47	SHALIMA P	EMAWMEG020	MA ENGLISH
48	SHAMNA P M	EMAWMEG021	MA ENGLISH
49	SHAMNA SHERIN P V	EMAWMEG022	MA ENGLISH
50	SHANA T K	EMAWMEG023	MA ENGLISH

STUDENTS ENROLLED

Sl No	Name of the Student	Admission Number	Class	Signature
1	AMJAD.SHA. A	EMEAVAEGR24	BA ENGLISH	
2	ASMILA .C	EMEAVAEGR02	BA ENGLISH	
3	DIYA FATHIMA V	EMEAVAEGR03	BA ENGLISH	
4	FATHIMA IRFANA K	EMEAVAEGR07	BA ENGLISH	
5	FATHIMA JINSHA.K	EMEAVAEGR09	BA ENGLISH	
6	FATHIMA LIYA V.P	EMEAVAEGR10	BA ENGLISH	
7	JASNA.C	EMEAVAEGR12	BA ENGLISH	
8	MUSINA JUNU.C	EMEAVAEGR13	BA ENGLISH	
9	MISIRIYA PARWEEN	EMEAVAEGR14	BA ENGLISH	
10	MUHAMMED FINOS .B	EMEAVAEGR26	BA ENGLISH	
11	NIDHA NASRI P	EMEAVAEGR15	BA ENGLISH	
12	NINSHA K.K	EMEAVAEGR16	BA ENGLISH	
13	RAFNA SHERIN K	EMEAVAEGR17	BA ENGLISH	
14	SAFIYATHUL HUSNA P.P	EMEAVAEGR18	BA ENGLISH	
15	SHABNA T	EMEAVAEGR19	BA ENGLISH	
16	SHAHTHA M	EMEAVAEGR20	BA ENGLISH	
17	SUMAYYA THASNEEM M.K	EMEAVAEGR22	BA ENGLISH	
18	THASNIYA.A	EMEAVAEGR23	BA ENGLISH	
19	ANISHA THASNEEM K	EMEAVAEGR31	BA ENGLISH	
20	DILSHADA BANU K	EMEAVAEGR32	BA ENGLISH	
21	HSANA AP	EMEAVAEGR33	BA ENGLISH	

22	ATHIMA HIBA V	EMEAVAEGR34	BA ENGLISH	<i>Hiba</i>
23	ATHIMA NAFLA N	EMEAVAEGR35	BA ENGLISH	<i>Nafla</i>
24	MOHAMMED DHANISH KM	EMEAVAEGR40	BA ENGLISH	<i>Dhanish</i>
25	MOHAMMED SALMAN T K	EMEAVAEGR41	BA ENGLISH	<i>Salman</i>
26	VASRIYA T K	EMEAVAEGR36	BA ENGLISH	<i>Vasriya</i>
27	SAMEENA P T	EMEAVAEGR37	BA ENGLISH	<i>Sameena</i>
28	ADILA PK	EMAWMEG001	MA ENGLISH	<i>Adila</i>
29	ALEENA	EMAWMEG002	MA ENGLISH	<i>Aleena</i>
30	ARDRA T	EMAWMEG003	MA ENGLISH	<i>Ardra</i>
31	ASNA SHAHLA KK	EMAWMEG004	MA ENGLISH	<i>Asna</i>
32	AHMIDAH FATHIMA	EMAWMEG005	MA ENGLISH	<i>Ahmidah</i>
33	ATHIMA FEBNA PP	EMAWMEG006	MA ENGLISH	<i>Athima</i>
34	ATHIMA NAJA CK	EMAWMEG007	MA ENGLISH	<i>Athima</i>
35	ATHIMATH SUHARA K	EMAWMEG008	MA ENGLISH	<i>Athimath</i>
36	RFANA P	EMAWMEG009	MA ENGLISH	<i>Rfana</i>
37	ADEEDA FARHATH P T	EMAWMEG010	MA ENGLISH	<i>Adeeda</i>
38	MASHROORA	EMAWMEG011	MA ENGLISH	<i>Mashroora</i>
39	NADA P K	EMAWMEG012	MA ENGLISH	<i>Nada</i>
40	NAJWA DHANIYA MC	EMAWMEG013	MA ENGLISH	<i>Najwa</i>
41	NIBA PERVIN T	EMAWMEG014	MA ENGLISH	<i>Niba</i>
42	* LAZIMA	EMAWMEG015	MA ENGLISH	<i>Lazima</i>
43	RIYA IQBAL TP	EMAWMEG016	MA ENGLISH	<i>Riya</i>
44	SALMA A	EMAWMEG017	MA ENGLISH	<i>Salma</i>

45	SARTHAJA SERIN C T	EMAWMEG018	MA ENGLISH	<i>[Signature]</i>
46	SHAHANA K K	EMAWMEG019	MA ENGLISH	<i>[Signature]</i>
47	SHALIMA P	EMAWMEG020	MA ENGLISH	<i>[Signature]</i>
48	SHAMNA P M	EMAWMEG021	MA ENGLISH	<i>[Signature]</i>
49	SHAMNA SHERIN P V	EMAWMEG022	MA ENGLISH	<i>[Signature]</i>
50	SHANA T K	EMAWMEG023	MA ENGLISH	<i>[Signature]</i>



PG DEPARTMENT OF ENGLISH
EMEAS COLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. OF KERALA (AFFILIATED TO THE UNIVERSITY OF CALICUT) ISO ACCREDITED WITH 'A' GRADE BY NMAC

CERTIFICATE

This is to certify that Ms./Mr.

..... has successfully completed the Certificate Course (**ENGL01**)
Tagore : His World and Literature conducted by PG Department of English,
EMEAS College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

.....
Ms. Abidha KP
Coordinator

.....
Mr. Roy PP
Head of the Department

.....
Ms. Haulath K
IQAC Coordinator

.....
Dr. Abdul Muneer V
Principal



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI

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CERTIFICATE

This is to certify that Ms./Mr. Nidha Nairi . P

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Mr. Shobin P P
Coordinator

Mr. Pooj P P
Head of the Department

Dr. Harshith K
HOD / Coordinator

Dr. Abdul Munim A
Principal



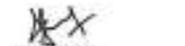
PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

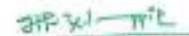
This is to certify that Ms./Mr. **Misriya Parveen**

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha KP
Coordinator


Mr. Roy PP
Head of the Department


Ms. Haula's K
IQAC Coordinator


Dr. Abhinav Muneer V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Muhammed Finas : B.....

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEAS College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha KP
Coordinator


.....
Mr. Joy PP
Head of the Department


.....
Mr. Houshik K
IQAC Coordinator


.....
Dr. Abdul Munim V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Ninsha .K.K.

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha. EP
Coordinator


Mr. Roy. JP
Head of the Department


Ms. Haulath. K
IQAC Coordinator


Dr. Abdul Munier. V
Principal



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CERTIFICATE

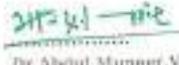
This is to certify that Ms./Mr.....**Justina, Juvva .G.**.....

..... has successfully completed the Certificate Course(ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024.


.....
Ms. Anitha, KP
Coordinator


.....
Mr. Roy, PP
Head of the Department


.....
Ms. Maulath, K
BQAC Coordinator


.....
Dr. Abhilash, V
Principal



PG DEPARTMENT OF ENGLISH
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CERTIFICATE

This is to certify that Ms./Mr. Hasna .c.....

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha, KP
Coordinator


.....
Mr. Roy, PP
Head of the Department


.....
Ms. Haulath, K
IQAC Coordinator


.....
Dr. Abdul Munser, V
Principal



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr.**Shahthna.M**.....

..... has successfully completed the Certificate Course(ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha.K.P
Coordinator


.....
Mr. Biju.P.P
Head of the Department


.....
Ms. Meulath.K
IQAC Coordinator


.....
Dr. Abdul Munier.V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Shabna T.

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Ms. Anitha KP
Coordinator

Sr. Roy PP
Head of the Department

Ms. Hasitha K
IQAC Coordinator

Dr. Abdul Maneer V
Principal



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CERTIFICATE

This is to certify that Ms./Mr...**Sumanya...Thasneem**...M.K.....

..... has successfully completed the Certificate Course(ENGL101)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024

.....
Ms. Abitha, KP
Coordinator

.....
Mr. Joy, PP
Head of the Department

.....
Mrs. Harshada K
HOD, Coordinator

.....
Dr. Abhilash Muneer A
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. OF KERALA. AFFILIATED TO THE UNIVERSITY OF CALICUT (PRE-ACCREDITED WITH 'A' GRADE BY NAAC)

CERTIFICATE

This is to certify that Ms./Mr. **Rafna Sheerin**..K.....

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Ms. Abdulla K.P.
Coordinator

Mr. Jeyy Jay
Head of the Department

Ms. Harshitha K.
TNAE, Coordinator

Dr. Abdul Munim V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. OF KERALA - AFFILIATED TO THE UNIVERSITY OF CALICUT - ACCREDITED WITH 'A' GRADE BY NAAC

CERTIFICATE

This is to certify that Ms./Mr. Nada - P.K

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha, KP
Coordinator


Mr. Iyaz, PP
Head of the Department


Ms. Rooshik, K
BAC Coordinator


Dr. Abdul Muneeb, V
Principal



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Santhaja Sevin C.T.

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024.


Ms. Anitha KP
Coordinator


Mr. Roy PP
Head of the Department


Ms. Harshitha K
IQAC Coordinator


Dr. Abdul Munoor V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Mashaousa.....

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024.


Ms. Abidha SP
Coordinator


Mr. Roy PP
Head of the Department


Ms. Haulath K
IQAC Coordinator


Dr. Abhis Munier V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

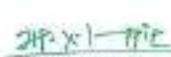
This is to certify that Ms./Mr. Ladeeda Forhath - P.J.

..... has successfully completed the Certificate Course (ENGL101)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha KP
Coordinator


.....
Mr. Day PP
Head of the Department


.....
Ms. Haulata K
IQAC Coordinator


.....
Dr. Abdul Munier V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. OF KERALA | AFFILIATED TO THE UNIVERSITY OF CALICUT (RE-ACCREDITED WITH 'A' GRADE BY NAAC)

CERTIFICATE

This is to certify that Ms./Mr. Isfana . P

..... has successfully completed the Certificate Course (ENGLD01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha.K.P.
Coordinator


Mr. Rex.P.P.
Head of the Department


Ms. Haritha.K.
RMC Coordinator


Dr. Abdul Mumtaz.V.
Principal



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EMEAC COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Fahmida Fathima.....

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEAC College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Abitha KP
Coordinator


Mr. Roy PP
Head of the Department


Ms. Haulath K
IQAC Coordinator


Dr. Abdul Muneer X
Principal



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EMEAS COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Fathimath Suhara.K

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEAS College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Abidha.KP
Coordinator


Mr. Roy, PP
Head of the Department


Mr. Fathimath.K
BMC Coordinator


Dr. Abhis Muneer V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Fathima Naja .c.k.

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Abhilha KP
Coordinator


Mr. Day PP
Head of the Department


Ms. Hanuulla K
KMC Coordinator


Dr. Abdul Muneer V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Fathima Felona P.P

..... has successfully completed the Certificate Course(ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Ms. Alisetha KP
Coordinator

Mr. Roy PP
Head of the Department

Ms. Hudaith K
HMC Coordinator

Dr. Abdul Nazeem V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Asna Shaha .K.K.

..... has successfully completed the Certificate Course (ENGL01)
Topic : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha KP
Coordinator


.....
Mr. Ilan PP
Head of the Department


.....
Ms. Basanth K
BQAC Coordinator


.....
Dr. Abdul Munier V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Safiyathul Husna . P.P......

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha KP
Coordinator


Mr. Jay PP
Head of the Department


Dr. Haudath K
IQAC Coordinator


Dr. Abdul Munawar V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Aleena

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Aleetha, KP
Coordinator


Mr. Jay, PP
Head of the Department


Mr. Harish, K
IQAC Coordinator


Dr. Abdul Muneer, V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Adhila . P.k

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEAS College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Ms. Adhila, EP
Coordinator

Mr. Roy, PP
Head of the Department

Ms. Sulath, K
IQAC Coordinator

Dr. Abdul Muneeb, V
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Arsha .T.

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEAS College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Abhisha, KP
Coordinator


Mr. Roy PP
Head of the Department


Ms. Basudha, K
IQAC Coordinator


Dr. Abhis Munier, V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Salma . A

..... has successfully completed the Certificate Course **(ENGL101)**
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Abidha, KP
Coordinator


Mr. Roy, PP
Head of the Department


Ms. Haulath, K
IQAC Coordinator


Dr. Abdul Muneer, V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. P. Lazima

..... has successfully completed the Certificate Course (ENGL101)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha K P
Coordinator


Mr. Jay PP
Head of the Department


Ms. Haulath E
IOAC Coordinator


Dr. Aindal Munoor V
Principal



PG DEPARTMENT OF ENGLISH
EMEACOLLEGE OF ARTS & SCIENCE KONDOTTI
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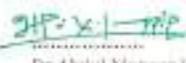
This is to certify that Ms./Mr. Niba Peavin.T

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEACollege of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


Ms. Anitha KP
Coordinator


Mr. Roy PP
Head of the Department


Ms. Hauzath K
IQAC Coordinator


Dr. Abidul Mubeen V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Najwa Dhaniya MC.....

..... has successfully completed the Certificate Course **(ENGL01)**
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Ms. Anitha KP
Coordinator

Mr. Roy PJ
Head of the Department

Ms. Sushitha K
BAC Coordinator

Dr. Abhilash M V
Principal

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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. BE RENATA / AFFILIATED TO THE UNIVERSITY OF CALICUT (BE ACCREDITED WITH 'A' GRADE BY NAAC)



CERTIFICATE

This is to certify that Ms./Mr. Mohammed Channish . K.M
has successfully completed the Certificate Course (ENGT101)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Coordinator
Dr. Raj. P.P.
Head of the Department
Dr. Husein K.
IOAC Coordinator
Dr. Abdul Muneem A
Principal

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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms/Mr. Fatima Nafis M
.....
..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Ms. Anitha KP
Coordinator

Mr. Jay PP
Head of the Department

Ms. Haidhuk K
BOAC Coordinator

Dr. Abhinav Menon V
Principal



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EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Dilshada Banu K.

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024.


Ms. Anitha KP
Coordinator


Mr. Inay PP
Head of the Department


Ms. Harsha K
IQAC Coordinator


Dr. Abdul Muneeb
Principal



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CERTIFICATE

This is to certify that Ms./Mr. Anisha Thasneem K

..... has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha, FP
Coordinator


.....
Mr. Roy, PP
Head of the Department


.....
Mr. Hinalath, K
JOAC Coordinator


.....
Dr. Abdul Mumeez, Y
Principal

PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI IS ACCREDITED WITH 'A' GRADE BY NAAC



CERTIFICATE

This is to certify that Ms./Mr. Fathima, Hibat : X
.....
.....
has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Co-ordinator
Dr. Anitha K.P.

Head of the Department
Mr. Binu P.P.

PG Department
Kondotti
K. S. S. S. S.

Principal
Dr. Abhishek Kumar V.

PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
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CERTIFICATE

This is to certify that Ms./Mr. Ehsana . A.P
has successfully completed the Certificate Course (ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEA College of Arts and Science Kondotti during the academic year 2023-24
from 4 January 2024 to 7 March 2024

Principal
Dr. Abdul Muneem V

Head of the Department
Mr. Raju P.P

Coordinator
Ms. Hishath K

Head of the Department
Mr. Raju P.P



PG DEPARTMENT OF ENGLISH
EMEACOLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. OF KERALA, AFFILIATED TO THE UNIVERSITY OF CALICUT (RE-ACCREDITED WITH 'A' GRADE BY NAAC)

CERTIFICATE

This is to certify that Ms./Mr. Thasmya .A.....

..... has successfully completed the Certificate Course(ENGL01)
Tagore : His World and Literature conducted by PG Department of English,
EMEACollege of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024


.....
Ms. Anitha, KP
Coordinator


.....
Mr. Roy, PP
Head of the Department


.....
Ms. Hasnath, K
IDAC Coordinator


.....
Dr. Abhilash Muneer V
Principal



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS & SCIENCE KONDOTTI
AIDED BY GOVT. OF KERALA | AFFILIATED TO THE UNIVERSITY OF CALICUT | RE-ACCREDITED WITH 'A' GRADE BY NAAC

CERTIFICATE

This is to certify that Ms./Mr. Fathima Jinsha. K

..... has successfully completed the Certificate Course (ENGL01)
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EMEA College of Arts and Science Kondotty during the academic year 2023-24
from 4 January 2024 to 7 March 2024.


Ms. Anitha, KP
Coordinator


Mr. Roy, PP
Head of the Department


Mr. Hasnath, K
BOAC Coordinator


Dr. Abdul Munser, V
Principal



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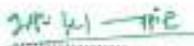
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IOAC Coordinator


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This is to certify that Ms./Mr. Riya Iqbal T.P.

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This is to certify that Ms./Mr. Amjad Sha..A

..... has successfully completed the Certificate Course (ENGL101)
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This is to certify that Ms./Mr. Diya Fathima V

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Pts. Hasleth K
BQAC Coordinator


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This is to certify that Ms./Mr. Asnala, C

..... has successfully completed the Certificate Course (ENGL01)
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This is to certify that Ms./Mr. Fathima Liya V.P

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Head of the Department


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Dr. Alshel Muneer A
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This is to certify that Ms./Mr.Shalima P.....

..... has successfully completed the Certificate Course (ENGL01)
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Coordinator


.....
Mr. Roy JP
Head of the Department


.....
Mr. Haulath K
HJM Coordinator


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Dr. Abdul Maneer V
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This is to certify that Ms./Mr. Shahana . K.K

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Mr. Binu.P.P.
Head of the Department


M. Hossain.E.
BQC Coordinator


Dr. Abhishek Muneer.V.
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CURRICULUM BASED ON

CERTIFICATE COURSE ON

SARAL HINDI

Department of Language - Hindi

2023-24

(Course Code: CCSH23-24)

SUMMARY REPORT



REPORT

Certificate course in Saral Hindi is designed for UG students who want to improve their knowledge in Hindi and speak in Hindi both for educational and daily life achievements. The objectives of this course were:

1. There will be an increase in the use of Hindi language knowledge.
2. Students will be oriented towards creative writing.
3. Students will be encouraged in a variety of contemporary writing.

Keeping all this, the Department of Hindi decided to conduct a certificate course on "Saral Hindi". Dr.Dhanya P.S (HOD,Dept.of Hindi) was selected as the coordinator of the programme. The syllabus of the certificate course was designed by Ms.Suja U (Asst.Prof., Dept.of Hindi) which includes 50 hours of theory sessions and followed by a project for the students. Applications were invited from second year students by circulating messages through WhatsApp groups. Many students were enrolled for the programme and classes got started from 05.01.2023 by offline and online mode. Dr.Dhanya P.S (HOD,Dept.of Hindi), Ms.Suja U (Asst.Prof., Dept.of Hindi), EMEA College of Arts and Science, Kondotty were acted as resource persons for the programme. A project on conversation in different ways was assigned to students to enhance their knowledge on the topic. The classes were finished on 27th March 2023. certificates were issued to the candidates who have successfully completed the project.

Supporting documents are attached here with

Dr.Dhanya P.S (HOD,Dept.of Hindi)



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BROCHURE

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Certificate course on
**SARAL
HINDI**

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- Discover the latest trends and best practices in the Hindi language
- To able to understand impotence of translation:

Register Now
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abhisuje213@gmail.com





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CERTIFICATE COURSE IN SARAL HINDI 2023-24

Teaching hours – 50 hrs

Duration - 3 months

Course Description:

For this, it is moving towards working in a dedicated manner for the promotion of Hindi. In their course comprises of 5 modules.

Objectives:

Students will learn:

1. To understand the basic concepts of Saral Hindi.
2. To able to understand the importance of translation.
3. To able to understand the importance of samvavd.

COURSE SYLLABUS:

Module I -

Hindi language -correct usage of Hindi language. Samanya Hindi vyakaran.

Module II - Hindi pronunciation , Current trends in Hindi, bolchal ki Hindi.

Module III – Conversationalization as a communication technique.

Module IV – Translation as a communication process.

Recommended Books

1. Bol chal ki hindi aur sanchar- Dr.Madhu Dhavan



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2. Vyavasaik hindi - Prof. Rahmathulla.

3. Bolchal ki Hindi - Dr. Susheela Gupta

ENROLEMENT REGISTER

Department of Hindi
Certificate Course on Saral Hindi
2023-24
Enrollment List

SL. NO	NAME	REGISTER NUMBER	SIGNATURE
1.	ARSHIDA JASMINE P T	CCSH01	
2.	AYISHA HUDA K	CCSH02	
3.	TAHMIDHA K C	CCSH03	
4.	FASNA K C	CCSH04	
5.	JAMSHIRA BANU P	CCSH05	
6.	MUNJIDA THASNI PALAMADATHIL KANNATTIL	CCSH06	
7.	RIDHA AREEKRADAN	CCSH07	
8.	RINSHANA SHERIN V	CCSH08	
9.	SEHVA A	CCSH09	
10.	SHANIBA O C	CCSH10	
11.	SHIBLA FARVEEN K M	CCSH11	
12.	UNSMU HIBA E K	CCSH12	
13.	ANUSHMA K	CCSH13	
14.	ARDRA C P	CCSH14	
15.	AYISHA NIDHA M	CCSH15	
16.	FATHIMA SAHLA P	CCSH16	
17.	NUJDOM SHARIEFA M M	CCSH17	
18.	RINSHIDA	CCSH18	



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19.	ADNAN K T	CCSH19	
20.	MOHAMMED ANEES VELLARI	CCSH20	
21.	FATHIMA	CCSH21	
22.	FATHIMA HANNA M	CCSH22	
23.	FATHIMA RINSHA M	CCSH23	
24.	JUSAILA JABIN K P	CCSH24	
25.	KADEEJA MISRIYA K K	CCSH25	
26.	MAHABOORA PARVEEN MC	CCSH26	
27.	SHANDA K	CCSH27	
28.	SIDARATH PK	CCSH28	
29.	ABAN K	CCSH29	
30.	MUHAMMED AAS T	CCSH30	
31.	MUHAMMED SANDOOF	CCSH31	
32.	RUCY C P	CCSH32	
33.	FATHIMA NIDHA K	CCSH33	
34.	FATHIMA SHANA K C	CCSH34	
35.	FATHIMA SHUROOK	CCSH35	
36.	HANEENA JABIN	CCSH36	
37.	NOURIN ZAHID M K	CCSH37	
38.	RAHMA ABDEL NAZIR P E	CCSH38	
39.	SURABHI T	CCSH39	
40.	ABHUTH C	CCSH40	
41.	FABIN T	CCSH41	
42.	MUHAMMED HANEEN K	CCSH42	
43.	MUHAMMED SALMAN S P	CCSH43	



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44.	SHANIL K M	CCSH44	<i>Shanil</i>
45.	FAHMIDA SHEBIN	CCSH45	<i>Fahmida</i>
46.	NIHALA SHERIN NK	CCSH46	<i>Nihalasha</i>
47.	RANIYA MUSTHAFA, P.K	CCSH47	<i>Raniya</i>
48.	SALVA SALIHA C K	CCSH48	<i>Salva</i>
49.	VARISA SHANA M	CCSH49	<i>Varisa</i>
50.	ADARSH B NAIR	CCSH50	<i>Adarsh</i>
51.	AMRITHA, P	CCSH51	<i>Amritha</i>
52.	ASNA E	CCSH52	<i>Asna</i>
53.	FARSANA P	CCSH53	<i>Farsana</i>
54.	FATHIMA RIDHA . C	CCSH54	<i>Fathima</i>
55.	FATHIMA RIFA	CCSH55	<i>Fathima</i>
56.	FATHIMATHUL RISANA C P	CCSH56	<i>Fathima</i>
57.	HASNA FIDA M T	CCSH57	<i>Hasna</i>
58.	RANA FATHIMA K K	CCSH58	<i>Rana</i>
59.	RASHA FATHIMA	CCSH59	<i>Rasha</i>
60.	RIYA HANA, P	CCSH60	<i>Riya</i>
61.	SHIFNA	CCSH61	<i>Shifna</i>
62.	BASIM MUHAMMED M	CCSH62	<i>Basim</i>
63.	SHAHEEN AHAMMED M	CCSH63	<i>Shaheen</i>
64.	ASHNITHA CA	CCSH64	<i>Ashnitha</i>
65.	FATHIMA DHILNA P	CCSH65	<i>Fathima</i>
66.	FATHIMA DIMNA, TK	CCSH66	<i>Fathima</i>
		CCSH67	



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70	ERISHICHANDRAN .C	CCSH70	<i>Erishichandran</i>
71	ISHNU M NAIR	CCSH71	<i>Ishnu</i>
72	AYISHA MUHAMMED SHAREEF	CCSH72	<i>Ayisha</i>
73	DILNA . P	CCSH73	<i>Dilna</i>
74	SANIYA FIDHA M	CCSH74	<i>Saniya</i>
75	MUHAMMED ANSHAD. K. A	CCSH75	<i>Anshad</i>
76	MUHAMMAD SAJIL P	CCSH76	<i>Sajil</i>
77	MUHAMMED JUNAID. T	CCSH77	<i>Junaid</i>
78	MUHAMMED SANAD	CCSH78	<i>Sanad</i>
79	MUHAMMED SANAN P	CCSH79	<i>Sanan</i>
80	SHAMIL SALIM K T	CCSH80	<i>Shamil</i>
81	AYILVA. K	CCSH81	<i>Ayilva</i>
82	MUHAMMED SHAFI HAMZA	CCSH82	<i>Shafi</i>
83	MANAPUJAN	CCSH83	<i>Manapujan</i>
84	MUHAMMED K	CCSH84	<i>Muhammed</i>
85	ANUPRIYA C P	CCSH85	<i>Anupriya</i>
86	FATHIMA ANSHA U. P	CCSH86	<i>Fathima</i>
87	HIDA P	CCSH87	<i>Hida</i>
88	IBRAHIM ILYAS BHAT	CCSH88	<i>Ibrahim</i>
89	NIHA AMAL	CCSH89	<i>Niha</i>
90	SABEENA N.	CCSH90	<i>Sabeena</i>
91	SAFLA NASRI	CCSH91	<i>Safla</i>

Dr. Dhanya P.S.

Dr. Dhanya P.S.
Assistant Professor / HD
& Research Guide, Dept. of Hindi
E.M.E.A. College of Arts & Science, Kondotty



47.	BANIYA MUSTHAFA, P.K	Pass									
48.	SALVA SALIHA C.K	Ok									
49.	VARISA SHANA M	Pass									
50.	ADARSH B NAIR	Pass									
51.	AMRITHA, P	Ok									
52.	ASNA E	Pass									
53.	FARSANA P	Pass									
54.	FATHIMA RIDHA . C	Pass									
55.	FATHIMA RIFA	Pass									
56.	FATHIMATHUL RISANA C.P	Pass									
57.	HASNA FIDA M.T	Pass									
58.	RANA FATHIMA K.K	Pass									
59.	RASHA FATHIMA	Pass									
60.	RIYA HANA, P	Pass									
61.	SHIFNA	Pass									
62.	BASIM MUHAMMED M	Pass									
63.	SHAHEN AHAMMED.M	Pass									
64.	ASHNITHA CA	Pass									
65.	FATHIMA DHILNA P	Pass									
66.	FATHIMA DIMNA, TK	Pass									
67.	FINU FATHIMA, T	Pass									
68.	NOUSHIYA NASREEN V	Pass									
69.	RASFA JUBIN, P	Pass									
70.	ERISHICHANDRAN .C	Pass									
71.	JISHNU M NAIR	Pass									
72.	AYISHA MUHAMMED SHARIEF	Pass									



73.	DEENA, P	Dee							
74.	SANIYA FIDHA M	San							
75.	MUHAMMED ANSHAD, K. A	Kat							
76.	MUHAMMAD SAJIL P	Saj							
77.	MUHAMMED JUNAID, T	Jun							
78.	MUHAMMED SANAD	San							
79.	MUHAMMED SANAN P	San							
80.	SHAMIL SALIM K T	Sha							
81.	AYILYA, K	Ayi							
82.	MUHAMMED SHAFI HAMZA MANAPULLAN	Shaf							
83.	MUHAMMED K	(K)							
84.	ANUPRIYA C P	Anu							
85.	FATHIMA ANSHA U. P	Fat							
86.	HIDA, P	Hid							
87.	IFRAH ILYAS BHAT	Ifra							
88.	NINA AMAL	Nin							
89.	SABEETHA N	Sab							
90.	SAFLA NASRI	Saf							

Dr. Dhanya P.S.

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CURRICULUM BASED ON

CERTIFICATE COURSE ON CORRESPONDANCE and TRANSLATION

Department of Language - MALAYALAM

2023-24

(Course Code: CCCT 23-24)

SUMMARY REPORT



REPORT

Certificate course in correspondence and translation is designed for UG students who want to improve their knowledge in creative writing and translation both for educational and daily life achievements. The objectives of this course were:

1. Learn more languages other than Malayalam for effective communication.
2. To introduce the creative writing.
3. To encourage students to write for the publication.
4. To impart training in translation.

Keeping all this, the Department of Malayalam decided to conduct a certificate course on "correspondence and translation". Renjitha O K (Asst.prof.,Dept.of Malayalam) was selected as the coordinator of the programme & mr.Askarali A (HOD Dept. Of Malayalam) was the director of the programme. The syllabus of the certificate course was designed by Renjitha O K (Asst.Prof., Dept.of Malayalam) which includes 50 hours of theory sessions and followed by a project for the students. Applications were invited from second year students by circulating messages through WhatsApp groups. Many students were enrolled for the programme and classes got started from 06.01.2024 by offline and online mode. Renjitha O K(Asst.Prof., Dept.of Malayalam) ,EMEA College of Arts and Science, Kondotty were acted as resource persons for the programme. A project on translate one Malayalam story named 'marappavakal' into English was assigned to students to enhance their knowledge on the topic. The classes were finished on 22th March 2024. Certificates were issued to the candidates who has successfully completed the project.

Supporting documents is been attached here with

Renjitha O K (Asst.Prof., Dept.of Malayalam)



EMEAC

COLLEGE OF ARTS AND SCIENCE, Kondotty
Aided by Govt. of Kerala, Affiliate to the University of Calicut
Re-accredited with "A" Grade by NAAC

P O Kumminiparamba – 673638
Malappuram Dist. Kerala-India

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BROCHURE

EMEAC COLLEGE OF ARTS & SCIENCE, KONDOTTY

Certificate Course On

Correspondence And Translation

CONNECT, LEARN, AND EXPLORE TOGETHER!

Are you eager to improve your language skills while meeting new people from different cultures? Look no further! Join our Language Exchange Meetup and embark on a linguistic journey filled with fun, connection, and personal growth. Don't miss out on this incredible opportunity!



Course Duration : 3 Month

What to Expect :



Language
Immersion



Interactive
Activities



Familiarizing the
possibilities of
translation

Contact  9495732508
9744407084

otti



CERTIFICATE COURSE ON CORRESPONDENCE and TRANSLATION

Teaching hours – 50 hrs

Duration - 3 months

Course Description:

This course is designed for UG students who want to improve their knowledge in creative writing and translation both for educational and daily life achievements.. In their course comprises of 5 modules.

Objectives:

Students will learn:

1. To familiarise students with the process of writing poetry, fiction and drama
2. To introduce the concept of creative writing.
3. To impart training in translation.

COURSE SYLLABUS:

Module I - Introduction to creative writing

Creativity , Inspiration, creative writing , importance of reading.

Module II - What is translation , its defenitions

Relationship between language, Culture and Translation - means to overcome apparent untranslatibility.

Module III – Functions of Translation.

Module IV – processof Translation

Module V - project ‘Translate malayalam story Marappavakal

Recommended Books



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1. Aspects of translation - Sreedevi K Nair
2. Vivarththanavichinthanam - Dr. K V Thomas

ENROLLMENT REGISTER

Department of Malayalam
Certificate Course on Correspondence and Translation
2023-24
Enrollment List

SL. NO	NAME	REGISTER NUMBER	SIGNATURE
1.	ADITHYA M	CCCT001	
2.	ANANYA A	CCCT002	
3.	ASWABHI A	CCCT003	
4.	ASWANI K P	CCCT004	
5.	FATHIMA HIBA M	CCCT005	
6.	FATHIMA HIDA V	CCCT006	
7.	HARIPRIYA P	CCCT007	
8.	JUMANA ASEEN P	CCCT008	
9.	KHANSAH JABIN K P	CCCT009	
10.	LINA VAYALASSERI	CCCT010	
11.	MEHA FATHIMA T P	CCCT011	
12.	MUHSINA KV	CCCT012	
13.	NAYANA M	CCCT013	
14.	RINSHA P	CCCT014	
15.	AMALNADH. N P	CCCT015	
16.	ANSHED A	CCCT016	
17.	ANWAR SADATH K P	CCCT017	



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Email: mail@emeacollege.ac.in | www.emeacollege.ac.in

18.	DHANUSH M	CCCT018	<i>Dhanush</i>
19.	MOHAMED SHAHIN	CCCT019	<i>Mohamed Shahin</i>
20.	MOHAMMED HISHAM K	CCCT020	<i>Mohammed Hisham</i>
21.	MUHAMMED RASHID	CCCT021	<i>Muhammed Rashid</i>
22.	MUHAMMED SALIH	CCCT022	<i>Muhammed Salih</i>
23.	NAVANEETH M	CCCT023	<i>Navaneeth</i>
24.	NAVANEETH P	CCCT024	<i>Navaneeth</i>
25.	ROOMIDAS .K	CCCT025	<i>Roomidas</i>
26.	SAJAL N	CCCT026	<i>Sajal</i>
27.	SHADIL P	CCCT027	<i>Shadil</i>
28.	SHIBIN RAJ .P	CCCT028	<i>Shibin Raj</i>
29.	AISWARYA M	CCCT029	<i>Aiswarya</i>
30.	ANANYA N	CCCT030	<i>Ananya</i>
31.	ARCHANA DAS. P	CCCT031	<i>Archana Das</i>
32.	ARDRA P.S	CCCT032	<i>Ardra</i>
33.	ASWANI CHEMRAKKADAN	CCCT033	<i>Aswani</i>
34.	ASWANI P	CCCT034	<i>Aswani</i>
35.	ASWATHI P	CCCT035	<i>Aswathi</i>
36.	HANEENA JEBIN	CCCT036	<i>Haneena</i>
37.	NAISHA MJL. K	CCCT037	<i>Nadana Nair</i>
38.	NANDANA S NAIR	CCCT038	<i>Nandana Nair</i>
39.	NASHLA SHERIN T P	CCCT039	<i>Nashla</i>
40.	NAZMIYA ALI .K	CCCT040	<i>Nazmiya</i>
41.	NINAYA K	CCCT041	<i>Ninaya</i>
42.	RAMEESHA SHARIN. A	CCCT042	<i>Rameesha</i>



43.	BINSHI .K P	CCCT043	<i>Rasti</i>
44.	SAYANA.A	CCCT044	<i>Sayana</i>
45.	SHADHIYA THESNI T	CCCT045	<i>Shadhiya</i>
46.	SHAREEFA JASMIN K	CCCT046	<i>Shareefa</i>
47.	SNEHA MADHUSOODANAN	CCCT047	<i>Sneha</i>
48.	ABDUL MUSAVIR P	CCCT048	<i>Abdul Musavir</i>
49.	ABIN HARSHAL O P	CCCT049	<i>Abin</i>
50.	ARUN KRISHNA P	CCCT050	<i>Arun</i>
51.	DHILITH A M	CCCT051	<i>Dhilith</i>
52.	MOHAMMED SHAHINSHA	CCCT052	<i>Shahinsha</i>
53.	MUHAMMED FAHAD P T	CCCT053	<i>Fahad</i>
54.	MUHAMMED IYAD KP	CCCT054	<i>Iyad</i>
55.	MUHAMMED NASEEF, A K	CCCT055	<i>Naseef</i>
56.	MUHAMMED NIHAL P	CCCT056	<i>Nihal P</i>
57.	MUHAMMED SIYAD NM	CCCT057	<i>Siyad</i>
58.	SHABEEN E T	CCCT058	<i>Shabeen</i>
59.	SOORAJ P C	CCCT059	<i>Sooraj</i>
60.	SUDHARSAN P	CCCT060	<i>Sudharsan</i>
61.	VAISAKH N	CCCT061	<i>Vaisakh</i>
62.	AKANYA M	CCCT062	<i>Akanya</i>
63.	ANAGHA K	CCCT063	<i>Anaga</i>
64.	FAHMIDHA.P	CCCT064	<i>Fahmida</i>
65.	FARHANA SHERIN K	CCCT065	<i>Farhana Sherin</i>
66.	FATHIMA BINSHA	CCCT066	<i>Fathima Binsha</i>
67.	FATHIMA FIDHA K	CCCT067	<i>Fathima</i>



68.	FATHIMA HIBA . C.K	CCCT068	Hiba
69.	FIDHAMOL K	CCCT069	Fidha
70.	HIBA M	CCCT070	Hiba
71.	MEGHNA . N	CCCT071	Meghna
72.	MUHSINA. P. C	CCCT072	Muhsina
73.	NAYANA C.K	CCCT073	Nayana
74.	NIRANJANA K M	CCCT074	Niranjana
75.	RANIYA PANGATT	CCCT075	Raniya
76.	SARANYA C	CCCT076	Saranya
77.	SHIMNAMOL V P	CCCT077	Shimnamol
78.	THANVEERA P K	CCCT078	Thanveera
79.	ABHIJITH	CCCT079	Abhijith
80.	AJAY KRISHNA M	CCCT080	Ajay
81.	AKASH C P	CCCT081	Akash
82.	AKHIL K	CCCT082	Akhil
83.	AKSHAY DAS.K	CCCT083	Akshay
84.	AMAL PRAKASH J	CCCT084	Amal
85.	FATHIMA NASHA KC	CCCT085	Nasha
86.	MUHAMMED JASEEN M	CCCT086	Jaseen
87.	ANUSREE P	CCCT087	Anusree
88.	FAHMIDA M	CCCT088	Fahmida
89.	FIDHA PARVIN K T	CCCT089	Fidha
90.	FIDHA SHIRIN P	CCCT090	Fidha
91.	NAILA . T	CCCT091	Naila
92.	ABHISHEK K	CCCT092	Abhishek



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Email: mail@emeacollege.ac.in | www.emeacollege.ac.in

93.	AJAY K P	CCCT093	<i>Ajay</i>
94.	AKASH PARAMBAN	CCCT094	<i>Akash Babu</i>
95.	ALESH BABU M	CCCT095	<i>Alesh</i>
96.	AMAL C	CCCT096	<i>Nihal</i>
97.	ASHIN NIHAL M	CCCT097	<i>Fahim</i>
98.	FAWAR RAHMAN	CCCT098	<i>Mahesh</i>
99.	MOHAMMED BASIL V P	CCCT099	<i>NK</i>
100.	NIRANJAN KRISHNA O	CCCT100	<i>Vishak</i>
101.	VISAKH C K	CCCT101	<i>Vishakh</i>
102.	AKSHAYA S G	CCCT102	<i>Ashlyna</i>
103.	AMEENA FIRDOUS T	CCCT103	<i>Ameena</i>
104.	ANAGHA A P	CCCT104	<i>Anagha</i>
105.	ANEENA T C	CCCT105	<i>Aneena</i>

ASKARALIA.
Associate Professor
Department of Malayalam
EMEA College of Arts & Science
Kondotty – 673638, Malappuram



Department of Malayalam
Certificate Course on Correspondence and Translation
2023-24

Attendance Register

SL. NO	NAME	06/1/24	29/01/24	09/01/24	24/01/24	02/03/24
1.	ADITHYA M	A	A	A	A	A
2.	ANANYA A	A	A	A	A	A
3.	ASWASHI A	A	A	A	A	A
4.	ASWANI K P	A	A	A	A	A
5.	FATHIMA HIBA M	A	A	A	A	A
6.	FATHIMA HIDA V	A	A	A	A	A
7.	HARPRIYA F	A	A	A	A	A
8.	JUMANA ASEEN P	A	A	A	A	A
9.	KHANSAH SABIN K P	A	A	A	A	A
10.	LINA VAYALASSERI	A	A	A	A	A
11.	MEHA FATHIMA T P	A	A	A	A	A
12.	MUHSINA KV	A	A	A	A	A
13.	NAYANA M	A	A	A	A	A
14.	BINSHA P	A	A	A	A	A
15.	AMALNADH. N P	A	A	A	A	A
16.	ANSHED A	A	A	A	A	A
17.	ANWAR SADATH K P	A	A	A	A	A
18.	DHANUSH M	A	A	A	A	A
19.	MORAMED SHAHIN	A	A	A	A	A
20.	MORHAMMED HISHAM K	A	A	A	A	A



21.	MUHAMMED RASHID	Rashid	Rashid	Rashid	Rashid	Rashid	Rashid	Rashid	Rashid
22.	MUHAMMED SALIH	Salih	Salih	Salih	Salih	Salih	Salih	Salih	Salih
23.	NAVANEETH M	Navaneeth							
24.	NAVANEETH P	Navaneeth							
25.	ROOMIDAS, K	Roomidas							
26.	SASAL N	Sasal							
27.	SHADIL P	Shadil							
28.	SHIBIN RAJ. P	Shibin							
29.	AISWARYA M	Aiswarya							
30.	ANANYA N	Ananya							
31.	ARCHANA DAS. P	Archana							
32.	ARORA P S	Arora							
33.	ASWANI CHEMRACKADAN	Aswani							
34.	ASWANI P	Aswani							
35.	ASWATHIP	Aswathi							
36.	HANEENA JEBIN	Haneena							
37.	NAISHA MOL. K	Naisha							
38.	NANDANA S NAIR	Nandana							
39.	NASHLA SHERIN T P	Nashla							
40.	NAZMIYA ALI. K	Nazmiya							
41.	NINAYA K	Ninaya							
42.	RAMEESHA SHARIN. A	Rameesha							
43.	RINSHI. K P	Rinshi							
44.	SAYANA.A	Sayana							
45.	SHADHIYA THESNI T	Shadhiya							
46.	SHAREEFA JASMIN K	Shareefa							



47.	SNEHA MADHUSOODANAN	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha
48.	ABDUL MUKAVIR P	Mukavir	Mukavir	Mukavir	Mukavir	Mukavir	Mukavir
49.	ABIN HARSHAL O P	Abin	Abin	Abin	Abin	Abin	Abin
50.	ARUN KRISHNA P	Arun	Arun	Arun	Arun	Arun	Arun
51.	DHILITH A M	Dhilit	Dhilit	Dhilit	Dhilit	Dhilit	Dhilit
52.	MHAMMED SHAHINSHA	Shahin	Shahin	Shahin	Shahin	Shahin	Shahin
53.	MUHAMMED FAHAD P T	Fahad	Fahad	Fahad	Fahad	Fahad	Fahad
54.	MUHAMMED IYAD KP	Iyad	Iyad	Iyad	Iyad	Iyad	Iyad
55.	MUHAMMED NASEEF. A R	Naseef	Naseef	Naseef	Naseef	Naseef	Naseef
56.	MUHAMMED NIHAL P	Nihal	Nihal	Nihal	Nihal	Nihal	Nihal
57.	MUHAMMED SIYAD NM	Siyad	Siyad	Siyad	Siyad	Siyad	Siyad
58.	SHABEEN E T	Shabeen	Shabeen	Shabeen	Shabeen	Shabeen	Shabeen
59.	SODRAJ P C	Sodraj	Sodraj	Sodraj	Sodraj	Sodraj	Sodraj
60.	SUDHARSAN P	Sudhar	Sudhar	Sudhar	Sudhar	Sudhar	Sudhar
61.	VAISAKH N	Vaisakh	Vaisakh	Vaisakh	Vaisakh	Vaisakh	Vaisakh
62.	AKANYA M	Akanya	Akanya	Akanya	Akanya	Akanya	Akanya
63.	ANAGHA K	Anagha	Anagha	Anagha	Anagha	Anagha	Anagha
64.	FAHMIDHA P	Fahmidha	Fahmidha	Fahmidha	Fahmidha	Fahmidha	Fahmidha
65.	FARHANA SHERIN K	Farhana	Farhana	Farhana	Farhana	Farhana	Farhana
66.	FATHIMA BINSHA	Fathima	Fathima	Fathima	Fathima	Fathima	Fathima
67.	FATHIMA FIDIA K	Fathima	Fathima	Fathima	Fathima	Fathima	Fathima
68.	FATHIMA HIBA . C K	Fathima	Fathima	Fathima	Fathima	Fathima	Fathima
69.	FIDHANOL K	Fidhanol	Fidhanol	Fidhanol	Fidhanol	Fidhanol	Fidhanol
70.	HIBA M	Hiba	Hiba	Hiba	Hiba	Hiba	Hiba
71.	MEGHNA . N	Meghna	Meghna	Meghna	Meghna	Meghna	Meghna
72.	MUHSINA P. C	Muhsina	Muhsina	Muhsina	Muhsina	Muhsina	Muhsina



73.	NAYANA C.K	<i>Nayana</i>							
74.	NIRANJANA K M	<i>Niranjana</i>							
75.	RANJYA PANGATT	<i>Ranjya</i>							
76.	SARANYA C	<i>Saranya</i>							
77.	SHIMNAMOL V P	<i>Shimnamol</i>							
78.	THANVEERA P K	<i>Thanveera</i>							
79.	ABHIJITH	<i>Abhijith</i>							
80.	AJAY KRISHNA M	<i>Ajay</i>							
81.	AKASH C P	<i>Akash</i>							
82.	ARHIL K	<i>Arhil</i>							
83.	AKSHAY DAS K	<i>Akshay</i>							
84.	AMAL PRAKASH J	<i>Amal</i>							
85.	FATHIMA NASHA KC	<i>Fathima</i>							
86.	MUHAMMED JASEEN M	<i>Muhammed</i>							
87.	ANUSREE P	<i>Anusree</i>							
88.	FAHMIDA M	<i>Fahmida</i>							
89.	FIDHA PARVIN K T	<i>Fidha</i>							
90.	FIDHA SHIRIN P	<i>Fidha</i>							
91.	NAJLA . T	<i>Najla</i>							
92.	ABHISHEK K	<i>Abhishek</i>							
93.	AJAY K P	<i>Ajay</i>							
94.	AKASH PARAMBAN	<i>Akash</i>							
95.	ALESH BABU M	<i>Alesh</i>							
96.	AMAL C	<i>Amal</i>							
97.	ASHIN NIHAL M	<i>Ashin</i>							
98.	FAWAR RAHMAN	<i>Fawar</i>							



99.	MOHAMMED BASIL V P	Basil Basil				
100.	NIRANJAN KRISHNA O	Nirajan Nirajan				
101.	VISAKH C K	Visakh Visakh				
102.	AKSHAYA S G	Akshaya Akshaya				
103.	AMEENA FIRDOUS T	Ameena Ameena				
104.	ANAGHA A P	Anagha Anagha				
105.	ANEENA T C	Aneena Aneena				


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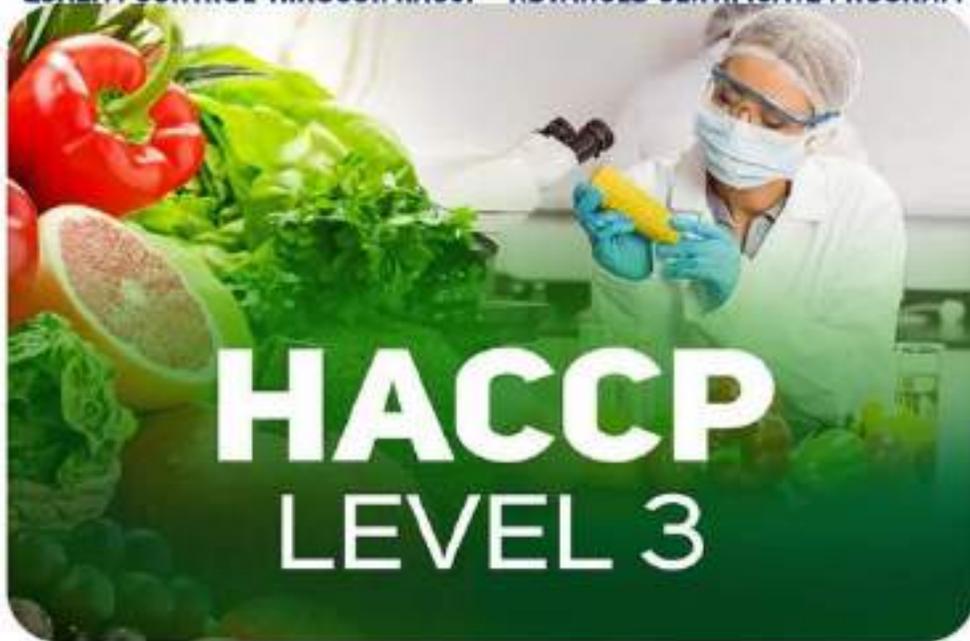
PG DEPARTMENT OF MICROBIOLOGY
EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

(Re-accredited with 'A' Grade by NAAC)



in collaboration with **Signature Solutions**

QUALITY CONTROL THROUGH HACCP – ADVANCED CERTIFICATE PROGRAM



Approved HABC Centre

2023 December 19 – 2024 January 8

POST GRADUATE DEPARTMENT OF MICROBIOLOGY

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTI

Quality Control through HACCP

Advanced Certificate Program

In association with Signature Solutions Perinthalmanna

In an era where the global food industry is dynamic and diverse, ensuring the highest standards of food safety is paramount. Hazard Analysis and Critical Control Points (HACCP) stands as a fundamental framework, providing a systematic and science-based approach to identifying, assessing, and controlling hazards in the food production process.

Our HACCP Training Program is crafted to empower individuals with the knowledge and skills necessary to implement and manage effective food safety systems. Whether you are a seasoned professional in the food industry or a newcomer aspiring to contribute to safe food practices, this program is designed to meet your needs.

Key Features of the Program

- ✓ **Interactive Learning:** Engage in hands-on activities, case studies, and group discussions.
- ✓ **Real-world Applications:** Apply HACCP principles to real-world scenarios and enhance practical skills.
- ✓ **Flexible Schedule:** Choose from flexible learning options to accommodate your busy lifestyle.
- ✓ **Certification Exam:** Demonstrate your knowledge through a comprehensive certification exam.

Course Outline

Module 1: Introduction to HACCP

Understanding the basics of Hazard Analysis and Critical Control Points.

Module 2: HACCP Implementation

Practical insights into implementing HACCP systems in various food industries.

Module 3: Advanced Concepts

Exploring advanced HACCP principles and problem-solving techniques.

Module 4: Auditing and Compliance

Learn the art of auditing and ensuring compliance with HACCP standards.

Training Details:

Eligibility : Open to BSc/MSc life science students

Duration: 10 Days

Schedule

Location: Room No : S7, Main Block

For registration:

☎ @ 9207228321, 9847545044

Chairperson	Cordinator	
Dr. Shiji Thomas	Mr. Yoonus P	
Convenor	Secretary	
Ms. Rasheeda EV	Ms. Hasna KP	
Committee members		
Ms. Jisha PJ	Ms. Dufaida K M	Ms. Rasiya KT

POST GRADUATE DEPARTMENT OF MICROBIOLOGY

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTI

Quality Control through HACCP: Advanced Certificate Program

In association with Signature Solutions Perinthalmanna

SUMMARY REPORT

Hazard Analysis and Critical Control Points (HACCP) training equip individuals with the knowledge and skills necessary for ensuring food safety and quality. HACCP training aims to educate participants on identifying potential hazards in the food production process, implementing preventive measures, and establishing critical control points to maintain the integrity of the food supply chain. By understanding the principles of HACCP, participants learn to systematically assess and manage risks, enhancing their ability to prevent contamination, foodborne illnesses, and other hazards.

The 10-day training program was inaugurated by Dr. Shainy N K, Assistant professor and Head, department of Microbiology, SAFI Institute Of Advanced Study, Vazhayur. Mr. Yoonus P Assistant Professor, Department Of Microbiology, EMEA College of arts and Science, delivered a talk on need of HACCP in food quality control. The technical session on HACCP principles and its application in food sector was handled by Mr. Sajeesh Thippilikkad, HACCP Trainer, Signature solutions, Perinthalmanna. 69 participants from various life science departments of the college were attended the program. The training was successfully concluded with participants gaining valuable insights and skills in food quality control. The program, conducted from 19th December 2023 to 5th January 2024, aimed to provide a comprehensive understanding of food quality maintenance and enhance participants' expertise in the relevant field

Key Objectives:

- Participants deepened their understanding of HACCP and gained practical skills in food quality control.
- Insights into emerging trends were shared; ensuring participants remained current in their respective fields.
- **Aims to equip participants with the necessary knowledge and skills to attend the high field level 3 HACCP assessment test**

Conclusion: The 10-day training program was a resounding success, achieving its objectives of providing valuable education, fostering collaboration, and equipping participants with the tools needed for success in their respective fields. All participants have successfully passed assessment test in highfield level 3 award in HACCP for food manufacturing (RQF). The training program concluded with a discussion on potential follow-up activities, including workshops, webinars, and ongoing professional development opportunities. The positive feedback and tangible outcomes attest to the program's impact and relevance. We extend our gratitude to all participants, instructors, and organizers for their commitment to excellence.

COURSE CONTENTS

Module 1: Introduction to HACCP

Objective: Understand the need for HACCP, its importance in food safety, and basic concepts.

Topics:

1. Need for HACCP

- Historical overview of food safety issues.
- Case studies of foodborne illness outbreaks.
- The evolution of food safety systems.

2. Importance of HACCP

- Role of HACCP in preventing food safety hazards.
- Benefits for consumers and food industry stakeholders.
- Regulatory requirements and industry standards.

3. Basic Concepts

- Definition of HACCP.
- Overview of key terms and definitions.
- Comparison with other food safety systems (e.g., GMP, ISO 22000).

Activities:

- Discussion of historical food safety incidents.
- Group activity: Analyze a case study to identify potential hazards.

Module 2: Prerequisites for Implementing HACCP

Objective: Identify and establish the necessary foundational practices and conditions for HACCP implementation.

Topics:

1. Prerequisite Programs

- Good Manufacturing Practices (GMPs).
- Sanitation Standard Operating Procedures (SSOPs).
- Employee hygiene and training.

2. Facility and Equipment Requirements

- Design and layout considerations.
- Maintenance and cleaning procedures.
- Equipment calibration and validation.

3. Documentation and Record-Keeping

- Importance of proper documentation.
- Types of records required.
- Maintaining and auditing records.

Activities:

- Workshop: Develop a checklist for facility and equipment requirements.
- Role-playing: Simulate a sanitation inspection.

Module 3: Principles of HACCP

Objective: Learn and apply the seven principles of HACCP to identify and manage food safety hazards.

Topics:

1. **Principle 1: Conduct a Hazard Analysis**
 - Identifying potential hazards (biological, chemical, physical).
 - Assessing risk levels and impact.
2. **Principle 2: Determine Critical Control Points (CCPs)**
 - Defining CCPs in the production process.
 - Examples of CCPs and their significance.
3. **Principle 3: Establish Critical Limits**
 - Setting acceptable limits for each CCP.
 - Monitoring and verification processes.
4. **Principle 4: Establish Monitoring Procedures**
 - Methods for monitoring CCPs.
 - Frequency and documentation of monitoring activities.
5. **Principle 5: Establish Corrective Actions**
 - Identifying corrective actions for deviations.
 - Procedures for addressing and documenting issues.
6. **Principle 6: Establish Verification Procedures**
 - Verifying the effectiveness of the HACCP system.
 - Internal audits and reviews.
7. **Principle 7: Establish Record-Keeping and Documentation**
 - Maintaining records for each principle.
 - Review and update procedures.

Activities:

- Group exercise: Develop a HACCP plan for a sample food product.
- Case study: Apply principles to analyze an existing HACCP plan.

Module 4: Implementing HACCP

Objective: Understand the practical aspects of implementing a HACCP system in a food production environment.

Topics:

1. **Planning and Preparation**
 - Developing a HACCP team.
 - Creating a HACCP plan and defining scope.
2. **Training and Communication**
 - Training requirements for staff.
 - Effective communication strategies within the organization.
3. **System Integration**
 - Integrating HACCP with existing food safety systems.

- Managing changes and updates to the HACCP plan.
- 4. **Challenges and Solutions**
 - Common challenges in HACCP implementation.
 - Strategies for overcoming obstacles.

Activities:

- Interactive session: Develop a training plan for HACCP implementation.
- Role-playing: Address common challenges in HACCP deployment.

Module 5: Applications and Case Studies

Objective: Explore real-world applications of HACCP and analyze case studies to enhance practical understanding.

Topics:

1. **Industry Applications**
 - HACCP applications in different sectors (e.g., meat, dairy, seafood).
 - Success stories and best practices.
2. **Regulatory and Certification Bodies**
 - Overview of regulatory requirements (e.g., FDA, USDA).
 - Certification bodies and their roles (e.g., NSF, SQF).
3. **Case Studies**
 - Detailed analysis of successful HACCP implementations.
 - Lessons learned from failures and improvements.
4. **Future Trends in HACCP**
 - Emerging trends and technologies in food safety.
 - The role of digital tools and automation in HACCP.

Activities:

- Group analysis: Review and discuss real-world case studies.
- Future trends discussion: Brainstorm potential future developments in HACCP.

Evaluation:

- **Final Exam:** Comprehensive test covering all modules.
(One college level exam and one HABC level exam will be conducted)

Duration:

- Total of 40 hours, with each module allocated 8 hours.

POST GRADUATE DEPARTMENT OF MICROBIOLOGY

In association with IQAC

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTI

CERTIFICATE PROGRAM

HACCP LEVEL 3

19 DECEMBER 2023 – 8 JANUARY 2024

STUDENTS ENROLLMENT REGISTER

SI NO	NAME	DOB	CLASS	GENDER	SIGN
1.	Shabeeha	08/05/1999	MSc MB	Female	
2.	Fathima Niba Valappu	18/05/2001	MSc MB	Female	
3.	Subana -s	03/05/1999	MSc MB	Female	
4.	Aysha Terishana	21/09/2000	MSc MB	Female	
5.	Arshifa Jaseem-K	23/09/2001	MSc MB	Female	
6.	Shamna-E	28/05/2002	MSc MB	Female	
7.	Arina Abdulla C.A	20/07/2000	MSc MB	Female	
8.	Asha Abdulla C.A	20/07/2000	MSc MB	Female	
9.	Thaifa Beevi T.S	20/10/2000	MSc MB	Female	
10.	Fathima Hudha m.k	20/03/2002	MSc MB	Female	
11.	Fathima Inas AP	23/03/1999	MSc MB	Female	
12.	Hannada-Te	24/08/2001	MSc MB	Female	
13.	Roshni P	29/11/2001	MSc MB	Female	
14.	Ahisa E	02/11/1999	MSc MB	Female	
15.	ANSHANUSREEN T	26/07/2002	MSc MB	Female	
16.	Mohammed Achar	15/07/1999	MSc MB	Male	
17.	Fahim Ashiq-c	13/01/2004	BSc. Biochemistry	Male	
18.	USMANUL HAFWAN	13/07/2003	"	Male	
19.	Muhammed Hamroz V.T	9/05/2003	B.Sc Biochemistry	male	
20.	Fathima Abrah m.k	14/11/2003	BSc.BC	Female	
21.	Anshid Rahman.T.T	6/05/2003	B-sc Biochemistry	Male	
22.	Safaa M	26/11/2003	B-sc Biochemistry	Female.	

POST GRADUATE DEPARTMENT OF MICROBIOLOGY

In association with IQAC

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTI

CERTIFICATE PROGRAM

HACCP LEVEL 3

19 DECEMBER 2023 – 8 JANUARY 2024

STUDENTS ENROLLMENT REGISTER

Sl No	NAME	DOB	CLASS	GENDER	SIGN
23	Shadha.C	19-01-2004	Bsc-biochemistry	female	
24	Najiya.N.P	29-12-1998	Bsc-biochemistry	female	
25	Jaina M.P	01-03-2005	Bsc Biochemistry	Female.	
26	Muhammed Abulini	12-09-2009	Bsc. Biotechnology	Male	
27	Shirinu.M.K	13-07-2001	Msc. Microbiology	Female	
28	Shahna - VT	07-08-1999	Msc Microbiology	Female.	
29	Nehila chukkan.	26-09-2001	Msc Microbiology	Female	
30	THOUFEEQUE T.N	15-11-2003	BSc Biochemistry	male	
31	Lamiah Ul Dineen.K.M	31-09-2002	BSc Biochemistry	Male	
32	VASEEM AKRAM - PV	7-01-1998	MSc Microbiology	male	
33	ATHUL RAJ.C	20/07/1999	Msc Microbiology	male	
34	NISHNI	25/05/1998	MSc Microbiology	Female	
35	SHIBINA SHIRIN	26/03/2003	BSc Microbiology	Female	
36	NASLA - PC	19/03/2003	BSc Microbiology	Female	
37	RISANA - K	02/07/2002	BSc Microbiology	Female	
38	ABHINAV.T H	26/08/2002	BSc Microbiology	Male	
39	Hanna Halam.K	17/09/2002	BSc Microbiology	female	
40	Lamiya Parayal	27/05/2003	BSc Microbiology	Female	
41	Shahla A.K	26/05/2003	BSc Microbiology	Female	
42	Hanana Shabnam.kp	29/06/2003	BSc Microbiology	Female	
43	Fathima Seja NK	19/04/2003	BSc Microbiology	Female	
44	Fathima Shirin.P.K	17/04/2003	BSc Microbiology	Female	

POST GRADUATE DEPARTMENT OF MICROBIOLOGY

In association with IQAC

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTI

CERTIFICATE PROGRAM

HACCP LEVEL 3

19 DECEMBER 2023 – 8 JANUARY 2024

STUDENTS ENROLLMENT REGISTER

SI NO	NAME	DOB	CLASS	GENDER	SIGN
45	Mufeeda parvi - C	16/02/2002	BSc Microbiology	Female	
46	Salmiya N	24/04/2003	BSc Microbiology	Female	
47	AFRAK	15/06/2002	BSc Microbiology	Female	
48	Hinana Elachola	22/12/2002	BSc Microbiology	Female	
49	Luyana Shisir K	22/05/2002	BSc Microbiology	Female	
50	Jemshiera Sharin	04/02/2003	BSc Microbiology	Female	
51	Eifa Naseem	12/12/2003	BSc Microbiology	Female	
52	Shifana Sherin K	10/11/2002	BSc Microbiology	Female	
53	NADHA FATHIMA A.P	12/04/2002	MSc Microbiology	Female	
54	Shameena Sharin K	31/05/2001	MSc Microbiology	Female	
55	FATHIMA RISNA P	23/06/2001	MSc Microbiology	Female	
56	JILNA K	27/09/2001	MSc Microbiology	Female	
57	Sandra T.K	27/01/2000	MSc Microbiology	Female	
58	AMITHA T.K	26/05/2001	MSc Microbiology	Female	
59	Suha Muhammed .p	20/02/2001	MSc Microbiology	Female	
60	Muhammed Nihal	27/09/2001	MSc Microbiology	Male	
61	Fathima Hiba .P	20/09/2002	MSc Microbiology	Female	
62	Ayana .P.P	11/07/2002	MSc Microbiology	Female	
63	Sorsha .k	03/03/2003	BSc Microbiology	Female	
64	Geeyuktha .k	12/10/2003	BSc Microbiology	Female	
65	Rumana Abdul Rauf	23/10/2002	BSc Microbiology	Female	
66	Sadaseeda .MK	27/04/2003	BSc Microbiology	Female	

CERTIFICATE COURSE ATTENDANCE REGISTER

Enrol. No	Name Of Participant	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Total Days Attended
1	Sisibeeha	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
2	Fathima Hiba Valappu	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
3	Suhana K	✓	✓	✓	A	✓	✓	✓	✓	✓	A	8
4	Aysha Jerhana	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
5	Anshifa Jasmine K	✓	✓	✓	✓	✓	A	A	✓	✓	✓	8
6	Shaman E	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
7	Amina Abdulla C A	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
8	Aysha Abdulla C A	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
9	Thaifa Beevi T S	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
10	Fathima Hudha M K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
11	Fathima Inas A P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
12	Hannath T K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
13	Rinsha P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
14	Ahlan E.	✓	✓	✓	✓	✓	✓	✓	✓	A	✓	9
15	Ayisha Nooreen T	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
16	Mohammed Azhar	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10

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 E.D.E.A.
 2020/21

17	Fahin Ashiq C	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	9
18	Usmanul Haffin	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
19	Mohammed Hamza V T	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
20	Fatyhima Afrah M K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
21	Anshid Rahman T T	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
22	Safa M	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
23	Shadha C	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
24	Najiya N P	✓	A	✓	✓	✓	✓	✓	✓	✓	✓	9
25	Jasna M P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
26	Mohammed Afsal N	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
27	Shimnu M K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
28	Shahna V T	✓	✓	A	A	✓	✓	✓	✓	✓	✓	8
29	Nihila Chukkan	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
30	Thoufeeque T N	✓	✓	✓	✓	✓	A	✓	✓	✓	✓	9
31	Lamih Ul Amen K M	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
32	Vaseem Akram P V	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
33	Athul Raj C	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
34	Nishni	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10

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 HOD, Dept. of MICROBIOLOGY
 E.M.S.A. COLLEGE OF ARTS & SCIENCES
 KONDURU, HALDUPET, RAJ. No: 513 454

35	Shibina Shirin	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
36	Nasal P C	✓	✓	✓	✓	✓	A	✓	✓	✓	✓	9
37	Risana K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
38	Abhinav T H	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
39	Hasna Halam K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
40	Lamiya Parayil	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
41	Shahla A K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
42	Hanoona Shaboom K P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
43	Fathima Saja N K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
44	Fathima Shirin P K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
45	Mufeeda Parvi C	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
46	Salmiya N	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
47	Afra K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
48	Himana Elachola	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	9
49	Liyana Shirin K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
50	Jemsheena Sharin	✓	✓	✓	✓	✓	✓	✓	✓	✓	A	9
51	Elfa Naseem	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
52	Shifana Sherin K C	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10

HOD, Dept. of Computer
 E.M.V.A. COLLEGE OF ARTS & SCIENCES
 KADAPATI, KOLLAPPURAM, PIN-512 028

53	Nadha Fathima A P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
54	Shameema Sharin K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
55	Fathima Risna P	✓	✓	P	✓	✓	✓	✓	✓	✓	✓	✓	9
56	Filna K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
57	Sandra T K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
58	Amitha T K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
59	Suba Muhammed P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
60	Mohammed Nihal	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
61	Fathima Hiba P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
62	Ayana P P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
63	Sanila K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
64	Sreeruktha K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
65	Rumana Abdul Rauf	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
66	Sadeeda M K	P	P	✓	✓	✓	✓	✓	✓	✓	✓	✓	8
67	Salu Sahaf P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
68	Abdul Haseeb K	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	10
69	Shidan K	✓	P	✓	✓	✓	✓	✓	✓	✓	✓	✓	9

Dr. SHU SHOMAT
 With Dept. OENOLOGY
 S.M.A. COLLEGE OF ARTS & SCIENCE
 KANDIYI, MALAPPUZHA, PIN: 673 012





CURRICULUM BASED ON

CERTIFICATE COURSE ON

Folk Culture in Kerala

SC / ST CELL

2023-24

(Course Code: CCFCK23-24)

SUMMARY REPORT

REPORT

Certificate course in Folk Culture in Kerala is designed for UG students who want to improve their knowledge in Kerala Culture both for educational and daily life achievements. The objectives of this course were:

1. Basic knowledge in Folklore.
2. To empower marginalized groups.
3. To encourage sustainable practices in agriculture, crafts and lifestyle.
4. To educate younger generations about local traditions.

Keeping all this, the SC/ST Cell decided to conduct a certificate course on “Folk Culture in Kerala”. Renjitha O K (Asst.Prof., Dept.of Malayalam) was selected as the director of the programme. The syllabus of the certificate course was designed by Mrs. Renjitha O.K (Asst.Prof., Dept.of Malayalam) which includes 50 hours of theory sessions and followed by a project for the students. Applications were invited from second year students by circulating messages through WhatsApp groups. Many students were enrolled for the programme and classes got started from 09/01/24 by offline and online mode. Mrs.Renjitha O K (Asst.Prof., Dept.of Malayalam) , Mr. Firos K T (HOD, Asst.Prof., PG Dept.of History and West Asian Studies) EMEA College of Arts and Science, Kondotty were acted as resource persons for the programme. A project on “Folk Songs in different places in Kerala” was assigned to students to enhance their knowledge on the topic. The classes were finished on 30th March 2024. Certificates were issued to the candidates who has successfully completed the project.

Supporting documents is been attached here with

Renjitha O K (Asst.Prof., Dept.of Malayalam)

SC/ST CELL OF EMEA COLLEGE

Certificate Course In Folk Culture In Kerala



Duration : 30Hrs(Offline &Online)

Commencement :January 2024

Contact :Mrs. Renjitha. O K

9795732508

**Internal Quality Assurance Cell
EMEA COLLEGE**

www.shutterstock.com - 1981021388

CERTIFICATE COURSE IN Folk Culture in Kerala

Teaching hours – 50 hrs

Duration - 3 months

Course Description:

This course is designed for UG students who want to improve their knowledge in Folklore both for educational and daily life achievements. In their course comprises of 5 modules.

Objectives:

Students will learn:

1. Understand and appreciate the diversity of cultural expressions, traditions and practices within their own community.
2. Explore the historical context of folk traditions .
3. Generate a sense of responsibility in students to preserve and promote their cultural heritage for future generations.

COURSE SYLLABUS:

Module I -

Introduction to Folk culture - Definition and significance of folk culture. Overview of Kerala's cultural diversity.

Module II -

Historical Context - Ancient traditions evolution.

Module III –

Folk Music - Traditional music forms, Mappila songs, thiruvathira and more. Instruments and their cultural significance.

Module IV –

Festivals and Celebrations, overview of major folk festivals in Kerala . Roll of festivals

in community, bonding and cultural expressions.

Module V -

Impact of Modernization - The influence of urbanization and globalization on folk traditions.

Recommended Books

1. Raghavan,K, (2010) Traditions of Kerala : A folk perspective
2. Narayanan, A,K, (2015), Folk art of Kerala: A cultural study

ENROLEMENT REGISTER

SC / ST CELL

Certificate Course on Folk Culture in Kerala

2023 - 24

Enrollment List

Sl. No.	Name	Register Number	Sign
1	Arithya krishnan k	CCFCK 01	<i>Arithya</i>
2	ADITHYA P	CCFCK 02	<i>Adithya</i>
3	ASRITHA C	CCFCK 03	<i>Asritha</i>
4	JINSHA TP	CCFCK 04	<i>Jinsha</i>
5	LIYA C K	CCFCK 05	<i>Liya</i>
6	SREYA E K	CCFCK 06	<i>Sreya</i>
7	Gokul p	CCFCK 07	<i>Gokul</i>
8	JISHIN V	CCFCK 08	<i>Jishin</i>
9	SHIBIN C	CCFCK 09	<i>Shibin</i>
10	VYSHNAV K	CCFCK 10	<i>Vyshnav</i>
11	APARNA K M	CCFCK 11	<i>Aparna</i>
12	NAVITHRA C	CCFCK 12	<i>Navithra</i>
13	NAVYA RAJ C	CCFCK 13	<i>Navya</i>
14	APSARA S S	CCFCK 14	<i>Apsara</i>
15	KRIPA K P	CCFCK 15	<i>Kripa</i>
16	KRISHNA K P	CCFCK 16	<i>Krishna</i>
17	NIKHILA N	CCFCK 17	<i>Nikhila</i>
18	ANAGHA P	CCFCK 18	<i>Anagha</i>
19	ANASWARA BIJU V S	CCFCK 19	<i>Anaswara</i>
20	Archana k	CCFCK 20	<i>Archana</i>
21	SHIBILIN	CCFCK 21	<i>Shibilin</i>
22	SREEYUKTHA C	CCFCK 22	<i>Sreyuktha</i>
23	SRUTHI CK	CCFCK 23	<i>Sruthi</i>
24	THILASI	CCFCK 24	<i>Thilasi</i>
25	ADARSH V SUBRAMANIYAN	CCFCK 25	<i>Adarsh</i>
26	AKHIL V	CCFCK 26	<i>Akhil</i>
27	NIKHILDAS C	CCFCK 27	<i>Nikhil</i>
28	saney, k	CCFCK 28	<i>Saney</i>
29	sidharth N	CCFCK 29	<i>Sidharth</i>
30	GAYATHRI P	CCFCK 30	<i>Gayathri</i>
31	SHEETHAL CHANDRA K	CCFCK 31	<i>Sheetal</i>
32	Abhinav Np	CCFCK 32	<i>Abhinav</i>

33	RANJITH RAJ A P	CCFCK 33	<i>[Signature]</i>
34	SANDOP KRISHNAN KP	CCFCK 34	<i>[Signature]</i>
35	JOBISH P	CCFCK 35	<i>[Signature]</i>
36	ANUSHA DAS K	CCFCK 36	<i>[Signature]</i>
37	ASHWANI P	CCFCK 37	<i>[Signature]</i>
38	DIVYANJALI VP	CCFCK 38	<i>[Signature]</i>
39	MINNU K	CCFCK 39	<i>[Signature]</i>
40	SIKHA CHANDRAN A	CCFCK 40	<i>[Signature]</i>
41	SRUTHI V	CCFCK 41	<i>[Signature]</i>
42	VYSHNA N	CCFCK 42	<i>[Signature]</i>
43	ABHINAV M	CCFCK 43	<i>[Signature]</i>
44	Aswani n. k	CCFCK 44	<i>[Signature]</i>
45	FAVIN K	CCFCK 45	<i>[Signature]</i>
46	vishnav lal c	CCFCK 46	<i>[Signature]</i>
47	ANIANA KRISHNA P	CCFCK 47	<i>[Signature]</i>
48	ANUSREE TE	CCFCK 48	<i>[Signature]</i>
49	ANUSREE V	CCFCK 49	<i>[Signature]</i>
50	ASRITHA P	CCFCK 50	<i>[Signature]</i>
51	BHAVYA. P	CCFCK 51	<i>[Signature]</i>
52	Dhina km	CCFCK 52	<i>[Signature]</i>
53	GEETHU KRISHNA K	CCFCK 53	<i>[Signature]</i>
54	KAVYAPRARASH PK	CCFCK 54	<i>[Signature]</i>
55	SHRHA K	CCFCK 55	<i>[Signature]</i>
56	VISMAYA P	CCFCK 56	<i>[Signature]</i>
57	JISHNU A C	CCFCK 57	<i>[Signature]</i>
58	AWANI K	CCFCK 58	<i>[Signature]</i>
59	BHAVYA K	CCFCK 59	<i>[Signature]</i>
60	NANDHANA KRISHNAN NT	CCFCK 60	<i>[Signature]</i>
61	NAYANA K	CCFCK 61	<i>[Signature]</i>
62	VISMAYA T	CCFCK 62	<i>[Signature]</i>
63	VISMAYA T	CCFCK 63	<i>[Signature]</i>
64	ABHIJITH K	CCFCK 64	<i>[Signature]</i>
65	ANUSH KARTHIK. X	CCFCK 65	<i>[Signature]</i>
66	ASWANDH GIRI.M	CCFCK 66	<i>[Signature]</i>
67	SACHIN. A	CCFCK 67	<i>[Signature]</i>

Attendance

SC / ST CELL

Certificate Course on Folk Culture in Kerala

2023-24

Attendance Register

SL. NO	NAME	09/01/2024	27/01/2024	24/02/24	14/3/24	30/3/24
1.	ADITHYA KRISHNAN K	Adi	Adi	Adi	Adi	Adi
2.	ADITHYA P	Adithya	Adithya	Adithya	Adithya	Adithya
3.	ASRITHA C	Asritha	Asritha	Asritha	Asritha	Asritha
4.	JINSHA TP	Jinsha	Jinsha	Jinsha	Jinsha	Jinsha
5.	LIVA C K	Liva	Liva	Liva	Liva	Liva
6.	SREYA E E	Sreya	Sreya	Sreya	Sreya	Sreya
7.	GOKUL P	Gokul	Gokul	Gokul	Gokul	Gokul
8.	JISHN V	Jishn	Jishn	Jishn	Jishn	Jishn
9.	SHIBIN C	Shibin	Shibin	Shibin	Shibin	Shibin
10.	VYSHNAV K	Vyshnav	Vyshnav	Vyshnav	Vyshnav	Vyshnav
11.	APARNA K M	Aparna	Aparna	Aparna	Aparna	Aparna
12.	NAVITHRA C	Navithra	Navithra	Navithra	Navithra	Navithra
13.	NAVYA RAJ C	Navya	Navya	Navya	Navya	Navya
14.	APSARA S S	Apsara	Apsara	Apsara	Apsara	Apsara
15.	KRIPA K P	Kripa	Kripa	Kripa	Kripa	Kripa
16.	KRISHNA K P	Krishna	Krishna	Krishna	Krishna	Krishna
17.	NIKHILA N	Nikhila	Nikhila	Nikhila	Nikhila	Nikhila
18.	ANAGHA P	Anagha	Anagha	Anagha	Anagha	Anagha
19.	ANASWARA BIJU V S	Anaswara	Anaswara	Anaswara	Anaswara	Anaswara
20.	ARCHANA K	Archana	Archana	Archana	Archana	Archana
21.	SHIBLI N	Shibli	Shibli	Shibli	Shibli	Shibli

22	SREYUKTHA C	Sreyuktha	Sreyukthi	Sreyuktho	Sreyuktho	Sreyuktho
23	SRUTHI CK	Sri	Sri	Sri	Sri	Sri
24	THULAS	Thulasi	Thulasi	Thulasi	Thulasi	Thulasi
25	ADARSH V SUBRAMANIAM	Adarsh	Adarsh	Adarsh	Adarsh	Adarsh
26	ARHIL V	Arhil	Arhil	Arhil	Arhil	Arhil
27	NIKHILAS C	Ni	Ni	Ni	Ni	Ni
28	SANAY K	Sana	Sana	Sana	Sana	Sana
29	SIDHARTH N	Sidarth	Sidarth	Sidarth	Sidarth	Sidarth
30	GAYATHRI P	Gayathri	Gayathri	Gayathri	Gayathri	Gayathri
31	SHEETHAL CHANDRA K	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal
32	ABHINAV NP	Abhinav	Abhinav	Abhinav	Abhinav	Abhinav
33	RANITH RAJ A P	Ranith	Ranith	Ranith	Ranith	Ranith
34	SANOOP KRISHNAN KP	Sanoop	Sanoop	Sanoop	Sanoop	Sanoop
35	JOBISH P	Jobish	Jobish	Jobish	Jobish	Jobish
36	ANUSHA DAS K	Anusha	Anusha	Anusha	Anusha	Anusha
37	ASHWANI P	Ashani	Ashani	Ashani	Ashani	Ashani
38	DIVYANALI VP	Divyali	Divyali	Divyali	Divyali	Divyali
39	MINNLI K	Minnli	Minnli	Minnli	Minnli	Minnli
40	SIKHA CHANDRAN A	Sikha	Sikha	Sikha	Sikha	Sikha
41	SRUTHI V	Sruthi	Sruthi	Sruthi	Sruthi	Sruthi
42	VYSHNA N	Vishna	Vishna	Vishna	Vishna	Vishna
43	ABHINAV M	Abhinav	Abhinav	Abhinav	Abhinav	Abhinav
44	ASWANI N. K	Ashani	Ashani	Ashani	Ashani	Ashani
45	PAVIN K	Pavin	Pavin	Pavin	Pavin	Pavin
46	VYSHNAV LAL C	Vishnav	Vishnav	Vishnav	Vishnav	Vishnav
47	ARLIANA KRISHNA P	Arliana	Arliana	Arliana	Arliana	Arliana
48	ANUSREE TK	Anusree	Anusree	Anusree	Anusree	Anusree

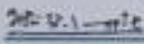
49.	ANUSREE V	Av	Av	Av	Av	Av
50.	AGRITHA P	Av	Av	Av	Av	Av
51.	BHAVYA P	Bhaya	Bhaya	Bhaya	Bhaya	Bhaya
52.	DHILNA KM	Dhna	Dhna	Dhna	Dhna	Dhna
53.	GEETHU KRISHNA K	Geethu	Geethu	Geethu	Geethu	Geethu
54.	KAVYAPRAKASH PK	Kavya	Kavya	Kavya	Kavya	Kavya
55.	SHIKHA K	Shikha	Shikha	Shikha	Shikha	Shikha
56.	VISMAYA P	Visma	Visma	Visma	Visma	Visma
57.	BISHNU A C	Bishnu	Bishnu	Bishnu	Bishnu	Bishnu
58.	AWANI K	Awani	Awani	Awani	Awani	Awani
59.	SHAVYA K	Shav	Shav	Shav	Shav	Shav
60.	NANDHANA KRISHNAN NT	Nandana	Nandana	Nandana	Nandana	Nandana
61.	NAYANA K	Nayana	Nayana	Nayana	Nayana	Nayana
62.	VISMAYA T	Visma	Visma	Visma	Visma	Visma
63.	VISMAYA T	Visma	Visma	Visma	Visma	Visma
64.	ABHUTH K	Abhuth	Abhuth	Abhuth	Abhuth	Abhuth
65.	ANUSH KARTHEE. K	Anush	Anush	Anush	Anush	Anush
66.	ASWANDH GRM	Aswandh	Aswandh	Aswandh	Aswandh	Aswandh
67.	SACHIN A	Sachin	Sachin	Sachin	Sachin	Sachin

CERTIFICATE OF COMPLETION

This is presented to :

Vyshnav. K

completed a three-month certificate course
entitled FOLK CULTURE IN KERALA organized by
SC/ST Cell EMEA COLLEGE OF ARTS&SCIENCE,
KONDOTTI during the year 2023-2024.


DR. ABDUL MUNEER. V
Principal




MRS. RENJITHA. D K
Director

CERTIFICATE COURSE

IN

MEDIEVAL INDIAN ART AND ARCHITECTURE (CODE: WASCC101)

SUMMARY REPORT

2023-20254

Conducted By

**DEPARTMENT OF WEST ASIAN STUDIES
EMEA COLLEGE OF ARTS AND SCIENCE**

Re-accredited with 'A' grade by NAAC
(Aided, affiliated to University of Calicut)
KONDOTTY, P.O. KUMMINIPARAMBA
MALAPPURAM (DIST), PIN. 673 638



REPORT

The certificate course on Medieval Indian Art and Architecture aims to provide a comprehensive understanding of the artistic and architectural developments in India from the 8th to the 18th century. The course covers various dynasties, regional styles, significant monuments, and the cultural and historical contexts that influenced artistic expressions during this period.

Learning Outcomes

- Comprehensive knowledge of Medieval Indian art and architecture.
- Ability to identify and describe key monuments and their features.
- Understanding of the cultural and historical influences on art.
- Appreciation for the diversity and richness of Medieval Indian artistic traditions.

Keeping all this in regard, The Department of West Asian studies staff council held on 22.11.2023 had decided to conduct a certificate course on **MEDIEVAL INDIAN ART AND ARCHITECTURE** . The meeting unanimously elected Firoz.K.T as the co-ordinator of the programme. The syllabus for the programme was framed for 30-hour duration of theory and practical sessions. Applications were invited from final year students. 40 students enrolled for the course. Classes got started on online and offline mode. Dr. Nizar.U (Department Faculty), Muhammed Shafi.T, Ms. Haseena, Ms. Sahla Khansah soon as the classes got completed an exam was conducted for 40 marks time duration provided was 20 minutes. 50% score was the cut-off of the examination. The certificates were issued to the candidates who cleared the course.

Supporting documents are attached herewith.

Firoz.K.T (course co-ordinator)



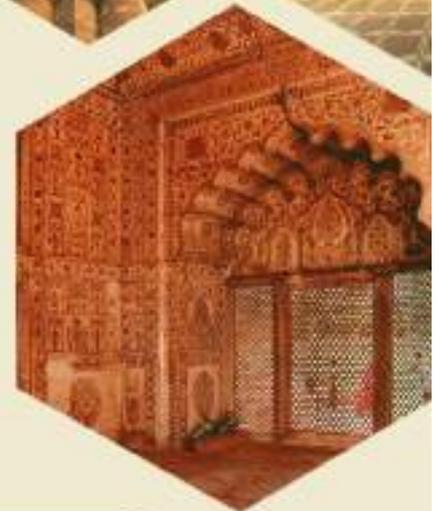
PG DEPARTMENT OF HISTORY & WEST ASIAN STUDIES

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

Re-accredited with 'A' Grade by NAAC

**CERTIFICATE
COURSE ON**

**MEDIEVAL
INDIAN ART &
ARCHITECTURE**



Commencement

2023
DECEMBER

10

Duration

32 Hours

Course coordinator : Firoz KT (+91 98475 87685)

Flyer

CURRICULUM

DEPARTMENT OF WEST ASIAN STUDIES EMEA COLLEGE OF ARTS AND SCIENCE

CERTIFICATE COURSE SYLLABUS- 2023-2024

PAPER NAME: **MEDIEVAL INDIAN ART AND ARCHITECTURE**

(30 Hours)

About the course: This certificate course delves into the rich and diverse traditions of art and architecture in Medieval India, spanning from the 8th to the 18th century. It offers an in-depth exploration of the significant cultural, religious, and political influences that shaped the artistic expressions and architectural advancements during this period.

Eligibility: Final year BA West Asian studies students of the college.

Objectives

- To understand the historical and cultural backdrop of Medieval India.
 - To study the evolution and characteristics of different regional art and architectural styles.
 - To analyze the influences of religion, politics, and socio-economic factors on art and architecture.
 - To appreciate the artistic techniques, materials, and iconography used in Medieval Indian art.
-
- ❖ Expected outcome:
 - ❖ Gain a thorough understanding of the socio-political and economic conditions in Medieval India.
 - ❖ Recognize the major dynasties and their contributions to art and architecture.
 - ❖ Identify and describe the characteristics of Dravidian, Nagara, Indo-Islamic, Vijayanagara, and Mughal architectural styles.
 - ❖ Differentiate between various regional art forms and architectural practices.

SYLLABUS

Module 1: Early Medieval Art and Architecture (8th - 12th Century)

- Dravidian architectural style (Southern India)
- Key monuments: Kailasa Temple (Ellora), Brihadeeswarar Temple (Thanjavur)
- Evolution of temple architecture and sculptural art (6 hrs.)

Module 2: Sultanate Period Art and Architecture (13th - 15th Century)

- Indo-Islamic architectural style
- Synthesis of Persian, Turkish, and Indian elements
- Key monuments: Qutub Minar, Alai Darwaza, Tughlaqabad Fort (9 hrs.)

Module 5: Mughal Art and Architecture (16th - 18th Century)

- Evolution of Mughal architectural style
- Key monuments: Humayun's Tomb, Taj Mahal, Fatehpur Sikri, Red Fort (Delhi)
- Fusion of Persian, Indian, and Central Asian influences
- Mughal painting and decorative arts
- Development of miniature painting
- Key artists and manuscripts . (8 hrs.)

REFERENCES:

1. "Indian Art" by Partha Mitter
 - Comprehensive overview of Indian art history, including medieval periods.
2. "The Hindu Temple: An Introduction to Its Meaning and Forms" by George Michell
 - Detailed study on the architectural styles of Hindu temples, including Dravidian and Nagara styles.
3. "Islamic Architecture of the Indian Subcontinent" by Bianca Maria Alfieri
 - Examination of Indo-Islamic architectural developments during the Sultanate and Mughal periods.
4. "Architecture of Mughal India" by Catherine B. Asher
 - In-depth analysis of Mughal architectural innovations and their cultural significance.
5. "The Art and Architecture of the Indian Subcontinent" by J.C. Harle
 - Comprehensive guide to the various art and architectural styles across Indian history.
6. "Temple Architecture and Art of the Early Chalukyas" by George Michell
 - Study on the Chalukyan contribution to early medieval Indian architecture.
7. "Islamic Art and Architecture 650-1250" by Richard Ettinghausen, Oleg Grabar, and Marilyn Jenkins-Madina
 - Broader context of Islamic art and its influence on Indian architecture.
8. "The Mughal World: Life in India's Last Golden Age" by Abraham Eraly
 - Insight into the cultural and artistic achievements of the Mughal era.

DETAILS OF FACULTIES

Firoz.K.T

(Course co-ordinator)

Assistant Professor Department of
West Asian Studies
EMEA College of Arts and Science
Kondotty

Dr. Nizar.U, PhD

Assistant Professor
EMEA College of Arts and Science Kondotty

Ms. Haseena,K.V BEd

Assistant Professor Department of
West Asian Studies
EMEA College of Arts and Science
Kondotty

Ms. Sahla Khansah , BEd

Assistant Professor West Asian
Studies
EMEA College of Arts and Science
Kondotty

ENROLMENT REGISTER

S.No	REG No.	NAME	CLASS
1.	EMAWSR002	ANSHINA P	III BA WAS
2.	EMAWSR003	ASLAHA N	III BA WAS
3.	EMAWSR004	FATHIMA FIDA P	III BA WAS
4.	EMAWSR006	FATHIMA HIBA. M	III BA WAS
5.	EMAWSR007	FATHIMA NAJA K	III BA WAS
6.	EMAWSR008	FATHIMA RASHA.K	III BA WAS
7.	EMAWSR010	FATHIMA RINSHA T	III BA WAS
8.	EMAWSR011	IRFANA FARHATH A	III BA WAS
9.	EMAWSR012	IRFANA NASRIN K	III BA WAS
10.	EMAWSR013	JISNI.N	III BA WAS
11.	EMAWSR014	MARIYAM HANANA V	III BA WAS
12.	EMAWSR016	MUFEEDA K P	III BA WAS
13.	EMAWSR017	MUFEEDHA CK	III BA WAS
14.	EMAWSR018	NASEEBA AP	III BA WAS
15.	EMAWSR019	RINSANA A	III BA WAS
16.	EMAWSR020	RINSHANA SHERIN. P V	III BA WAS
17.	EMAWSR021	RISHANA RABIYA PK	III BA WAS
18.	EMAWSR022	SAJNA SHERIN. V	III BA WAS
19.	EMAWSR023	SHAHNA ROSHFIDA. M	III BA WAS
20.	EMAWSR024	SHEBEEBA CP	III BA WAS
21.	EMAWSR025	KHALEELURAHMAN A	III BA WAS
22.	EMAWSR026	MIDHLAJ VP	III BA WAS
23.	EMAWSR027	MOHAMMED NIHAD K	III BA WAS
24.	EMAWSR028	FATHIMA FIDHA V T	III BA WAS
25.	EMAWSR030	FATHIMA SHANA P	III BA WAS
26.	EMAWSR031	NISLA JUBIN M	III BA WAS
27.	EMAWSR033	SHAFNAS K	III BA WAS
28.	EMAWSR035	SHAHANA NASARI KP	III BA WAS
29.	EMAWSR037	SWABAHA NASREEN TP	III BA WAS
30.	EMAWSR038	ADWAI DH KRISHNA S B	III BA WAS
31.	EMAWSR040	ANUSHA DAS K	III BA WAS
32.	EMAWSR041	ASHWANI P	III BA WAS
33.	EMAWSR043	ASLAHA A	III BA WAS
34.	EMAWSR045	DIVYANJALI VP	III BA WAS
35.	EMAWSR046	FASNA SHERIN.K	III BA WAS
36.	EMAWSR048	FEMIDA K P	III BA WAS
37.	EMAWSR050	JAMSHEENA P	III BA WAS
38.	EMAWSR053	MINNU K	III BA WAS
39.	EMAWSR054	RINSANA P C	III BA WAS
40.	EMAWSR055	SAJNA. K	III BA WAS

CERTIFICATE COURSE ON MEDIEVAL INDIAN ART AND
ARCHITECTURE

QUESTION PAPER

1. Which dynasty is credited with the construction of the Brihadeeswarar Temple?

- a) Chalukya
- b) Chola
- c) Pallava
- d) Rashtrakuta

2. The Sun Temple at Konark is an example of which style of architecture?

- a) Dravidian
- b) Nagara
- c) Indo-Islamic
- d) Mughal

3. Which Sultanate ruler commissioned the Qutub Minar?

- a) Alauddin Khilji
- b) Qutb-ud-din Aibak
- c) Iltutmish
- d) Ghiyas-ud-din Tughlaq

4. What is the primary material used in the construction of the Kailasa Temple at Ellora?

- a) Granite
- b) Sandstone
- c) Basalt
- d) Marble

5. Which Mughal emperor built the Taj Mahal?

- a) Akbar
- b) Jahangir
- c) Shah Jahan
- d) Aurangzeb

6. The Gol Gumbaz is located in which city?

- a) Hyderabad
- b) Bijapur
- c) Gulbarga
- d) Bidar

7. Which architectural feature is common in Rajput palaces?

- a) Minarets
- b) Jharokhas (overhanging enclosed balconies)
- c) Iwans

- d) Chattris (elevated dome-shaped pavilions)

8 Which of the following is a significant example of Mughal garden architecture?

- a) Red Fort
- b) Shalimar Bagh
- c) Fatehpur Sikri
- d) Agra Fort

9 The Vijayanagara Empire is best known for which architectural complex?

- a) Khajuraho
- b) Hampi
- c) Mahabalipuram
- d) Ajanta

10 Humayun's Tomb in Delhi is a precursor to which famous monument?

- a) Red Fort
- b) Taj Mahal
- c) Fatehpur Sikri
- d) Jama Masjid

11 Which material is predominantly used in Mughal miniature paintings?

- a) Tempera
- b) Fresco
- c) Gouache
- d) Oil

12 The architectural style characterized by pointed arches, domes, and minarets in India is known as:

- a) Dravidian
- b) Nagara
- c) Indo-Islamic
- d) Mughal

13 The construction technique involving the carving of a single rock to create a temple or monument is called:

- a) Ashlar masonry
- b) Rock-cut architecture
- c) Trabeate
- d) Corbelled arch

14. Which of the following monuments is known for its intricate latticework (jali)?

- a) Qutub Minar
- b) Sanchi Stupa
- c) Sidi Saiyyed Mosque
- d) Shore Temple

15 Which ruler is associated with the construction of Fatehpur Sikri?

- a) Babur
- b) Akbar
- c) Humayun
- d) Aurangzeb

16. The Hall of Private Audience (Diwan-i-Khas) in the Red Fort is known for its:

- a) Marble inlay work
- b) Calligraphy
- c) Stucco work
- d) Fresco paintings

17. Which temple complex is known for its erotic sculptures?

- a) Konark Sun Temple
- b) Meenakshi Temple
- c) Khajuraho
- d) Virupaksha Temple

18. The architectural feature of a stepped well in India is referred to as:

- a) Baoli
- b) Ghat
- c) Vihara
- d) Chaitya

19. Which of the following is a notable example of Rajput fort architecture?

- a) Mehrangarh Fort
- b) Agra Fort
- c) Golconda Fort
- d) Red Fort

20. The decorative use of colored tiles in Mughal architecture is known as:

- a) Pietra dura
- b) Stucco
- c) Glazed tilework
- d) Fresco

MARK LIST

S.No	REG No.	NAME	Mark
1.	WASCC 01	ANSHINA P	19
2.	WASCC 02	ASLAHA N	18
3.	WASCC 03	FATHIMA FIDA P	19
4.	WASCC 04	FATHIMA HIBA. M	27
5.	WASCC 05	FATHIMA NAJA K	18
6.	WASCC 06	FATHIMA RASHA.K	14
7.	WASCC 07	FATHIMA RINSHA T	15
8.	WASCC 08	IRFANA FARHATH A	19
9.	WASCC 09	IRFANA NASRIN K	19
10.	WASCC 010	JISNI.N	18
11.	WASCC 011	MARIYAM HANANA V	19
12.	WASCC 012	MUFEEDA K P	27
13.	WASCC 013	MUFEEDHA CK	18
14.	WASCC 014	NASEEBA AP	14
15.	WASCC 015	RINSANA A	15
16.	WASCC 016	RINSHANA SHERIN. P V	19
17.	WASCC 017	RISHANA RABIYA PK	19
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19.	WASCC 019	SHAHNA ROSHFIDA. M	19
20.	WASCC 020	SHEBEEBA CP	27
21.	WASCC 021	KHALEELURAHMAN A	18
22.	WASCC 022	MIDHLAJ VP	14
23.	WASCC 023	MOHAMMED NIHAD K	15
24.	WASCC 024	FATHIMA FIDHA V T	19
25.	WASCC 025	FATHIMA SHANA P	19
26.	WASCC 026	NISLA JUBIN M	18
27.	WASCC 027	SHAFNAS K	19
28.	WASCC 028	SHAHANA NASARI KP	27
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31.	WASCC 031	ANUSHA DAS K	15
32.	WASCC 032	ASHWANI P	19
33.	WASCC 033	ASLAHA A	19
34.	WASCC 034	DIVYANJALI VP	18
35.	WASCC 035	FASNA SHERIN.K	19
36.	WASCC 036	FEMIDA K P	27
37.	WASCC 037	JAMSHEENA P	18
38.	WASCC 038	MINNU K	14
39.	WASCC 039	RINSANA P C	15
40.	WASCC 040	SAJNA. K	19

CERTIFICATE

DEPARTMENT OF BIOTECHNOLOGY
EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTY

Affiliated to the University of Calicut | Re-accredited with 'A' Grade by NAAC
KONDOTTI, MALAPPURAM (D1) KERALA, Pin-673638



Certificate

This is to certify that Dr / Mr / Ms. **SHAMNA KV**

.....
has successfully completed the certificate course entitled 'BIOFERTILIZER TECHNOLOGY'
organised by the Department of Biotechnology, EMEA College of Arts and Science,
Kondotty during the period of 2022-2023.

Coordinator
Dr. Somy Soman

Head of the department
Dr. Mashoor K

Principal
Lt. Abdul Rasheed P

Date: 30 May 2023

Assistant Professor and Head
Dept. of Biotechnology
EMEA College of Arts and Science
Kondotty, Kerala, 673638